



The Inkwell

The Newsletter of the Bradford Landmark Society

April 2014

Board of Directors

Harrijane Moore

Robert Esch

Charlie Pagano

Tony Clarke

Greg Ulyan

Gayle Bauer

Susan Oliphant

Ken Jadowiec

Judy York

Shelley Harvey

Pete Gardner

Herbig Bakery Curator

Sally Costik

Crook Farm, Director

Judy York

Genealogist

Molly Lindahl



Spring was a hard fought battle this year. Winter nearly won! And nothing says spring but gardening. Even if you don't actually get out there and dig in the dirt, there's something about the renewal of life from the dirt that gets all of us.

Probably the most famous seed producer in the United States is Burpee. Washington Atlee Burpee, the founder of the company, was born in 1858 to a prominent Philadelphia family. He was expected to become a physician like his father and grandfather, but even in his early youth he seemed determined to pursue a different career. His boyhood hobby was poultry breeding-- an interest that soon expanded to include the breeding of livestock, dogs, and plants. The infant science of genetics fascinated him.

By the time he was in his mid-teens, he was corresponding with English breeders, providing as well as receiving information, and gained quick recognition when his papers on his experiments were published in England.

In 1878, Burpee founded W. Atlee Burpee & Company. The company soon switched to primarily garden seed, but live poultry wasn't dropped from the Burpee catalog until the 1940s.

A key in Burpee's business was the 1863 free delivery system that required post offices to deliver mail to residents' homes and in 1896, free delivery was extended to rural areas. This allowed his catalogs to be delivered directly to people's homes.

As the years went by, he realized that farmers and home gardeners needed a higher quality of seed than was available at the local hardware/feed store, and included seed in his catalog, packaged inside beautifully illustrated packets, often using local Philadelphia artists as illustrators. Today, vintage seed packets – from any company, not just Burpee – are highly desirable and many are considered works of art.

Baseball and Bradford's Rube Waddell

2014 is the 100th anniversary of the death of baseball great, Rube Waddell, who died at the age of 37, on April 1, 1914. And if you don't know who he is, then you don't know baseball. Considered one of the greatest left-handed pitchers in baseball history, he was elected to the Baseball Hall of Fame in 1946.

In his thirteen-year career he played for the he played for the Louisville Colonels (1897, 1899), Pittsburgh Pirates (1900–01) and Chicago Orphans (1901) in the National League, and the Philadelphia Athletics (1902–07) and St. Louis Browns (1908–10) in the American League

Connie Mack once said "He had more stuff than any pitcher I ever saw" but Waddell's eccentric personality affected his life, his game, and his numerous marriages. Wikipedia states it best: "Waddell was unpredictable,



and had a habit of leaving the dugout in the middle of games to follow passing fire trucks to fires. He performed as an alligator wrestler in the offseason. He was easily distracted by opposing team fans who used to hold up puppies and shiny objects, which seemed to put him in a trance on the mound. An alcoholic for much of his short adult life, Waddell reportedly spent his entire first signing bonus on a drinking binge (Sporting News called him "the sousepaw"). Waddell's eccentric behavior led to constant battles with his managers and scuffles with bad-tempered teammates. Complaints from teammates forced his trade from the Philadelphia Athletics to the St. Louis Browns in early 1908 despite his importance to the team and his continued success."

Of course, for us, Rube Waddell's claim to fame is not baseball, but the fact that he was born in Bradford, Pennsylvania in 1876, the second son of John, an employee of the National Transit Company, and Mary Waddell. Other children included Jennie, born 1863; Harry, born 1866; Lenoa, born 1869; Mary, born 1871; and Rube (listed as Edgar Waddell at the time), born 1876. A little sister, Maggie, is listed as just eight months old in

the census.

The family moved down to the Butler area in the early 1890s, settled in Prospect, Pennsylvania and it was here that Waddell began his amazing talent. Newspapers in Titusville and Oil City in 1896 made passing mentions of an Oil City pitcher named "Rube" Waddell, the first known reference to his famous nickname.

Rube Waddell came back to Bradford in 1907, with Connie Mack and 18 other ball players from the Philadelphia Athletics. They registered at the Hotel Holley. The team had been scheduled to play the Bradford Interstate team, but the diamond was too soft and the game was cancelled.

While in Bradford, Rube went up to Jackson Avenue to try to locate his childhood home, but the landscape had changed so much (due, no doubt, to oil well activity) that he was unable to find where his childhood home had been. There is no record of him ever returning to Bradford.

He was elected to the Baseball Hall of Fame in 1946.

Spring Time at the Crook Farm



Ah, spring! But if you own a historic farm like the Bradford Landmark Society, the coming of spring means dozens of projects as we get ready for a busy summer. Spring projects that an average homeowner might face; that is, if the average homeowner lived on 21.70 acres and had to take care of nearly a dozen historic buildings!

The Crook Farm is currently undergoing a renovation program that started about two years ago. Things are being washed, cleaned, raked, planted, glazed, nailed, roofed, fixed, weeded, and organized. The Bank Building will be re-painted this summer, the bridge which crosses the creek will be upgraded and lots of other projects completed. The list is long!

Right now we need to buy some more tools for our volunteers to use, including a cordless drill, rip saw, circular saw, etc. The ones at the farm are past their prime and need to be replaced so that our volunteers can do their work safely, efficiently, and quickly.

But we would like your help to make this happen and are asking you to donate whatever you can – money or tools - to help us accomplish these projects. With your help, the Crook Farm will continue as a vital part of Bradford and the Tuna Valley history.

Thank you. Just call 362-3906 for more information.

Name _____ Amount _____

Address _____

Yard sale season is almost upon us, and if you are lucky, you might find a very, *very* small china doll for sale among the other items. If so, you have found a real antique – you’ve found a

Frozen Charlotte Doll

Frozen Charlottes are a type of unjointed white china doll popular during the late 19th and early 20th centuries. They are famous for their tiny size; usually from one to three inches tall and have a stiff appearance and are among the most popular miniature doll ever made, with over a million manufactured.



The Bradford Landmark Society owns a Frozen Charlotte, a tiny dark haired doll that measures just one and a quarter inches tall. These one-inch-sized dolls were commonly known as "penny dolls" because they generally sold for one cent. The popularity of Frozen Charlottes can be attributed, in part, to the fact that their relatively low price allowed children to accumulate a collection of dolls with which to play.

Their name came from a well-known American folk ballad "Fair Charlotte". It is believed to have been composed between 1833 and 1860. The ballad tells the tale of a beautiful young woman who set out in a sleigh with her lover, Charles, on a bitterly cold night to attend a ball fifteen miles away. Her mother warned her to wrap herself in a blanket to keep warm, but:

*"No, no, no," fair Charlotte said
and she laughed like a gypsy queen
"To ride in blankets muffled up,
I never can be seen."*

The couple rode off into the cold and, after traveling a mere five miles, Charles remarked:

*"Such a night as this I never knew,
the reins I scarce can hold."
Fair Charlotte said in a feeble voice
"I am exceeding cold."
Away they ride through frozen air
in the glittering starry night
until at length the village inn
and the ballroom were in sight.
They reached the door, Young Charles stepped out
and held his hand to her
"Why sit you there like a monument
that hath no power to stir?"
He called her once, he called her twice
She uttered not a word
He held his hand to her again
and still she never stirred*

*Then swiftly through the lighted room
her lifeless form he bore
Fair Charlotte was a stiffened corpse
and word spoke nevermore.*

Of course there was a lesson to be learned from this tragic tale, and many young girls who later played with Frozen Charlottes probably were warned:

*Now, ladies, when you hear of this
Think of that dreadful sight,
and never venture so thinly clad,
on such a winter's night.*

Frozen Charlottes are also called pillar dolls, teacup dolls (allegedly used to stir tea at parties), and *Badekinder*, (bathing children).

And while most are tiny, Charlottes can be as large as 6 inches, although these are not “true” Charlottes. Some are jointed at the shoulder, with a wire passing through the body to articulate the arms.

Frozen Charlotte dolls are almost entirely girls, nude, and can be marked ‘Germany’ or ‘Japan’. Nearly all are “frozen” in a standing position, but a few are sitting. Boy Frozen Charlottes exist, but are rare.

Because of their composition and small size, and perhaps because they were such favorite playmates, Frozen Charlottes were easily damaged - their very tiny little arms or feet were easily broken off. The Landmark’s doll, for example, is missing its arms.

Today, Frozen Charlotte dolls can easily be found in antique stores, or bought on the Internet. Ebay, for example, currently has 568 listings for Frozen Charlotte dolls. Keep your eyes open for these tiny little pieces of history.



Some of our members have asked if they could receive the Inkwell newsletter by email instead of in the mail. The Bradford Landmark Society is always trying to keep up with technology – even though our “thing” is really old stuff and history so, sure you can!

Just give us your email address and we will be glad to send the next and future editions of the Inkwell through the Internet to your email address. Just fill out the information below, and either call us at 362-3906, or email us as info@bradfordlandmark.org, or mail this back to 45 East Corydon Street, Bradford, PA 16701 and we will be glad to add you to our “email the newsletter please” list.

Name _____.

Email address _____.



Summer at Riverside Park, about 1900. The large man on the porch, wearing the white shirt is Ed Sutherland, the proprietor and owner.

Bradford Landmark Society
45 East Corydon Street
Bradford, PA 16701

Non-Profit Organization
U.S. Postage
PAID
Bradford, Penna.
Permit 247

Return service requested

The Inkwell

Bradford Landmark Society

45 East Corydon St., Bradford, PA 16701



www.bradfordlandmark.org

814-362-3906

June 2014

As summer begins, the excitement at the Bradford Landmark Society's headquarters at the Herbig Bakery at 45 East Corydon Street, and at the Crook farm at 476 Seaward Avenue grows. This year, we have several special events planned, starting with our Women's Creative Workshop on July 26, the WNY Fiddlekids on August 3, the Crook Farm Country fair and Old Time Music Festival on August 23 & 24, a "Crook Farm School for Adults" on September 6, a Tea with Mrs. Crooks scheduled for September at the farm, and a Genealogy Workshop on October 6 at the Herbig Bakery. We just finished another successful Crook Farm School Program for local Pennsylvania and New York State schools, and are already making plans for next year. Betsy Crook might have said that we are 'busier than bees' and she would be right. We are having the bank building painted this summer as well, and we invite everyone down to the farm to see its new look. The garden's been planted, and the herb and flower gardens are growing better than ever. Family tree researchers are flocking to the Bakery—summer time is our peak season, once school ends for the summer and people start to travel. And we've had several nice donations from various estates, which all must be gone through, identified, and cat-

Board of Directors

Harrijane Moore
Bob Esch
Charles Pagano
Judy Yorks
Gayle Bauer
Greg Ulyan
Susan Oliphant
Ken Jadlowiec
Pete Gardner
Shelley Harvey
Linda Brocius
Tony Clarke

Curator & Editor
Sally Costik

Genealogist
Molly Lindahl

THE BRADFORD
LANDMARK
SOCIETY'S
MISSION
PRESERVING
THE HISTORY
OF BRADFORD
AND THE TUNA



Cal Abbott, volunteer at the Carpenter Shop during the Crook Farm School Program this spring, shows a group of 5th graders from Bradford's School Street School the technique of sawing with a two-man cross cut saw.

In This Issue

- Painting the Bank
- Creative Women Workshop at Crook Farm, July 26
- WNY Fiddlekids August 2 at Bromley Theater, UPB
- Crook Farm Country



Scenes from this year's Crook Farm School Program.

Children play in the school yard. Judy Yorks stresses the importance of being quiet. Students answer questions during lessons in the school-house. Mrs. Trudy Ostrander leads a group of children to the carpenter barn. Angie Monti, volunteer teacher, points out the letter "H", and students listen to volunteer Charlotte Stoughton at the farm house explain how the Crooks lived at the Crook farm during the 1900s.



Community Donations Will Help Paint the Bank Building at the Crook Farm This Summer



The Bradford Landmark Society truly appreciates the generous donations of several local businesses and people who have helped us reach our goal to paint the bank building at the Crook Farm this summer. The building was built 15 years ago, and has been used extensively ever since, for square dancing, the school program, local organizations, meetings, exhibits, and the Crook Farm Country Fair and Old Time Music Festival.

Our heartfelt thanks to:

Anne Kessel
Bill and Joyce Cline, Cline Oil, Inc.
Bradford Township Lions Club
Cary D. Mills, C. Mills & Sons Disposal
Chuck Lang, Lang Surveying
Dean and Jean Bauer
Fraternal Order of the Eagles
Fraternal Order of the Eagles Auxiliary
Fred and Loni Fesenmyer, Minard Run Oil
Jeannine Schoenecker and ARG
Kessel Construction
Madeline Miles
Mark Luciano, J.A. Luciano & Sons
Northwest Savings Bank
Patrick Buccolini
Paul Ridley, Sundahl Insurance
Pembroke Foundation
Philo & Sarah Blaisdell Foundation
Rev. Leo J. Gallina
The Glendorn Foundation
Zippo Manufacturing

The bank at the Crook Farm is a replica of the original Tuna Valley Bank of Bradford established in 1875 -76 by Charles S. Whitney & Samuel Wheeler. It was one of two banks in the oil region forced to close its doors owing to the fierce pressure brought to bear on financial houses during the stock market crash of 1884. In February 1886 the final dividend with interest was paid to creditors.



Creative Women Workshop

Bradford Landmark Society

Saturday, July 26th

9 AM to 3 PM

at the Crook Farm

\$30.00 includes your choice of
four classes and lunch!



***Choose any four classes and
spend the day learning how
to be more creative.***

Please send your four choices, your name, a check or money order made out to The Bradford Landmark Society, fill out this form, and mail to The Bradford Landmark Society, 45 East Corydon Street, Bradford, PA 16701. If you have any questions, please contact us at 362-3906 or email at info@bradfordlandmark.org.

_____ **Know Your Car.** Learn how to really change a tire, check your engine's oil and how to put oil in your car, check your tire pressure, what all those mysterious things are under your car's hood, and how you can keep your car running smoothly. Taught by Brian Vecellio, of Bradford Auto.

_____ **Woodburning.** Experiment with the art of pyrography, or woodburning, the art of decorating wood or other objects with a burning tool. In this class, you will learn the basics of woodburning, kinds of wood or objects to burn, how to hold a woodburning pen safely, and simple projects to get started on. All materials will be supplied.

_____ **Zen Meditation Sand Garden.** Taught by Master Gardener Bob Harris from UPB, this "make and take" project promises to help you meditate about the true meaning of life through a traditional Japanese raked sand garden, whose specifically placed and arranged rocks and pebbles that represents the ripples of water and sand.

_____ **Create and Make Summer Appetizers.** Taught by Anne Esch, who will help you create the world of delicious appetizers that will make you the hit of the summer party!

_____ **Quilting.** Judy York, the director of the Crook Farm, is an expert quilter will demonstrate the various quilting patterns, explain the use of colors and patterns in fabric, show you how to begin a quilt block, and help you learn the technique of quilting. All materials will be provided.

_____ **Weaving.** Using the looms at the Crook Farm, you will learn the centuries' old skill of weaving two different sets of yarns or threads with each other to form a fabric or cloth, how a loom is set up, types of yard, etc.

_____ **Candle Making.** Learn to dip candles just like they did in the good old days, using the best kind of wax, how to add candle dye, wicks, how to safely heat the wax, and

_____ **Outdoor Nature Photography.** We are offering several different classes in outdoor photography. Bill Potter, a local talented outdoor photographer and enthusiast, will present outdoor nature photography at its best.

_____ **Outdoor Macro Photography.** Explore the possibilities of close up photography of the wonders of nature

_____ **Outdoor Flower Photography.** Lovers of color and nature will enjoy this class, which focuses on how to capture the beauty of flowers around us.

_____ **Outdoor Portrait Photography.** Good weather is too nice to waste. Take a photo of it! Local photographer Francie Long will demonstrate the best way to capture the light, the best angle, choosing your subject, and composing your photograph.

_____ **Raising Chickens at Home.** Have you always wondered how to go about raising chickens at home? It's easier than you think. A fun hobby that also provides fresh eggs! Sara Nichols will explain the basics of keeping a flock, the advantages and disadvantages of raising chickens, supplies needed, where to obtain your first birds, and more.

_____ **Knitting.** There is something special about a hand knit hat, mittens, slippers, sweaters, or scarves. And you can do it! Topics covered include the types of yarns available, sizes and uses of different needles, how to follow patterns, and getting started.

_____ **Pencil Drawing.** Local artist Tom Seagren will teach you how to do a simple watercolor; explaining how to choose your subject, different brushes, colors, and techniques.

_____ **Yoga.** Carol Minard, local yogi and teacher of Yoga classes, Carol will introduce you to the wonders of relaxing exercise through the age old techniques of yoga.

_____ **Paper Beads.** Rolling paper beads using recycled materials is a new fad that is sweeping the craft world. Create a beautiful necklace that is truly unique and fun to do!

_____ **Calligraphy,** the art of writing with pen and ink, will be taught in the Crook Farm School house, using our own dipping pens and black ink. The word 'calligraphy' is from the ancient Greek for "beautiful writing" and that's exactly what you'll learn to do.

**WNY
Fiddlekids**



**August
3rd**

**You won't
believe your
ears!**

These remarkably talented kids played at the Crook Farm Country fair last year to thrilled crowds who were amazed at the virtuosity and skill of such young musicians! From the Buffalo area, their ages range from 5 to 16 years of age, Best described as traditional Bluegrass music with a modern twist, the WNY Fiddle Kids are a treat you won't want to miss!

2 PM at the Bromeley Theater at UPB

\$10.00 adults \$7.00 students

Call 362-3906 for more information or check out
www.bradfordlandmark.org

You're invited to a little summer get together. With, oh, about 800 people or so....

In 1913, at the height of summer, a fantastic English garden party was held at Lewis Emery's mansion on Congress Street. And oh, was it something. Those people really knew how to throw a party. Here is the description from the Bradford Era, dated July 19, 1913.

Under the auspices of the Episcopal Church of the Ascension, the affair was held on the grounds of Lewis Emery's mansion on Congress Street. The festival was held on the large paved court on the south side of the house, and on the lawn beside the court and in the barn. The grounds were decorated with Japanese lanterns and flaming torches which added brilliantly to the scene. On the lawn were tables on which ice cream and cake was served by ladies in costume. Booths were built around the outer edge of the lawn. A gaily decorated archway formed an entrance to this part of the grounds. In the barn, which stands on the south side of the house, was the English Inn, which did a thriving business. The stalls were arranged as rooms designed for private parties. The Turkish room became exceedingly popular at once. In one end of the building was a large concert hall in which vaudeville entertainments were given throughout the evening.

On the second floor of the garage was the Joy Mill which proved to be a joy forever for the young folks.

The Gypsy camp added greatly to the scene. It was illuminated with fire. Fortunes were told here by Mrs. A. R. Kieffer and Mrs. A. D. Burns. All wore appropriate costumes.

Many free attractions were provided on the court, including the Bingville band which discoursed Ragtime strains during the evening on a large automobile truck used as a band wagon. The members of the band were cleverly and grotesquely costumed.

Mrs. Edith Devine Bowser, who for a number of years has been a great favorite in Bradford as an amateur performer was present last evening in the guise of an Italian organ grinder. Her make-up was great and she was surrounded all evening by her many admiring friends.

Another enjoyable feature was Mrs. Jane Krague in costume, who operated an organette. She was assisted by John Artley, who impersonated a monkey and collected the pennies. His antics were a scream and the two were well patronized throughout the evening.

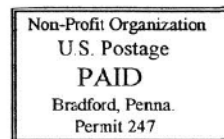
Miss Lou Potter as an Italian flower girl, enjoyed a big sale of her flowers. She was kept busy filling the numerous demand for boutonnieres. The balloons were in great demand and sold like hot cakes. Young and old carried them throughout the entire evening.

Proceeding the fete, the Bingville band occupying an automobile truck paraded up and down Main Street, giving an open air performance. This was done to attract the crowds, the custom of all carnival companies.

One of the features was an Old English Inn which made a hit was the bar, where barmaids served foaming root beer from kegs. This good Bradford brew was brought in large quantities by the thirsty and was a profitable source of income.

The party, of course, raised money for the Church of the Ascension and from the description in the newspaper, was a huge success.

Bradford Landmark Society
45 East Corydon Street
Bradford, PA 16701



Return Service Requested



The Bradford Landmark Society welcomes you to the

35th Crook Farm Country Fair & Old Time Music Festival

August 23 & 24th at the Crook Farm, 476 Seaward Avenue

Admission \$4.00

The Crook Farm Country Fair features traditional Bluegrass, Folk and American Traditional Country Music & Dance, over 60 vendors, great food, exhibits, demonstrations (Blacksmith, candle making, weaving, and more) and a pleasant weekend visiting with your friends and family at the farm.

And this year, we're bringing back the breakfast!

Watch for further advertising, and mark your calendars now.

The Inkwell

Bradford Landmark Society

45 East Corydon St., Bradford, PA 16701



www.bradfordlandmark.org

814-362-3906

October 2014

Its autumn and it's been such a busy spring and summer that we here at the Landmark welcome a bit of a rest before the holiday season. We started off with the annual Crook Farm School program at the Crook Farm. Over 750 fifth grade school children from local schools (including public, private, homeschooled, and Christian) came to the farm and learned in our one room school house, learned to weave, dip candles, and all about life on the farm in the 1870s. No texting back then! Not even telephones!

July saw the first ever Creative Women's Workshop, held in July. Our logo is a woman on a tightrope, juggling balls in the air. We felt that women do exactly that all the time, so wanted to offer some fun classes that could be sampled during our workshop event. We asked local "experts" – and by experts we mean people that in many cases were just avid hobbyists themselves – to teach things like knitting, weaving, candle making, wood burning, photography, drawing, calligraphy, yoga, making Zen medication gardens, raising chickens, knowing your own car, and quilting. Each participant got to choose five different classes to attend during the day – and we served lunch at noon. It was a great success. One woman wrote on her Facebook "It was more than fun", and we will definitely be planning another one next July.

And we painted the bank. We are in the middle of a five year improvement plan for the Crook farm, and while many projects can – and have been – done by volunteers, we needed a professional painter to tackle a building as tall as the bank. After careful consideration and reviewing all options, we chose Patience Painting of Olean as the contractor. We asked that it be done in time for the Crook Farm Country Fair – and if you remember what a wet summer we had, you'll realize that the painters barely got the painting done in time – but they did! It's a pale silver gray, with charcoal trim. We also replaced the front door of the bank with a stronger, more secure one and had that painted Colonial Blue. It all tied in together nicely, and the bank now stands proudly among our other historic buildings on the farm.

At the Herbig Bakery, our headquarters, we purchased a new computer for a scanning photograph projects. This new one has the capability to quickly scan – and store – thousands of photographs. A large part of our collection is scanned, and we scan not just photographs, but all sorts of things. One of our current projects is scanning and indexing city birth and death certificates, 1881-1906. During that period, the state of Pennsylvania allowed municipalities and counties to record the births and deaths of their citizens on a local level, not by the state (as is the case now). Bradford has several large ledgers, listing all sorts of information as well as the paper copies themselves. Several months ago, we contacted the city (these records are kept in City Hall) and asked if we could borrow the books and certificates, scan them, and return them safely. It's a wonderful genealogical treasure – and a great part of Bradford's history.

This August was our 35 Crook Farm Country Fair and Old Time Music Festival. Once again, we were lucky – the weather was perfect and the crowds amazing. We had lots of great vendors, music, demonstrations, and tours of the buildings. We brought back the Sunday morning breakfast at the fair – people really liked that – and this year, instead of just a baked food tent, we included ice cream and brownie sundaes as well. Next year promises to be even better!

Board of Directors

Harrijane Moore

Bob Esch

Charles Pagano

Judy Yorks

Gayle Bauer

Greg Ulyan

Susan Oliphant

Ken Jadowiec

Pete Gardner

Shelley Harvey

Linda Brocius

Tony Clarke

Curator & Editor

Sally Costik

Genealogist

Molly Lindahl

THE BRADFORD LANDMARK SOCIETY mission is to preserve the history of Bradford and the Tuna Valley Area.

Inside this edition of the
Inkwell

Annual Membership Drive
begins

A Historic Hailstorm of 1892

A List of Bradford Books

Happy
Halloween!

Bradford Landmark Society's 35th Annual
Crook Farm
COUNTRY FAIR & Old Time Music Festival
August 23 & 24th
10AM-5PM

Live Music Festival, Handmade Crafts,
 over 60 Vendors, Great Food & more

\$4.00 Admission, Children under 12 are free



Who are you?

Discover how to research your family tree

The Bradford Landmark Society

Invites you to attend a

Genealogy Workshop

Thursday, October 4th at 6:30PM

at the Herbig Bakery, East Corydon Street

(headquarters of the Landmark Society)

\$5.00 per person.

Learn how to get started, where to look, and what you need to find your family history. We'll explain abbreviations, how to look online, family notation, country records, birth and death records, and photographs, city directories, state records, and so much more!

Space is limited, please contact the Landmark Society at 362-3906 or email us at info@bradfordlandmark.org



Schoolhouse No. 8



The Landmark's been busy this year.

- The annual school program held in May enrolled 750 Pennsylvania and New York State fifth grade students for a day at the Crook Farm, learning how early Bradford pioneers lived.
- The first Creative Women's Workshops, held in July, taught nearly 40 women sixteen different skills and crafts during a day filled with fun, friendship and interesting classes.
- The 35th Crook Farm Country Fair and Old Time Music Festival entertained over 2000 visitors who listened to Bluegrass and Country Music, shopped at the craft vendors, took tours of the historic buildings, and watched demonstrators carve, blacksmith, make brooms, dip candles, and weave. It was a fun day!
- Held a concert by the WNY FiddleKids at the Bromley Theater in August.
- Painted the bank building this year, part of our five year improvement program at the Crook Farm.
- Our third Beaver Day – dedicated to yearly cleanup and fix up of the Crook farm – was held this year with the support of community volunteers and students from the University of Pittsburgh at Bradford.
- A Genealogy Workshop was held October 2 to help those who are struggling to investigate their family history.
- Wrote a book on local train wrecks and accidents, title "Death by Train."
- And of course, the usual research, speeches, and visitors to the Herbig Bakery all year long.

Thank you for your support!

The Bradford Landmark Society announces
 The Crook Farm's
3rd Annual Beaver Day

Saturday, September 20, 2014
 8:30AM to ???



Beaver Day - a day devoted to fixing up the buildings and grounds of the historic Crook Farm. Projects include weeding, painting, cleaning, packing books, organizing, etc. We need your help!

Any level of experience is okay - we'll find a job for you! Volunteers meet at the Crook Farm at 476 Seward Avenue around 8:30 AM. A free delicious lunch will be provided at noon in the Bank building. Please call 362-3906 or 362-5197 for more information or to sign up.



CREATIVE WOMEN WORKSHOP

WHEN
 Saturday July 26th, 2014
 9AM to 3PM

WHERE
 The Crook Farm
 476 Seward Avenue, Bradford, PA

\$30.00 EACH.

LUNCH IS PROVIDED

JOIN US FOR THIS NEW EVENT AT
 THE CROOK FARM!



WWW.BRADFORDLANDMARK.ORG OR CALL
 814-362-3906 TO MAKE RESERVATIONS

FOR WOMEN
 AGES 16 AND UP

CHOOSE ANY
 FOUR CLASSES
 AND SPEND THE
 DAY LEARNING
 HOW TO BE
 MORE CREATIVE.

CALLIGRAPHY
 CANDLE MAKING
 SUMMER APPETIZERS
 KNOTTING
 KNOW YOUR CAN
 PHOTOGRAPHY
 PORTRAIT PHOTOGRAPHY
 PAPER BEADS
 PENCIL DRAWING
 QUILTING
 RASPBERRY COOKIES
 WEAVING
 WOODWORKING
 YOGA
 ZEN MEDITATION SAND
 GARDEN

\$30.00 includes four
 different classes
 and lunch.

RESERVATIONS
 REQUIRED.

**35th Annual Crook Farm Fair
 Old Time Country Music Festival**

AUG 22, 23, 24, 2014

BRADFORD, PA 16801

476 Seward Avenue, Bradford, PA 16801

362-3906

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.

Headline Performers: Allen Dymally, Curt O'Connell, RJ Rogers, WNY Fiddle Kids, Skipper McQuinn, Heather Brinkley, Anthony Hollander, Danny Kravitz, Old Lady, Sharon & Sharon, Crook Farm Old Time Band, Gary Ann Fowler, Billingsley, Broadway Grange, Patti's Band, and the Crook Farm Old Time Band.



The Bradford Landmark Society annual membership drive is now underway.

Membership in the Bradford Landmark Society enables us to maintain the buildings at the Crook Farm and the Herbig Bakery, continue our research, expand our collection of photographs and historical documents, and help those who love the history of the Bradford area.

In addition, as a member, you will get advance notice of programs, events, workshops, and special events and receive a free subscription to this quarterly newsletter, ***The Inkwell***, outlining the news of the society and offering entertaining and educational articles on local history.

The Bradford Landmark Society receives no Federal, State, County, or local government funding.

We rely totally on the support of our local community and members. Please help!

2014 Membership Drive

Level of Membership	Dues
Single Membership	\$15.00
Family Membership	\$25.00
Business Membership	\$50.00 +
Patron Membership	\$100.00 +

Name _____ ☐ Renewal

Address _____ ☐ New Member

City _____ State _____ Zip _____

Email _____

Please mail this application form to The Bradford Landmark Society using the enclosed envelope.

We accept cash, check, or money order, payable to

The Bradford Landmark Society, 45 East Corydon Street, Bradford, PA 16701

Hail, Yes!

Bradford is known for some pretty awful weather every now and then. Heavy rains that cause floods and snow – well, there is always snow – and once, back in 1892, two storms came together and created a hail storm so severe that it was talked about for years to come. In today's jargon, it was the perfect storm.

It happened in July of that year. It had been hot, so hot that the Bradford Era reported that it was almost unbearable. Not surprisingly, folks rejoiced on Friday, July 22nd when the distance rumble of thunder was heard for several hours. Everyone hoped that a summer storm would cool things off.

By 2 o'clock, a very dark mass of clouds could be seen over the hills north of the city, and at the same time, a few raindrops came down the valley from the southwest. There was not much rain, but the drops were unusually large, and warm. This shower was swept along by a brisk 60 mile an hour wind that rattled windows and tossed signs about. Shingles flew off roofs and a few bits of hail fell. Lightening could be seen flashing around the hills. People ducked for cover, but were glad that the change in the weather promised a refreshing rain.

And then the two storm fronts joined together and the real storm arrived.

“The sky darkened, thermometers dropped a dozen degrees and rain, intermingled with chunks of ice, came down with a force that demonstrated only too forcibly the might of the tempest's fury. For 25 minutes the storm of ice came pelting and pounding upon roof, pavement, earth and sidewalk. Chunks of ice crashed against window glass like myriads of leaden bullets from Jove's Gatling guns and the fragile substance in the windows could not withstand the terrific fusillade. Men who were out in the street hurriedly sought places of shelter, but the unprotected horses and other animals that were targets of the ice missiles could do no more than bear it. Those horses that could get away did so, but their running did not save them. Many were tied and had to squirm and suffer through it all.”

After the first onslaught of the storm, the wind seemed to lessen, and many who thought a tornado was in the offering were disappointed. But then the hail came down as never before.

The majority of the hailstones were at least an inch in diameter, and none measured less than ½ inch. Some were 2 ½” inches by actual measurement. At the conclusion of the storm, the streets were white with icy balls, in several places to a depth of three inches.

Down in Lafferty Hollow, Rumsey & Fennel's dairy farm was directly in front of the storm's path. A large barn filled with 40 tons of hay was struck by lightning. Six men were in the building when the electric bolt splintered and shattered the timbers and then fired it with a consuming flame. The men who were in the stable were all shocked and stunned, but not seriously. Three cows were not so lucky- they dropped dead in their stalls. Pete Connelly, who had been milking one of the cows, jumped out of the way to avoid being shocked to death. Joseph Booz was in the stable at the time, and he had also been milking one of the cows. When the other cattle were stricken, his cow also

fell. He imagined she was only stunned, and dashed the pail of milk against her face. The cow rallied, and he got her out of the burning stall. In a few minutes, the barn was a roaring mass of flames, and it was feared that the farmhouse and other buildings would also be consumed, but the rain which fell protected them from the blaze.

Up in Lafferty Hollow there was but little hail; but it was a storm of wind, rain, and lightning. At Tarport the inhabitants escaped with a share of broken windows, but no serious damage was done to that part of town. In Bradford, the elements seemed well equipped for their mad work of destruction. Nearly every window in houses facing the storm were riddled and shattered and car loads of glass and putty will be required to make good the losses occasioned by the storm. Shade trees and awnings on every street were torn and dismantled by the elements and when the battle was ended, desolation was on every hand.



In the Citizen's hose fire house, there were several fire fighters when the storm struck the town. The boys supposed that nothing serious would result but changed their minds when a sharp, cracking sound suddenly surprised them. The wind was too strong for the high tower over the building; there was a creaking and wavering throughout the building and then with a mighty crash the tower fell over upon Brown & Mechling's machine shop, knocking off a big portion of the gable end.

The storm seemed to have a particular grudge against the St. James Hotel, which stood at the head of Main Street. It was a flat roofed structure and the tin covering that has kept out the sunshine and rain for many years was not equal to the emergency. The wind ploughed up the tin roof from the rafters and rolled it over in a great bundle which tumbled down upon the skylights over the business offices. When the roof was broken up the moisture poured down through the various apartments, ruining the carpets, furniture, bedding and plaster. The rain came in a deluge through the two stories of the hotel and though a strong effort was made to check the downpour by the use of pots and buckets but the water just kept coming. The damage to the hotel was over \$2000.

The florists of the city were heavy losers as well. The damage to Rockwell's greenhouses up the West Branch of the Tuna will cost \$3000. Every light of glass in both the greenhouses were broken to pieces. The damage to the plants was also great. Every other greenhouse in the city suffered the same fate.

The conservatory of George A. Berry on Congress Street was ruined by the hail. The 1 $\frac{3}{4}$ " heavy glass on the roof on the east side of the street was completely riddled.

A funeral procession of six carriages was going up Oak Hill when the storm hit. Through the quick action of Otto Koch and the drivers, all the horses were unhitched and placed under shelter. Rev. Dr. Congdon, who was riding with Mr. Koch, got out of the rig and took refuge under a tree, but the tree blew down and the doctor was compelled to seek shelter at quite a distance from where he had

been standing. He was unable to keep his hat on his head and his head and forehead were badly bruised by the heavy hail stones. The horses of William Fennell, who was driving a group of ladies to the funeral, received a serious pelting and panicked. The women managed to get out of the carriage, but Fennell realized that he could not hold the runaway horses back, and let them run all the way to Tarport. On they dashed, the hailstones battering his face and hands.

The Methodist, Presbyterian, and Catholic Churches were all badly damaged. The large cathedral windows in the north side of the Methodist Church were badly riddled with 120 holes in one of the large ones. Some of the hail stones entered with such force that they were hurled half way across the church auditorium. The Presbyterian Church's stained glass windows are seriously damaged, and there was about four inches of water in the basement.

The tin roof in the kindling wood factory was ruined. The Newell block, on Main Street, at the corner of Webster, was badly damaged. The hail clogged up the water spouts and disarranged things in general. In the Roberts block, the same condition of affairs is reported. The hail smashed the sky lights and poured down three stories. At the West photography studio, the skylights were smashed to atoms. Nearly every house in the town contains broken glass.

The vegetable gardens throughout the city are totally ruined. Flower beds and shrubs that were as an ornament and delight yesterday morning were utterly destroyed by the hail. Vines and trees were stripped of their foliage and stand bare in gaunt ruin. The crops of farmers in the vicinity are totally destroyed.

After the storm, there were piles of hailstorms in the streets. Some were as large as snowballs. It was the worst hailstorm every recorded in the history of Northern Pennsylvania.

A glazier estimated that the number of windows broken in the Bradford area numbered 50,000 and several railroad cars of glass would be necessary to replace them. He also estimated the monetary damage – counting all the damage, ruined crops, gardens, etc. to be \$50,000 or \$1.35 million in today's figures.



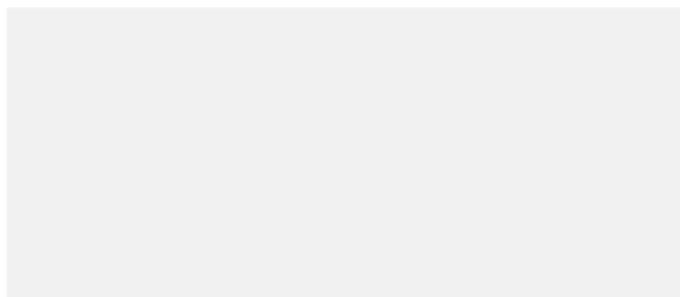
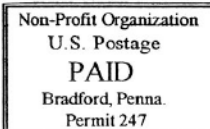
Books on Bradford History

Did you ever wonder how many books exist that were written about the history of the city? Recently, we compiled a list of all those that we could find, and the number surprised us. Many of these books are no longer in print but can be found through careful searching of garage sales, estate sales, antique shops, Ebay, Amazon, or other online rare book dealers. Some are fascinating reads; others, well, not so much. But if you want a complete collection of "Bradford" books, here is a good list to start you on your way.

1. Around Bradford 2, By Sally Ryan Costik and the Bradford Landmark Society, 1998
2. Around Bradford I, By Sally Ryan Costik and the Bradford Landmark Society, 1997
3. Bootlegger, Bullets and Blood. By Sally Ryan Costik, 2012.
4. Bradford Fire Department. By Jay Bradish
5. Bradford Oil Refinery, Sally Ryan Costik, 2006
6. Bradford Township Fire Department. By Jay Bradish
7. Death by Train, Horrifying True Stories of Train Wrecks and Accidents, 1879-1927. The Bradford Landmark Society, 2013.
8. From This Little House on Jackson Avenue, By Gladys Torgler
9. Go Devil. By Marguerite Eysson, 1947.
10. Greater Bradford Bicentennial Bradford, Greater Bradford Bicentennial Committee, 1974
11. Guide to the Collectible Wooden Buildings of Bradford, Sally Costik and Larry Richmond, 2006
12. Historic Bradford Illustrated. By Vernelle Hatch, 1901.
13. Historic Homes of Bradford, By Sally Ryan Costik and the Bradford Landmark Society
14. Historic Main Street, By Sally Ryan Costik and the Bradford Landmark Society, 2003
15. Illustrated Bradford. By Charles Latham, 1896.
16. Looking Down From Above, the Aerial Photographs of Donald Tanner, 1953-1968. By Mike Fuoco, 2008
17. Love of Art and the Art of Love, By Tullah Hanley
18. McKean, the Governor's County. By Rufus Barrett Stone, 1927.
19. Pictorial History of Bradford. Bradford Era, publisher.
20. A Pocket of Peace. By Mary Ann Johnston, 1979.
21. Souvenir History of Old Home Week 1909
22. Spellbound, Growing Up in God's Country. By David McKain. 1988.
23. The Bell Cow. By Bryant Sherman. 1910
24. The Case Cutlery Dynasty, Tested Triple XXX. By Brad Lockwood, 2005.
25. The Dresser Mansion. By the Bradford Landmark Society.
26. Tiger at the Bar; the Life Story of Charles J. Margiotti. By Chester Harris, 1999
27. Tract 3377. By George Higgins and Margaret Higgins Haffey.
28. Welcome Home, Old Home Week 1909. By Thomas D. Jones, 2010.



Bradford Landmark Society
45 East Corydon Street
Bradford, PA 16701



Like us on Facebook!

Last March, as an experiment, we started updating our Facebook page every day with a historic old photograph, or interesting historic fact. At that time, we had about 55 “likes” or “friends” or whatever you want to call them. Which was okay, but not great. After all, one of the bonuses of Facebook, at least for businesses and non-profits, is that news of your event or happenings gets sent out into the Internet world. So we made a change.

The results were fantastic! In just about 9 months, we have increased our exposure to nearly 700 friends. And their friends get the benefit of Landmark Facebook, too. Some of the most popular posts – like the time we posted the photograph and history of the Rollerdrome Skating rink – reached nearly 2000 people. Wow!

So, if you are not a fan, or friend, or even like the Bradford Landmark Society’s Facebook page, we suggest that you give us a look. The posts are always educational and interesting, as well as the comments provided by our loyal fans. And you will learn so much about the history of the city and the area.

Take a look today!



The Inkwell

THE OFFICIAL NEWSLETTER OF THE BRADFORD LANDMARK SOCIETY

45 East Corydon Street, Bradford, PA 16701
www.bradfordlandmark.org

814-362-3906
December 2014

Board of Directors

Harrijane Moore
Bob Esch
Judy Yorks
Gayle Bauer
John Place
Susan Oliphant
Ken Jadowiec
Pete Gardner
Shelley Harvey
Linda Brocius
Tony Clarke

Crook Farm School Program Coordinator

Judy Yorks

Curator

Sally Costik

Genealogist

Molly Lindahl

Newsletter Editor

Sally Costik

~ ~ ~

The Bradford
Landmark Society
is a
501c3 non-profit
Organization.

Membership in our
society is welcomed.

Like us on
Facebook!

HAPPY HOLIDAYS 2014!

Isn't it amazing how fast the year 2014 went by? It seems just yesterday, I was shoveling tons of snow and shivering in minus zero temperatures. Time does seem to fly and talk about time flying - this December 12, 2014 marks the 20th anniversary of my working at the Landmark. I know, I could hardly believe it myself. Twenty years! And the funny part is, I am just beginning to learn all the amazing history that can be found in Bradford and the area. There is still so much more to know.

Twenty years ago I came into the Herbig Bakery for an interview for a job as curator. Jane Stack had retired that fall, and her assistant, Margaret Clark, did not want the responsibility of running a historical society. I saw the ad in the newspaper and applied. I met the Board of Directors that day - Doc Watkins, Bob Blair, Sue Shepley (Shonts), Marguerite Hewey, George Kish, Jane Larson, John Kijowski, June Gray, Warren Paynter and others - and stood at the head of the table and explained why I was perfect for the job. I told Doc Watkins that I remembered him taking out my appendix when I was just 10 years old, and still remembered the joke he told me in the operating room just before the anesthesia took hold (How do you make an elephant float? Two scoops of ice cream and an elephant). To this day I think that story helped me clinch the job. Of course, the fact that I had a master's degree in American Studies and had worked at the Pennsylvania State Archives didn't hurt, either.

I arrived for work and Margaret Clark helped me until Christmas; then I was on my own. Larry Richmond, one of the best researchers I ever met, showed up in January, and he and I dove in - reorganizing, cataloging, identifying and researching local history. We wrote newsletters; I appeared on the Liveline radio show once a month for about a year; wrote articles we called 'Time Capsules' for the very new Internet (Joe Warner in town published what would now be known as a blog), gave speeches (to date, I think I have given nearly 100 speeches); and helped people do genealogy, provided information to Round the Square and researched a wide variety of topics. We realized that people love to read about the history of their hometown and wrote books to fill that desire.

Marian Bromeley often stopped in to chat - usually on her way to lunch with her good friend June Pfister Gray - and would call me after hours to chat and talk about the future of the Landmark.

While there had been a newsletter since 1975 it was renamed "The Inkwell" in February 2000. We eventually got computerized; got a photo scanner, began a web page, and a Facebook page as well. Today we have over 750 Facebook friends who check in every day to see what new photograph we've posted, and what tidbit of history is discussed.

The Landmark was founded in 1969 - and both the Herbig Bakery and the Crook Farm Historic farmstead are thriving. I have been honored to have been a part of it for 20 years and look forward to another twenty!

* * *
Happy Holidays!
* * *

Did you forget something?



Membership dues for the Bradford Landmark Society are now payable for 2015.

Reminder letters were sent out in October – If you sent in your dues already,

Thank you! And Welcome!

If you have forgotten, we are extending our membership drive until the end of the year.

We hope that you will continue to support the Bradford Landmark Society.

Level of Membership	Dues
Single Membership	\$15.00
Family Membership	\$25.00
Business Membership	\$50.00 +
Patron Membership	\$100.00 +

Name _____ ☐ Renewal
Address _____ ☐ New Member
City _____ State _____ Zip _____

We accept cash, check, or money order, payable to

The Bradford Landmark Society, 45 East Corydon Street, Bradford, PA 16701

You are all invited to the

BRADFORD LANDMARK SOCIETY'S

CHRISTMAS

OPEN HOUSE

Friday, December 12th, 2014

11:00AM to 4:00PM

At the old Herbig Bakery

at 45 East Corydon Street.

Punch! Cookies! Christmas Shopping!

GIVE THE GIFT OF HISTORY THIS YEAR.

Meet Molly, Mike, Sally, and all our other Volunteers!

Make 2015 a Historic One

New Businesses in 2014

As usual, we try to keep track of all the new businesses in the area that have opened, moved, or closed in 2014., and include this in our last newsletter of the year. No matter what the reason, all made history to us. Here are some that we collected during 2014.; there may be other stores or businesses that we missed, if so, we are sorry!

These businesses opened or moved to a better location during the past year. Yay!

- Colella Mob Bakery and Grill opened in Marshburg. June 2014.
- Creative Coffee, 16 Congress Street, provides and services commercial coffee brewers, July 2014.
- Edmond Chevrolet Buick GMC at 824 East Main Street remodeled their showroom and held grand reopening in November, 2014.
- Gabriel's Bistro, small neighborhood restaurant at 88 Main Street, opened August 2014.
- Hot Dog Tommy's on 1401 South Avenue reopened, June 24
- Java Dave's Coffee is opening soon in the Parkview Plaza.
- Kabob's at the Option, Mediterranean cuisine, May 2014.
- Kel's Gifts Main Street opened in July, 2014.
- Little Fabric Shop opened in October at 25 Main Street.
- Main Street Antiques, 86 Main Street, High end antiques and home décor. July 2014.
- MeeraComm.com, a new computer repair store on Main Street, May 2014.
- Moments to Remember, moved to 62 Main Street, January 2014.
- Paper to Pages, a craft & art supply store, moved from 20 Congress Street to 80 East Corydon Street in October.
- Phoenix Rehabilitation and Health Services opened at the mall, 1001 East Main Street in September.
- Price Right moved into 20 Congress Street in December.
- Shear Designs in the Seneca building moved (Marilyn Horne museum coming here) in January 2013.
- Washington Outlet, 96 Main Street, opened in June 2014.
- Whimsical Studio, photography studio, May 2014.

Closed – Sadly, these businesses closed. Boo!

- Tina's hallmark store closing; announced that they would be closing by end of May; started in Mall in November 1974.
- The old KFC building was torn down (in rubble, Feb. 25), by Worth Smith - new body shop for Edmund Chevrolet being built on its location.

Lastly, one more unique structure was built. Meow!

- Not a patio, but a 'catio' at the McKean County SPCA animal shelter, an enclosed area with a gazebo, a picnic table and trees for the cats to climb opened June 2014.

CHRISTMAS IN BRADFORD TRIVIA

I recently gave a speech on Christmas in Bradford, and found out some very interesting trivia.

- In 1953, 6,435 Bradfordians opened a Christmas Club at the three local banks; by the time that Christmas Club checks were mailed out in November (in time for the shopping season) \$467,750.25 had been saved. That is almost half a million dollars!
- On December 28, 1886, Edwin Booth, considered by many to be the greatest Hamlet of the 19th century, played at the Wagner Opera House on Main Street. Booth, of course, was the brother of John Wilkes Booth, the man who assassinated Abraham Lincoln.
- In 1938, Santa Claus arrived at the Harri Emery airport, and was escorted by Bradford Police department, the High School Band, and the Ben Hur Drum Corps. Santa threw candy to the children along the way.
- In 1886, Emery Hardware announced "War has Commenced. The Battle for Christmas Presents has begun!" Rather dramatic, don't you think?
- In 1920, Lewis Emery gave each of his 113 employees a 98 pound sack of flour for Christmas.
- Dipson's New Bradford Theater opened on Christmas day in 1935. Miss America was also on hand. The first movie shown was "\$1,000 a Minute."
- In 1890, the Episcopal Church on Chautauqua Place burned when Christmas wreath candles placed too near the altar caused a fire.
- In 1949, Bradford's business district was converted into a Santa Claus Lane for the Christmas season.
- Santa Claus made his annual visit to Bradford riding on a fire engine with two elves from East Bradford through the Main St. area of town, November 26, 1971.
- Santa Claus was not the only one busy over the holiday weekend. Jack Frost had his hands full too, in 1993 as the wind chill dropped to 41 degrees below zero and snow accumulations reached 14 inches in the highest elevations in McKean County.
- A present that every woman wanted was a fur, and in 1938 the Johnston store offered a wide selection of furs, from capes to stoles to muffs and collars, including such furs as Black Fox, Squirrel, Wolf, Lynx, Sable, Mink, and Chinchilla. All very reasonably priced, too!

Speaking of Johnston, we would like to make a correction to our last Newsletter, in the section that listed various books that have been written over the years about Bradford history. We made a mistake: the book is correctly called "A Pocket of Peace" by Mary Ann Johnston and was published in 1979.

National Toy Hall of Fame Inductees 2014!

This year's honorees to the Strong Museum of Play's annual Toy of the Year award goes to little green army men, Rubik's Cube, and Bubbles!

Little green army men took their place of honor among the other 53 classic toys that evidence the iconic status, longevity, and play value necessary for induction. These small figures, two to four inches tall, represented soldiers in the mid-20th-century U.S. Army, mostly infantrymen carrying midcentury equipment and weapons. Little green army men, first produced in the 1930s, evolved from toy soldiers of the early 1900s made of tin, metal alloys, and lead. Toy makers molded the soldiers in the ubiquitous olive drab of the U.S. Army. Green army men also introduced plastic as a malleable and durable material and a suitable replacement for dangerous toy soldiers of lead. Green army figures also came in many action poses that encouraged different battle narratives for children's play. Sold for just pennies a piece, these little plastic figures were easy to come by and easy to replace.

Rubik's Cube - Initially known as the Magic Cube, today's Rubik's Cube—a six-sided puzzler that has challenged several generations—holds the title of best-selling toy of all time. It is estimated that one in seven people on the planet have tried to solve it. Solvers call themselves cubers, and these pattern systems are algorithms. In 2014, 19-year-old Mats Valk of the Netherlands held the speedcubing record for a single solve at 5.55 seconds.

Bubbles - The earliest paintings of children playing with bubbles appeared in the 17th century. Soap bubbles seem simple, but they illustrate the mathematical problem of minimal surface, assuming the shape with the least possible surface area to contain a given volume. Best used outdoors, bubbles are marketed today for ages three and up. New soap mixtures are completely non-toxic. It is difficult to think of a plaything more ubiquitous than bubbles. They float with a magical iridescent gleam, and then they disappear in an instant. Inexpensive, safe, and clean—what more can we ask of any toy?

Bradford Landmark Society
45 East Corydon Street
Bradford, PA 16701

