

# The Landmark Society

## News

BRADFORD, PA. 16701

FEBRUARY 15, 1975

NUMBER 1

### ANNUAL MEETING

The Annual Meeting of the Bradford Landmark Society has been scheduled for March 20 at the Valley Hunt Club. The committee on arrangements, headed by Mrs. Dorothy H. McDowell, has announced that F.X. Scully, a regional historian and popular columnist, will be the speaker. Brief reports of the year's activities will be made by chairmen of various committees. Mrs. Guy Hughey at 8-5821 will take reservations for the dinner.

6:30

### 1975 ANTIQUE SHOW

Committee assignments for the Antique Show have not been completed according to Dr. June Pfister, who has accepted the general chairmanship. Mrs. Betty Monjar is meeting and corresponding with dealers interested in showing in Bradford. The dates are June 19 and 20, and the place will again be the St. Bernard Social and Educational Building.

### RECENT GIFTS

Additions to the collections have been received from Mrs. Edward Walker, Mr. and Mrs. Harvey Phillips, and Mrs. Addison Smiley. A gift of 24 pieces of plate glass shelving to be used for display purposes was received from Mrs. Elizabeth E. Fesenmyer, and two metal clothes racks and a mannikin were received from James Tate.

### QUILT EXHIBITION

The Society has provided quilts from its collection to be exhibited at the Carnegie Library during the Open House celebration. Mrs. Thomas T. Ordiway and Mrs. Frank Stack co-ordinated the arrangements. The Board of Trustees and Friends of the Library have extended to members of Landmark an invitation to visit the Library February 27, 28, and March 1.

### LANDMARK HEADQUARTERS

On the premise that the Herbig Bakery, as the second oldest existing building in Bradford (the building housing DeSell's at the corner of Main and Kennedy is probably older), should remain permanently as Landmark Headquarters an extensive clean-up and repair program has been going forward since November.

Within a few weeks the Bakery should be back to normal after a thorough cleaning. There are major changes in that the former baking area where the oven is located is now being organized to show not only the equipment used throughout the years, but also the whole process of baking. The building itself has been used only as a bakery, but through the years the old brick ovens and much of the equipment has been modernized. What remains is still a bakery, and the value of this preservation will increase with the years.

After much discussion, the decision was to modernize the Museum Store, using the birch display cases from the bakery as it existed when last in operation in 1963. It is hoped that the Museum Store will be of interest to visitors to the Bradford area, and will provide an income to pay for utilities and taxes for the entire building. As the concept of the Museum Store develops, the policy will be to have a modern shop, but to have the merchandise reflect the history of the area, and to have saleable items of interest to all.

### NOTE FROM THE DIRECTORS

At the January meeting of the Directors of the Society, the Secretary was instructed to have the minutes reflect the appreciation of the Society for the work done by Mr. and Mrs. Stack and by Mr. David Pytcher.

Members of the Board of Directors of the Society reported at the 1974 Annual Meeting that negotiations were in progress for the purchase of the Crook Farm on Seaward Avenue Extension. This tract of twenty or more acres is historically important in the story of oil production because it was the scene of the drilling of the Olmstead well. In July 1974 the Society purchased the farm for the sum of \$16,910, including costs, from the heirs.

Many members of the Society are not aware of the research that preceded the purchase. For that reason, the report of Professor Paul Malo, A.I.A., of Syracuse University is reprinted below, in part. Omitted are the detailed directions for restoration.

#### A REPORT TO THE BRADFORD LANDMARK SOCIETY

The Crook Farm is situated attractively on the banks of a stream which flows through a valley bounded by wooded hills. The rural context is retained, although the property is near the center of the City of Bradford, and will become even more accessible to visitors when a new highway is constructed nearby.

Although the present community developed largely due to discovery and production of oil in the area, beginning between 1870 and 1880, the Crook Homestead predates this era. It recalls an earlier period of settlement, and its history is related in a remarkable collection of family papers, supplemented by later nineteenth century photographs of the property and the people associated with it. These historical resources give the place a special, human interest; well written, the reminiscences of members of the Crook family form a moving narrative of a sometimes rigorous life on a pioneer farm. Anecdotal and rich in descriptive detail, the Crook papers afford the basis for an educational program, to interpret the inanimate historic building as lively entertainment. As much as the old structure itself, the documents provide the Crook Farm with remarkable potential for restoration as a teaching facility. As has happened with many historic restorations, such a facility would be visited annually by busloads of school children from schools for miles around, as well as attracting adults and family visitors.

What the Crook Farm has to convey is nineteenth century life. Restoration of the house is warranted not only because it is old, being much earlier in date than most buildings in the region, nor should restoration be undertaken because it is of special architectural merit. It was a simple farmhouse in its own time, and has no greater pretensions. The Crook Farmhouse deserves preservation as a testament, uniquely intimate in its human, personal qualities, of people in another time.

The report concludes with Professor Malo's final statement:

The threefold potentials of the scenic situation, the remarkable family accounts and the old house itself combine to afford the Landmark Society of Bradford the opportunity for a restoration and education project of exceptional value.

## TENTATIVE CROOK FARM PLANS

Mrs. Robert Bromeley has been appointed chairman of all activities related to the restoration and preservation of the Crook Farm property. She is currently forming committees, each of which will have the task of carrying out under the direction of the general committee one or more phases of the work to be done to make the property a true restoration. Recently the Executive Committee asked Mrs. Bromeley to prepare a statement of her plans for the work. A detailed plan of development, categorized by the functions of the activities, has been circulated among the Board and other members. The Society has been presented with a school house of the period, and its use on the site is an example of the many facets of the development.

For the information of the members of the Society, the introduction of Mrs. Bromeley's tentative plan is reproduced below.

"The Crook House should be restored as double house, allowing two types of family living to be demonstrated: (1) the oldest furnishings in the Erastus and daughters' apartment, (2) later furnishings in Edgar and family's quarters. The house can show furnishings and accessories, but the weaving and other occupational activities (which take considerable room) could be housed in small buildings which we may be able to move to the site.

"Although the Larkin Club activities are part of the continuing history of the Crook family and should be documented and preserved, they should not be shown as furnishings because there must be a cut-off date which is adhered to rigidly. Otherwise, Landmark could end with what it bought—the accumulated and changed furnishings and living style of the Crook family as it ended in the 1970's. A cut-off date is the only weapon we have against people who would like to give an historical society something they hate to destroy and yet do not admire enough to use. Perhaps 1876 is the ideal cut-off date because of the Olmstead well and because of the bicentennial date.

(Cont'd, bottom next col.)

## 1975 MEMBERSHIPS

By action of the Board of Directors, the fiscal year now begins in January. The paid membership for 1975 now is 181 members according to Mrs. Charlotte Gabler, chairman of the Membership Committee. Six new life memberships have been received, and 49 new \$10 contributing memberships from couples or individuals have been added to the rolls.

## WINDOW DISPLAYS

The Society has been fortunate through the years in having the displays in the front windows developed to such an extent that they become subjects of conversation. This situation was particularly true over the past holiday season. The decorating is done by Mrs. Charles Nuzum and Mrs. Meigs Beam.

## TWO REED ORGANS

Gifts of two different types of reed organs have been received by the Society. The estate of Mrs. Fanny Cannon provided an organ which is known to be at least 100 years old according to Foster Cannon. The instrument needs careful repair work on the cabinet, as well as cleaning work in the reeds and the bellows.

Dr. and Mrs. Thomas J. Burkart have given the Society an organ formerly owned by the late Ralph Zook. The period of the cabinet has not been determined. The bellows need repair.

The Society hopes to find among its members someone who will do expert repair on these instruments as a labor of love.

---

"The School House is as old as the Bradford area and can be made to fit the over-all design by landscaping with fast growing shrubbery and trees, which will screen the school house from the Crook house.

"In developing the site, we may not always be able to adhere to the cut-off date for age of buildings, since the practicalities of moving, acquisition, reconstruction and restoration may intervene. However, we can control the furnishings of the buildings, so far as dating is concerned. Although some buildings and artifacts may not actually be as old as the period, they must be in the design and construction method of their counterparts of the period, and may be used until Landmark acquires authentic examples...."

Bradford's Bicentennial Committee under the chairmanship of Allan Jones will hold its first discussion session on March 6 at 7:30 in the Witco-Kendall Research Laboratory. Actively interested Landmark members are invited to attend. Luther Dromgold of Witco has indicated that those attending should go past the main office door to the entrance facing Tuna Creek.

THE FOLLOWING IS REPRODUCED FROM THE NEW YORK TIMES of Saturday, January 4, 1975 as a means of giving information for the Bradford work.

### Books of The Times

## 1976 and All That

By HERBERT MITGANG

**AMERICA'S BIRTHDAY.** By Peoples Bicentennial Commission. 190 pages. Illustrated. Simon & Schuster. Cloth, \$8.95, paper, \$3.95.

**OFFICIAL MASTER REFERENCE FOR BICENTENNIAL ACTIVITIES.** By American Revolution Bicentennial Administration. 308 pages. Government Printing Office, Washington. On request.

A whimsical chap with a professional interest in the bicentennial celebration of the American Revolution discovered the other day that only 16 per cent of the able-bodied males in the colonies took an active part in the Revolutionary War. "Let us celebrate the bicentennial," he said, "with the same apathy with which the war was fought."

No way. Every state, scores of cities and the Federal Government are dreaming up activities; every network has a series of spectacles in living red, white and blue (the prime-time costs could have kept the troops at Valley Forge in furlined clover and eating steaks from Chasen's); the magic word for grants in the arts and humanities from the Feds and foundations is yankeedoodle.

"But what do we mean by the American Revolution?" John Adams wrote to Hezekiah Niles in 1818. "Do we mean the American war? The Revolution was in the minds and hearts of the people: a change in their religious sentiments, of their duties and obligations. This radical change in the principles, opinions, sentiments, and affections of the people was the real American Revolution."

After a faltering start during the Nixon Administration, when private memos were discovered showing that the celebration was being designed to glorify the 37th President instead of the Founding Fathers, the Congress changed the structure and created the American Revolution Bicentennial Administration. It has now put out a helpful volume, "Official Master Reference for Bicentennial Activities," telling about several thousand planned projects that range from the familiar to the imaginative.

### Liberty Tree Replantings

Some of the projects sound off their muskets to attract tourists. But the 2,000 communities listed here have dreamed up programs that take a liberal view of "life, liberty and the pursuit of happiness." The boys at Lexington and Concord might have smiled favor upon all the environmental and health projects, the music festivals and Liberty Tree replantings. Judged by the programs listed in this reference book, the sneers directed at the official agency have made it quietly responsive.

From the wonderful young folks who that today's Redcoats in corporate command and in the Executive branch are not coming, they're here.

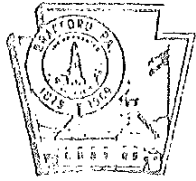
### An Examination of Power

The book is especially directed at scholars and teachers, urging seminars, research and study about the origins and aims of '76, in the voices of some of the great thinkers and political scientists and Founding Fathers. In the acronymic spirit of today, every community should get with it with PROBE (People's Research Operation for the Bicentennial Era). Although there is some background in a community's history, the authors of "America's Birthday" indicate that it would be still more useful to examine who has the community's power: "Who sits on the corporate boards of the five biggest businesses in your area? How many of the individuals hold elective office?"

"America's Birthday" is opposed to flag-waving and commercialism. The book demands that Americans need not relive the past but at least think and act as descendants of the men who wrote the Declaration and Constitution. "Don't Tread on Me," the authors say again, and, in their favorite antisham line about yesterday and today, "John Hancock never sold life insurance."

dumped symbolic tea (they didn't want to pollute the harbor with the real thing) in Boston a year ago comes a readable, challenging and handsomely illustrated and designed book, "America's Birthday." The Peoples Bicentennial Commission, a small and independent group of fiery men and women dedicated to change in the Revolutionary spirit of '76, has prepared a planning and activity guide for citizens' participation during the bicentennial. Ted Howard, Charlie Jones and others are listed as the main writers who put together this book for the Washington-based Peoples Bicentennial Commission.

"America's Birthday" may be the only book to come along that is dedicated to Sam Adams and Tom Paine, and like these revolutionaries the modern authors want to shake up their readers. "In the 1770's, there was a Revolution in this country. In the 1970's, the White House and Corporate America are planning to sell us a program of plastic Liberty Bells, red-white-and-blue cars and a 'Love It or Leave It' political program. . . . After a decade of disastrous war, race riots, political assassinations, pollution and urban decay, political corruption, unemployment and a host of other critical problems threatening our survival, many Americans feel bewildered and confused." The book calls up the ideals and doctrines of the past as an action guide to alert the people



# The Landmark Society

## News

BRADFORD, PA. 16701

MARCH 20, 1975

NUMBER 2

### PRESIDENT'S REPORT

Following the 1974 Annual meeting last March 28, the President appointed an Ad Hoc working committee called The Executive Committee. The purpose was to use the members who were closely in touch with the activities of the Society on a day to day basis, and who could be called upon short notice to conduct the urgent business of the Society. Throughout the year this committee met regularly, at first on a weekly basis, and on an average three times each month.

The Ad Hoc Executive Committee consisted of the elected officers (Dr. Swartz, Mr. Slike, Mrs. Holt, Mrs. Kish), the present and the retiring co-ordinator (Mrs. Slack and Dr. Pfister) and retiring member of the Board of Directors (Hon. Bromoley).

It is the intention of the President (if re-elected) to continue to use this Ad Hoc committee, with the newly elected vice-president taking her place on the committee, and Mrs. Kish serving on the committee as the retiring member of the Board of Directors. Mr. George Tiffany has served and will continue to serve because of his appointment as assistant to the treasurer.

During the past year the Executive group took active steps to support the work of the Membership Committee, headed by Mrs. Charlotte Gabler. On the basis of the theory that the membership of the Society should include representatives of all organizations and groups in Bradford, invitations to membership were sent to a large group of citizens, some of whom have since become active in the work of the Society. To clarify the exact term

(CON'T, page 2)

THIS ISSUE OF LANDMARK NEWS CONTAINS THE REPORTS OF 1974 COMMITTEES AND THE MINUTES OF THE 1974 ANNUAL MEETING, ALL OF WHICH WILL BE ACTED UPON AT THE 1975 ANNUAL MEETING HELD TODAY.

### NOMINATING COMMITTEE REPORTS

At their January meeting, the Board of Directors named the following for the Nominating Committee: Dr. Jane Pfister, chairman, and Hon. Ordway, Mrs. Kish, Mrs. Bromoley, Mr. Hulme, Dr. Benton. The group was asked to prepare a slate

of five directors to replace those retiring after the mandatory three years of service, and to nominate a member to replace Mr. Aleci, resigned. The committee also asked to nominate officers for the 1975 year to be elected by the Board of Directors.

Retiring directors are Mrs. John Bickart, Hon. Thomas Ordway, Hon. George Kish, Mr. Cyril Hulme, and Mr. Dennis Lourey.

The committee nominates for a three-year term Mrs. Virginia Eiles, Mrs. Robert Bromoley, Mrs. William Lourey, Hon. Otto Koch, Jr., and Mr. David Pycher.

For officers for the coming year, the committee will present to the Board of Directors the following names: Dr. Donald E. Swartz, president; Hon. Robert Bromoley, vice-president; Mrs. Jack Holt, secretary; and David Pycher, treasurer.

Mr. George Tiffany is nominated to serve the unexpired term of Mr. Aleci.

### BICENTENNIAL NEWS

The Society has indicated its willingness to cooperate with local committees on plans for the Bicentennial years officially beginning this month.

The city and the townships have appointed groups to meet with other county groups of which a Landmark member, Mr. Leonard Johnson is chairman. The Seneca Highlands group are the official McKean County representatives for co-ordination of plans.

## THE PRESIDENT'S REPORT (con't)

of one year's membership dues, the Board of Directors voted to begin the fiscal year in January. Dues paid in 1975 are for that year only.

The activities of the Society centered on the acquisition of the Crook Farm property, the Antique Show, and the renovating work at the Herbig Bakery. In all those activities, individual members responded when called upon, and it is the plan of the Executive Committee to call upon individuals in our new broadly-based membership list for participation in continued activities of the Society, as well as the new projects before us. The above activities are reported elsewhere in the NEWS.

An inspiring event during the year was the trip made by twelve of the members to the developing Genesee Country Museum in New York state. When the public can be accommodated at the site, it is planned to organize a larger group from our Society for the trip. The work there in Genesee would be a good guide for some of our plans for the oil field village on the Crook property.

Every organization of the Landmark Society type needs a guiding philosophy of action which can be applied broadly to every activity of the Society. Such an idea is particularly applicable to the Landmark work which should go forward in Bradford. In a recent issue of HISTORIC PRESERVATION an architect has drawn fine distinctions between (1) restoring a building, (2) preserving it for adaptive reuse, and (3) reconstructing parts or all of it. At this time, the philosophy of most preservationists seems to favor adaptive reuse. Should such a philosophy prevail in Bradford, the Landmark Society might well point the way toward the preservation of many of our fine old buildings, many of which, like old City Hall, have become problems.

The President has been particularly pleased during this past year with the increase in interest in Landmark work in Bradford. Grateful thanks are due to the many members who have cooperated in advancing the work of the Society.

MEMBERSHIP REPORT

The paid memberships from the first of the year until March 14 total 221, with following breakdown:

|                      |     |
|----------------------|-----|
| New life members     | 8   |
| Individual members   | 119 |
| Contributing members | 94  |

In addition, there are 18 life members who have received membership for life on an honorary basis because of service to the Society, and 7 additional paid life members.

The total membership is then 246.

Mrs. Charlotte Gabler  
Chairman

Life memberships are \$100. Contributing memberships are \$10 and individual active memberships at \$2. Checks should be payable to the Bradford Landmark Society, 45 E. Corydon St.

1974 ANTIQUE SHOW FINANCIAL REPORTRECEIPTS

|                         |                |
|-------------------------|----------------|
| Landmark Cash Advance   | 200.00         |
| Ticket and Patron Sales | 4516.90        |
| Dealers' Fees           | 296.33         |
| Reception Refund        | 57.96          |
| Sale Coco Cola          | 18.40          |
| <b>TOTAL</b>            | <b>5089.59</b> |

EXPENDITURES

|                           |                |
|---------------------------|----------------|
| Bradford Printing         | 195.46         |
| Advertising, Publicity    | 146.14         |
| Janitorial Service        | 22.00          |
| Rental of Auditorium      | 150.00         |
| Coco Cola, Coffee, Donuts | 35.40          |
| Dealer Refund             | 20.00          |
| Reception                 | 411.12         |
| <b>TOTAL</b>              | <b>980.12</b>  |
| Return of Cash Advance    | 200.00         |
| <b>TOTAL</b>              | <b>1180.12</b> |
| Profit to Landmark        | 3909.47        |
|                           | <b>5089.59</b> |

THE MINUTES OF THE 1974 ANNUAL MEETING OF  
THE SOCIETY ARE PRESENTED BELOW FOR THE  
APPROVAL OF THE SOCIETY AT THE 1975 ANNUAL  
MEETING ON MARCH 20, 1975.

The annual meeting of the Bradford Landmark Society was held at the Holiday Inn, March 28, 1974 with 76 members and guests in attendance.

President David Pytcher welcomed the group, and Dr. Robert Bromeley gave the invocation. At the business meeting following the dinner, Mr. Pytcher thanked Mrs. Robert Bromeley and Dr. June Pfister who were co-chairmen for planning and for decorations for the dinner. He also introduced Mr. and Mrs. Leonard R. Johnson of Smethport and Mrs. Virginia Loveland Miles, the former owner of the Landmark Headquarters building.

The minutes of the last annual meeting were read by Mrs. Frank Stack, secretary pro tem and the treasurers report was given by Mrs. George Kish, treasurer. Both were approved and placed on file.

Mr. Pytcher requested a minute of silence in tribute to Mrs. Phillip Watts, our former secretary who recently passed away.

Mr. Charles Crow gave a detailed report on the development of plans for the Bakery headquarters. Briefly, a new awning had been installed; a new ceiling, wall, and lights placed in the large bakery room; insulation where needed placed throughout the building; the roof on the small back room was replaced; stoves were installed; a new stairway was built in the back of the building; the front staircase was opened up from the store. Future plans call for new paint and wall paper in the upstairs rooms and halls, painting the outside of the building. Much of the work is being done with volunteer help and thanks were extended to those men.

Mrs. Robert Bromeley and Mrs. Frank Stack gave reports on the volunteer services of the women in the building. Over 2500 hours were spent by many women cataloging, cleaning, decorating windows and working in the store. Mention was also made of the work on the Antique Show, the Fall Festival, and the Heritage Research Group within the Landmark Society.

Mr. Pytcher then read a statement relative to the purchase of the Crook property on the back road to Limestone. The purchase price is \$17,000 without mineral rights, with \$10,000 already donated in special gifts. Plans for the property call for refurbishing the farm house and building a miniature oil field village. Mr. William Lowery showed slides of the property and the house and gave a description of the terrain.

Mr. Pytcher said that at a meeting of the Board of Directors on January 17, 1974 the prospect of purchasing the Crook property was placed before the Board and the meeting was opened for discussion. A requirement for the purchase was a two-thirds majority vote by the 15 members. The motion was to pick up the option for six months. Eleven members voted Yes, one voted No, and three were absent.

Dr. June Pfister reported briefly on the material that had been found and donated in regard to the farm and the Olmstead well on the property, and then introduced the speaker of the evening, Dr. Darius Greer.

## 1974 ANTIQUE SHOW REPORT

My sincere thanks to my Co-Chairman, to the coordinator, to committee members and to Dr. Swarts for the excellent help in the organization of the 13th Annual Show. In my estimation it was a huge success and it would not have been if all that participated had not worked so hard and diligently. We had our first meeting at the Herbig Bakery in January, followed by five other meetings. Mrs. Maxwell S. Moore, patron hostess, provided a coffee hour at the meeting when patron lists were given to the workers.

In preparation for the Show, a window display was placed in the Energy Engineering Building on Main Street. Posters were distributed in Olean, Salamanca, Bradford, Elm, Warren, Ridgway, McDowell, St. Marys, Clearfield, Rochester, Buffalo, and Southampton. News pictures were taken by the Bradford Era and the Olean Times Herald. Dr. Swarts was interviewed on both WFSB and WJLB.

Wideo-Kendall donated 1500 programs and patron lists. I would suggest that 750 are sufficient. I would suggest that Seminar

## (MINUTES, continued)

Members of the nominating committee, appointed at the January Board meeting, were Cedric Hulme, chairman, Mercedes Wolf, Pfister, Mr. Benton and Mr. Lowery. In the absence of the chairman, Mr. William Vernon presented the report of the committee. The retiring members of the Board after a three-year term are Mrs. Bromley, Mrs. Watts, Jack Coit, Dr. Robert Laing, and David Pytcher. To replace them, the Committee presented the following slate of nominees for election to the Board: Dr. Donald R. Swarts, Robert Slike, Jr., Charles Grow, Mrs. George Daggett, and Mrs. Dorothy McDowell. There being no further nominations from the floor, a voice vote was taken and the slate elected.

At a later meeting of the Board, following adjournment, the following officers for the year were elected: Dr. Swarts, president; Mr. Slike, vice-president; Mrs. Wolf, secretary; and Mrs. Kish, treasurer. Mrs. Stack was appointed co-ordinator replacing Dr. June Pfister, retiring.

The meeting adjourned at 10 P.M.

Respectfully submitted  
Mrs. Frook E. Stack  
Secretary pro tem.

and single show tickets not be printed, as there are not that many sold. I suggest the appointment of a sign committee.

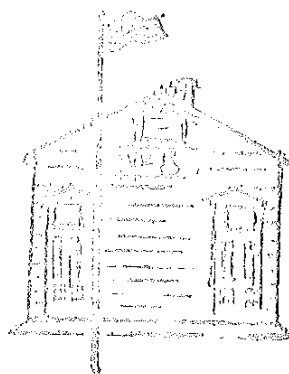
We had 21 exhibitors and I feel that each one made out very well, especially the Shirloys of Seneca Falls, N.Y. All seemed pleased that the show was held at St. Bernard's. The gymnasium was light and airy. The weather was ideal. Convenient for the exhibitors, the food served by the Catholic women was excellent. Coffee, doughnuts, and a coke machine were available for exhibitors.

Remarks at the show were favorable. The seminars by Mr. Floyd Hammarston, Mr. George Daggett, and Rev. Paul Henjar were good, although the attendance could have been better.

Six door prizes, three on Thursday and three on Friday, were given out. The gifts were certificates for \$5.00 each to be spent at the show. One winner donated the \$5.00 certificate to Landmark Society. Our night watchman, Mr. David Condon, donated his monies of \$116 for 29 hours of work with the stipulation that the record of it would be made available for his income tax deductions.

The cocktail party was attended by 122 persons. Mrs. T. McDowell was chairman, assisted by Mrs. Henry Batterwhite, and Mr. King.

Respectfully submitted,  
Evelyn J. Beyer  
Chairman



## SCHOOL #3, West Corydon Street Extension

Once called the Crooker House School, this one-room school house is said to have been built about 1880. A recitation bench at the front of the room and desks with double inkwells, a stove using natural gas and later as the gas supply diminished using wood for heat, the doors with carved hearts and initials are the reminders of those early school days. From 1908 to 1913, Miss Ellen Pike taught at this school, often walking the railroad tracks during good weather and riding horseback, sidesaddle in the winter. This school was still used in 1929.



## COORDINATOR'S REPORT

Since the last Annual meeting your coordinator has been involved in almost every phase of the activities of the various committees. Certain high-lighted events stand out, the first of which was the Antique Show, chaired by Mrs. Raver. Her committees worked long hours and the result was a successful show, an account of which will be found on another page of the NEWS. The coordinator suggests to this year's committee that the exhibitors and the custodial help at St. Bernard's need additional help on the final evening of the show when electrical fixtures, tables, and general clean-up work should not become a burden to one or two committee members.

Another event of some importance to the Society was the work which had to be done at the Crook Farm following the purchase of that property in July. After much discussion it was decided to retain various furnishings in the house for future use, and the Acquisitions' Committee, chaired by Mrs. William Lowery and assisted by Mrs. Bromeley, marked all the items not to be sold. It was the consensus of the Executive Committee that items left in a vacant house might not be safe from vandals, and so a house sale was arranged for three successive days. Eight members of the society worked days and evenings conducting the sale, with Mrs. George Tiffany in charge of pricing the Items. The "not-for-sale" items were then placed in storage for use later in the Crook house. A Sunday afternoon picnic for members, with Dr. June Pfister chairman, was an opportunity for interested members to inspect the premises.

Since the Fireman's Museum was no longer functioning, the owners of various items were asked to remove their artifacts. The Society then took the wall board partitions back to the storage room in the Bakery. Later these materials were used as coverings for damaged walls and for new partitions in the Bakery. Remaining at the Fire House are some display pieces connected with the Glycerin Factory, an example of which is the wagon.

Early in the summer some work was begun toward tidying up the Herbig bakery. The minutes of the last Annual Meeting reflect what had been started in the interior. The papering and painting had been started in the upstairs rooms. It seemed imperative to tidy up the outside of the building and some work was done by moving the gas meter box and unused electric wiring. Shingles were purchased to replace those broken. The object of this activity, under the direction of David Pytcher and Frank E. Stack, was to make our Bakery property as attractive as the two neighboring frame buildings. A great deal of discussion concerned touching up the outside paint and how to handle the problem of the outside galvanized vent for the furnace. The continuation of this work is scheduled early spring this year.

Many members voiced the opinion that we should finish up one project before getting involved in another, and that money should be spent in finishing up the Bakery, as contemplated at the time it was given to the Society by Mrs. Virginia Miles. Although the Society has already advanced funds to the Crook Farm project, it seemed correct to believe that the Society would prosper, regardless of future activities, by making the best possible use of the Bakery as its Headquarters Building.

During the past summer, the coordinator was asked to prepare a report on the most pressing tasks in connection with cleaning up the Bakery. A detailed, three-page summary was prepared. In November some of the work began with the help of William J. Lowery and Charles Day on the changes in the Museum Store, with the volunteer labor of Frank E. Stack and David Pytcher, and paid labor as needed. Currently the work is almost completed. To give the membership some idea of the task, the following points are made a matter of record with comments on the progress made.

The number one priority is to do the work on the outside of the Bakery in relation to broken shingles and painting.

COMMENT: As noted above this work has begun. An added item concerns the awning which needs repair.

## COORDINATOR'S REPORT (con't)

**NARROW ALLEY WAY UPSTAIRS OVER BAKERY:**

Lumber lying across the insulation back of the wire fencing is a hazard. This area gets extremely hot, and screen for the window and ventilator should be installed

COMMENT: Work has been partially completed but there are still items stored there such as unused picture frames. These should be sold, if they are not to be used.

**SMALL BACK BEDROOM:** Remove two or three layers of rotted carpeting and linoleum. Remove the 22 old window casings, the dozen or more boxes of files, valuable records of the past, boxes of framed and unframed pictures. The confusion here is chaotic.

COMMENT: The room was stripped, repapered and painted. Unused gas pipes removed. Original flooring now visible.

**FRONT STORAGE ROOM:** It is imperative that we take better care of the clothing and other items entrusted to us. We have lovely things which need proper hanging. We need decent packing boxes of one size with racks to put them on, and above all, proper labeling of the contents of boxes so that each does not have to be opened to see what is inside. Our lovely quilts need better care than being folded in the drawers of a chest. The room itself needs clean wall paper and paint.

COMMENT: Painting and papering completed. Additional racks are available, and wooden frames now support the inexpensive storage boxes recently purchased.

**UPSTAIRS MIDDLE ROOM:** Empty all boxes of such items as sheet music, and artifacts and get them displayed or filed so we know where they are. Use kitchen cabinet for filing. Fix up the green kitchen stove (legs are off), put up shades and curtains.

COMMENT: Room cleared out, floor covering removed down to original wood, kitchen cabinet dismantled and used downstairs, stove removed and placed in storage, room painted and papered.

**FOR CLEAN-UP AND DISPOSAL** (sale, truck haul, or storage): Three gas stoves, bed springs, water tank, window casings, wicker set, two family-size refrigerators, one large commercial refrigerator, two enamel sinks, one metal sink, and an assortment of odds and ends which fill the back storage room.

COMMENT: Done. The wicker set was sold for a good price. Most of the other items were classified as solid waste.

**MUSEUM STORE:** The original plan was to use all the old cases for an old-fashioned shop. Should we, in a general clean-up and painting plan, go back to using the birch cases? We should enclose the heating plant and the ducts.

COMMENT: As this work moved along, it was decided to try for a modern Museum store. Painting and covering for duct work done.

**BAKERY ROOM:** Clean up the machinery, and build some shelves for the display of the bakery equipment. Make permanent bakery display, and rebuild the pastry table using the marble slab.

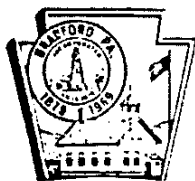
COMMENT: This work is nearly completed. The bakery equipment was "dipped" in three solutions to (1) remove grease, old paint, and dirt; (2) to remove rust, (3) to put a light coat of preservative over the surface. When completed, this part of the building will illustrate old baking methods, also the use of equipment through the years.

**GROUND FLOOR SECOND ROOM:** Repair the holes in the wall behind old refrigerator, and around the baseboards near the toilet and wash stand.

COMMENT: This room was in such poor condition that it was completely done over, including the rotted linoleum. Painting and papering are completed.

The coordinator wishes to thank all members of the Society who have worked faithfully on committees in all phases of the work.

Jane Stack.



# The Landmark Society

## News

BRADFORD, PENNSYLVANIA

May 12, 1975

No. 3

### CROOK FARM WORK SESSION

The Crook Farm Committee, with Mrs. R.B. Bromeley as chairman, will have its second work session at the farm house on Tuesday evening, May 13, after 5 P.M.

Male members of the Society are asked to aid Charles Grow and Dennis Lowery in the work of removing some of the wall board and shingles which cover the original construction, both inside and outside the structure.

Not only committee members, but all other interested members of the Society are asked to participate and to bring their own work tools. During the evening approximately three daylight hours will be available for this work.

### BRADFORD BICENTENNIAL PLANS

The Society has participated in the preliminary discussions of the Bradford Area Bicentennial celebration for 1976. At the county-wide meeting in the Court House six weeks ago, chaired by Leonard Johnson, the decision was made to allow each area of the county to plan its own local celebration, putting the observance, as one journalist said, "right where it should be—on the local level."

A committee, consisting of members appointed by city council, the four townships (Bradford, Foster, Lafayette, Corydon) and Lewis Run, has met under the leadership of Attorney Griffith Herold and Luther Drumgold, to discuss the details for a week-long celebration in the Bradford area. Detailed announcements will be found in the local press at an early date.

The Society expects to cooperate within the capabilities of Landmark, and to give full support to a dozen exciting plans put forward by the Committee.

### 1975 ANTIQUE SHOW

Final plans for the Antique Show will be complete within the week, according to the chairman, Dr. June Pfister.

Although all aspects of the Show are getting full attention, much of the work is now concentrated on the Patrons' List. Mrs. Sara Marie Wolf, Mrs. Ethel Peterson, and Mrs. W.J. Lowery are heading a large group of patrons who are actively working to insure the success of the Antique Show. Their work has been aided by an anonymous friend of the Society who will have the Patrons as guests at a 6 P.M. reception at the Bradford Club, preceding the preview of the Show for patrons on Wednesday, June 18.

Dr. Pfister has announced her committees with their chairmen and co-chairmen as follows:

EXHIBITORS: Betty Monjar

PATRONS' RECEPTION: Mike Mulvihill, Dorothy McDowell.

PATRONS' LIST: Noted above

ADMISSIONS: Shirley Hoffman

HOSTESSES: Alice Carson, Marion Thomas, Alice McKittrick

DECORATIONS: Charles Day, Cordy Nuzum, Helen Beam.

WINDOW DISPLAYS: Janet Detwiler, Carol Ann Goulding.

PUBLICITY: Robert Newcome, Sue Kish.

POSTERS: Barbara Hornick

PROGRAM: Marion Bromeley

SETTING UP BOOTHS: Cedric Hulme

ELECTRICAL WIRING: Charles Close

THEME: "The Mauve Decade" or "Gay Nineties", whichever you prefer.

## BUSINESS MEETINGS

Since the March 20 Annual Meeting of all members of the Society, there have been two Executive Committee Meetings and two meetings of the Board of Directors. For the information of members of the Society, the following summaries of the minutes have been prepared. These summaries do not include the activities of various ad hoc committees like the Ways and Means, the Antique Show, the Crook Farm, the Museum Store, and the Bakery Committees—all of which have been active on a weekly schedule.

EXECUTIVE COMMITTEE, April 4. Present: Messrs. Swarts, Pytcher, Tiffany; Mesdames Pfister, Stack, and Wolf. Discussion of various aspects of Landmark participation in the Bradford Area Bicentennial. No action taken. Reports on the progress of the Antique Show Committee by Dr. Pfister resulted in the approval of the Executive Committee of the sum of \$200 for the use of the Committee in a special account. This sum will be returned to the regular Society accounts following the Show. Dr. Swarts reported that he and the co-ordinator, Mrs. Stack, were working on the committee structure for the operation of the Herbig Bakery. Suggestions were made that both inside and outside maintenance committees were needed, with special attention to regular cleaning on the inside. The summer museum schedule was discussed with the possibility of Tuesday through Saturday afternoon openings during the Summer visitors' season, with an increase in the number of assistants.

EXECUTIVE COMMITTEE, April 17. Present: Messrs. Swarts, Pytcher, Tiffany; Mesdames Stack, Bromeley, Wolf. It was announced that an anonymous host had informed the Society that Patrons for the Antique Show would be guests at a reception at the Bradford Club before the preview. The Crook Farm Committee asked for a meeting of the Board of Directors to approve funds to be expended by their committee. The Art Center asked for Landmark participation in their May 31 show, and Mrs. Bromeley volunteered to head this committee.

BOARD OF DIRECTORS, April 24. Present: Messrs. Swarts, Tiffany, Pytcher, Jones, Benton, Grow; Mesdames Bromeley, Daggett, Miles, Koch, Lowery, Pfister, Wolf; Mrs. Stack, non-voting coordinator. A quorum was present. Full discussion on the problems connected with moving the school house on West Corydon Street to the Crook Farm. On the motion of Mrs. Daggett, seconded by Mrs. Miles, the Board approved the acceptance of the school house from Mrs. R.J. Purtle. On the motion of Mrs. Miles, seconded by Dr. Pfister, the Board authorized expenditure of funds not to exceed \$1000 for the preparation of a foundation for the school house and other expenses in relation to the moving. The expenditure of funds for the Crook Farm project was discussed by the architect. An appropriation was not approved pending a further discussion of plans and a visit to the site planned for 6 P.M. April 29 to determine the type of work to be done at the present time.

BOARD OF DIRECTORS, May 5. Present: Messrs. Swarts, Pytcher, Benton, Grow, Jones, Tiffany; Mesdames McDowell, Daggett, Bromeley, Lowery, Wolf; Mrs. Stack, non-voting coordinator. Following discussion, the Board approved a motion by Mrs. Daggett that the sum of \$3000 be allotted from Society funds "to stabilize" the house at the Crook Farm. A work session was set for May 13 at 5 P.M. with Society members invited.

## TOM RINK, ATTORNEY, TRIES "ADAPTIVE RE-USE"

Landmark members frequently discuss the many aspects of work to preserve old buildings, and the best methods for preservation find the experts in disagreement. Recently, however, the term "adaptive re-use" has come to have special meanings for preservationists because of prohibitive costs in maintaining old structures as museums or monuments to former times. "Adaptive re-use" simply means that an interesting old building, if basically sound, can be given a new life and usefulness and thus avoid destruction as a landmark of former days.

Tom Rink, not a landmark member, recently purchased the building at Boylston and East Washington sometimes called Bradford's "flat-iron building." Built in the early 1900's by W.D.Stone, a Bradford attorney who also wrote a well-known history of the area, the building is almost triangular in shape, with the front entrance the apex of the triangle. It is solidly built, and at the present time, following the destruction of the frame buildings behind it, stands alone at the busy intersection.

Mr. Rink has partially completed making the changes which will give him a law office and an apartment. Walls, floors, and ceilings have been redone throughout. The first floor partitions remain the same, with two offices and a half-bath. There is new carpeting throughout. The stairs have remained the same. The second floor has been developed into living quarters, with a dining alcove, living room, and new kitchen and new bath. The third floor contains Mr. Rink's law library and study. He is now considering the possibility of a roof terrace, and in time will complete outside sandblasting of the brick, and the repainting of the wood trim. In other words, Mr. Rink has prepared a fine old building for re-use.

## LANDMARK RECEIVES LETTERS, TOO

America the Beautiful Fund  
Washington, D.C. 20005

117 East Main Street  
Titusville, Pa. 16354

Sirs:

You are to be congratulated in moving into the old bakery and getting a museum store set up. I had a number of practical suggestions to Mrs. Bromeley on many of the points to consider on that particular project.

Quite frankly, as a small non-profit organization, we cannot come to Bradford ourselves, but would be happy for your delegation to come to one of our workshops....

I think we could assist you in arriving at a practical and specific management plan for your Crook Farm if your group does indeed want it to be an America the Beautiful project and wants to underwrite the program for development.

Sincerely,  
PAUL BRUCE DOWLING  
Director

Dear Sirs:

...Was I glad to get the Landmark News!  
I am enclosing a check for dues.

How proud the Crook family must be to be so honored! Once, Bradford was a wonderful place to live in.

...the famous people who visited Bradford. I can still see Robert Mantell standing alone on stage in Hamlet, and how I cried because papa insisted that I go with him to hear Bob Ingersoll. Now I am glad. Madame Modjeska came to Luella Harris' room and walked down some aisles, and we touched her.

...I feel grateful to the people who are now working to preserve what they can, so that my grandchildren will be interested in where I lived.

Thank you all.

GERTRUDE CAMPBELL LOGAN  
(94 years old, born in  
Custer City, Nov. 12, '80)

## CROOK FARM COMMITTEES AND CONSULTANTS AT WORK

Mrs. Robert Bromeley has called upon many interested Society members and experienced workers outside the Society membership to aid in the work at the Crook Farm. Although the make-up of the committees varies according to the job to be done, and the discussions with new people take place almost daily, the following people have become involved in the work:

|                     |                        |
|---------------------|------------------------|
| Vernon Gray         | Richard Boyle          |
| Carol Lopus         | Charles Day            |
| Charles Grow        | Crick Craver           |
| Dennis Lowery       | Max Moore              |
| Carl Bolton         | Jerry Long             |
| Stephen Hodges      | Joan Caldwell          |
| Mrs. Stephen Hodges | William J. Lowery      |
| Robert Slike, Jr.   | Mrs. William J. Lowery |
| Homer Miller        | Vera Heron             |
| Mrs. Homer Miller   | George Daggett, Jr.    |
| Oscar Benton        |                        |

## CONSULTANTS

|                   |                 |
|-------------------|-----------------|
| John W. Bryner    | Floyd Cornelius |
| Arthur C. Simmons | R.B. Bromeley   |
| Dick Jones        | David Pytcher   |

\*\*\*

## LOUIS C. JONES, AT COOPERSTOWN, TALKS ABOUT HISTORIC-HOUSE KEEPING

"The past should have as many personal ties for each of us as possible, for none should feel that he is floating in time, rootless and unrelated to all that has happened to our fathers and to those who lived in our place before us...In the framework of the home let there be hand-me-downs from yeasterday—pictures and furniture or a piece of lace from the old country or a trunk that landed at Ellis Island. Things that have been in the family a long time have a magic of their own, asserting values of life and its survival.

"So it is with each village and city. They, too, need focal points of affection, of the historic community spirit....

"Given a historic house that has meaning for a specific town, what are we to do? Put back the original furniture, reproduce the wallpaper, train a guide in costume, and do a historically complete job of recreating life as it was once lived? Yes, if we can do that well and also make the house into an active, functioning part of community life, constantly interpreting as many sides of the past as possible in terms the people of today can understand.

"I want to see more gun shops, millinery shops, schoolhouses, covered bridges, taverns, foundries preserved for our people."

\*\*\*

## ANOTHER LETTER

Custer City School  
Bradford, Pa.16725  
April 30, 1975

Dear Mrs. Stack,

Thank you for showing and explaining the antiques in the Landmark Society. We all liked the clothes best of all. Thanks again.

Your friends,  
Troop 32, Girl-Scouts  
Martha Eymer and  
Vickie Troutman

READINGS FOR LANDMARK

## Letter From the Country

*The House Is Simple,  
Livable by Design*BUFFALO  
EVENING  
NEWS

Westfield, N.Y.

Dear Friends,

There may be a simple life. I've observed an honest effort to achieve it. I've seen it almost work. It looked natural and quite comfortable in the Cattaraugus valley near Randolph.

I drove into the farmyard in the rain. Six imperious geese moved with dignity across the driveway in front of the car and their heads raised in haughty honking. Young chickens scattered. As I got out I noticed a pullet standing in the rain, looking as if she was drowning standing up.

The house was a splendid example of Greek revival. It was flanked by fenced yards; one held a horse and a Jersey cow, the other had a thriving kitchen garden away from the geese and the chickens.

The geese walked me to the house, honking. I got on the porch and shut the gate, and the chorus paddled off. A pretty girl in jeans, with heavy dark hair falling to her waist, invited me in.

I STEPPED INTO a Sturbridge Village room, a plain room sparsely furnished with very early pieces, roughly finished. It had bare floors, homespun curtains at the windows, oil lamps filled with oil on small tables and smudged lanterns indicating their recent use.

There was a loom in the next room, a crude yarn winder beside it, baskets full of yarn on wooden spools. There was a Boston rocker here. And on the walls was what I had come to see, stenciled designs.

It is known that itinerant painters came from New England to New York and moved from eastern to western New York as the area settled. They painted and sold tin and portraits. So it would not have been unexpected that painted wall decorations would show up in the same area.

But none had been recorded before Shaun and Semun Eddy moved into the

old farmhouse between Randolph and Kennedy and began to tear off the wallpaper in their first step in restoring the house.

The house had been built by a Vermonter in the 1830's. It was the kind of house where one might find stenciled walls, but that was the least of the Eddys' expectations when they detected a faint design on the plaster beneath several coats of wallpaper in the middle room.

When they found that the designs were on the bare plaster they raced from room to room, tearing off paper. They found stenciling all over the house — different patterns, borders, even ceiling decorations.

They took copies of the patterns to Cooperstown and were told theirs was the most extensively stenciled house known in Western New York.

IN THEIR restoration, the Eddys have completed one room so far. The pattern

was too obliterated and defaced to be restored on the original plaster, so they made new patterns from the old designs, white-washed the walls according to instructions from Cooperstown, blocked off the wall, and reapplied the designs exactly over the old ones, even repeating the imperfections.

The pattern was about as big as a luncheon plate, consisting of a double row of fine leaves forming a circle. In the center were two larger leaves, spiked like holly, each turning outward. Between the circle patterns was a geometric "snowflake" of brush strokes.

All features were finely executed; the color was Japan green for the leaves and red for the geometric. The effect was bright and disciplined.

IN A WAY it identifies the Eddy effort to attain an alternate life-style — bright and disciplined.

Shaun Eddy was a three-year art student who bolted her fourth year to "get on a farm." She has an engineer husband who goes to work everyday, two small children who go the public school, and a television set because she lost the fight not to have one. There her similarity to other housewives of this era ends.

Drop in on her and drop back 75 years. Find her milking a cow, making butter, drying herbs and vegetables. She cans most of her garden produce because she thinks it wasteful of energy to freeze things.

Find her driving a horse and carriage to Randolph for her groceries. "There's everything in that town I could want; a grocery store, hardware, five and dime, and a feed store." Her buggy is a phaeton, a handsome one-horse vehicle pulled by an Amish buggy horse.

FIND HER weaving in her spare time. Or researching her house. She plans to restore the fireplaces which were in the house, put the kitchen back on the porch side of the house near the walk-in pantry and the cellar door. She'll have bake ovens built into her fireplace. If she has her way she'll take out the baseboard heating and put in room stoves.

I had stayed late, and as dusk came she lit the kerosene lamps that illuminated the house except for the electric lights in the kitchen.

"It's a myth that kerosene makes your house smell," she said. "You have to use good kerosene and keep the wicks trimmed, and keep the bowls full."

I left the house as it was being bathed in the soft yellow light of the lamps, their glow rising as the wicks fed the flame.

In one corner of the room the white glare of a television set beamed its message to two rapt children.

Sincerely,  
JOYCE SWAN

## READING FOR LANDMARK (con't)

NEW YORK TIMES

## The 200 Years

The American bicentennial celebration, officially designated by Congress to begin this month, remains adrift in an uncertainty of purpose. There could be no better time for Americans to search their hearts and minds, to look back to their country's beginnings and to assess both the triumphs and the failures of what is, in the long view of history, still only a brief and vulnerable experiment.

There are those who want to mark the nation's 200th anniversary by turning it into a self-congratulatory worship of the past; others would use the occasion exclusively as an activist tool to tackle contemporary problems and issues.

Divorced from each other, both approaches are self-defeating, signifying the worst flaws of stagnant conservatism and rootless reform. The one is petrified in history's trappings, rather than its teachings; the other, lacking perspective, is overwhelmed by present and future shock.

If these are again days that try men's souls, then this is the moment to seek out the country's philosophical foundations. It was not pageantry, but the extraordinary quality of thought, speech and action, that raised the Founding Fathers above the level of what currently passes for politics.

It is particularly relevant today to wonder why the first decade and a half of America's independence produced such a remarkable confluence of excellence in political and governmental theory and action. Only collective genius of an extraordinary kind could have created a Constitution, Bill of Rights and intricate machinery of government able to weather even the most unscrupulous subsequent abuses and assaults—a tribute to Jefferson's prescience that because "our rulers will become corrupt, our people careless . . . the time for fixing every essential right on a legal basis is while our rulers are honest, and ourselves united."

No proper celebration of the nation's beginning can overlook the fact that it is a revolution that is to be commemorated—a revolution based on insistence on an "aristocracy of talent" rather than of privilege. A suitable celebration thus ought to be a reminder that each memorable milestone along the journey invariably marked new gains in the revolutionary march toward the goal of the greatest good for ever greater numbers. Such a celebration would create a new understanding of the liberating drive regenerated by such men as Abraham Lincoln, Woodrow Wilson, Franklin D. Roosevelt, Horace Mann, John Dewey, Martin Luther King.

Only such an understanding can open the way to the second goal of an effective bicentennial observation—to recapture the quality of statesmanship and public service so characteristic of the Republic's early years; and to place the United States, at home and abroad, once again on the side of liberal aspirations, not of frightened counter-revolution.

PITTSBURGH PRESS

## Plant Trees, State Urges

The Governor's Advisory Committee on Tree Planting is urging groups, organizations and local government units to consider tree planting projects for the nation's Bicentennial.

Committee spokesman Samuel S. Cobb, Director of the Bureau of Forestry in the Department of Environmental Resources, said the planting of trees offers lasting benefits to citizens and to communities — benefits which will continue for decades after the actual Bicentennial year.

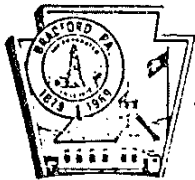
"There are few communities, whether large cities or rural villages, which do not offer situations where the well-planned planting of trees, individually or on a large scale, cannot enhance the beauty and enrich the life of the residents," Cobb said.

Typical situations that exist in almost any community include:

- ✓ Planting of shade trees.
- ✓ Replacement of lost or dying shade trees.
- ✓ Landscaping of parks, green belts and other areas of public land not devoted to some intensive recreational use.
- ✓ Establishment of green belts along streams and other narrow land strips unusable for other purposes.
- ✓ Screening of unattractive areas on the approaches to communities such as mine spoil banks, waste banks, quarries and other eyesores.
- ✓ Establishment of school or town forests for outdoor educational areas in conservation and ecology.

There are a number of state and federal agencies which will provide assistance. Write the Governor's Advisory Committee on Tree Planting, Department of Environmental Resources, Box 1467, Harrisburg, Pa. 17120.





# The Landmark Society

## News

BRADFORD, PENNSYLVANIA 16701

June 16, 1975

No. 4

### ANTIQUE SHOW AND SALE FEATURE TWO LECTURES AND A FILM

The 14th Annual Bradford Antique Show and Sale will be held Thursday and Friday, June 19 and 20 in the St. Bernard School Gymnasium. The hours are Thursday from 11 A.M. to 10 P.M. and Friday from 11 A.M. to 8 P.M.

Twenty exhibitors from New York State and Pennsylvania will show glass, lamps, furniture, primitives, jewelry, and silver—all collectables of interest.

The Show and Sale will feature two speakers, Mrs. Harriet Clingman Kelley of New York, and Mr. O. William Shelgren, a Bradford native now living in Buffalo. Mrs. Kelly is associated with F. Schumacher & Co., a leading manufacturer of fabrics, wallcoverings, trimmings and carpets. Her presentation dramatizes the best possible uses of the great variety of merchandise available to the home owner. She shows sample schemes of weaves

and patterns that range in color from exciting, bright, contemporary values to refined subtle tones, and covers periods of design including historical restorations such as Colonial Williamsburg. Mrs. Kelley is a graduate of the New York School of Interior Design, and is a member of the National Home Fashions League. She has been associated with F. Schumacher & Co. for the past fifteen years. Her lecture in Bradford will be at 2 P.M. Friday.

Mr. O. William Shelgren will speak on the architecture of the Victorian homes in Bradford. He is a partner in the architectural firm of Shelgren, Patterson, and Marzec in Buffalo. His lecture will be Thursday at 2 P. M.

On Thursday evening, June 19, at 7:30 a film about Williamsburg, "The Colonial Naturalist" will be shown. The color film shows the type of setting the original colonists found when they came to Virginia.

Donations to each single lecture will be \$2.00.

Ladies of St. Bernard's will serve lunch both days from 11 A.M. to 2 P.M.

During the the sale, hostesses and aides from the society will assist Dr. June Pfister, general chairman.

## 14th Annual

Bradford Landmark Society

## Antique Show & Sale

JUNE 19th - JUNE 20th

11:AM - 10:PM

11:AM - 8:PM

### SEMINARS BY

Mr. O. William Shelgren Victorian Homes June 19, 2:00 p.m.

Mrs. Harriet Kelley Fabrics and Wallpaper June 20, 2:00 p.m.

### FILM

The Colonial Naturalist June 19, 7:30 p.m.

Donations Single Lecture \$2.00 Antique Show \$1.00

For additional information call Betty Monjar 814-368-4044

BRADFORD, PENNSYLVANIA

SAINT BERNARDS SCHOOL GYM - AUD.

June 16, 1975

The following letter is a copy of the notice that the Crook Farm has been put on the Inventory of Historic Places. The action is the result of the work of Mrs. Marion Bromeley and her committee. The application was accompanied by thoroughly professional photographs taken by Glenn Melvin in support of the research on the property.



COMMONWEALTH OF PENNSYLVANIA  
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION  
WILLIAM PENN MEMORIAL MUSEUM AND ARCHIVES BUILDING  
BOX 1026  
HARRISBURG, PENNSYLVANIA 17108

May 20, 1975

Ms. Marian G. Bromeley  
Vice-President  
Bradford Landmark Society  
45 E. Corydon Street  
Bradford, Pennsylvania 16701

Dear Ms. Bromeley:

Please be advised that the property listed below has been placed on the Pennsylvania Inventory of Historic Places as of the above date.

Name The Crook Farm

Street Seaward Avenue Extension

Location Near Bradford, Pennsylvania

Township Foster Township County McKean

Sincerely,

A handwritten signature in cursive script, appearing to read "Ed Weintraub".

Ed Weintraub  
Acting Director,  
Office of Historic Preservation

In April, Charles P. Grow, AIA, made his report to the Society on the condition of the house on the Crook farm property. The Board of Directors accepted the following statements and authorized the expenditure of \$3000 "to stabilize" the house.

#### CROOK HOUSE RESTORATION GOALS AND BUDGETARY NEEDS FOR 1975-76

Restoration of the Crook House as a project of the Bradford Landmark Society cannot be accomplished in one year. In determining the priority of the necessary steps of restoration, we should be guided by Paul Malo's report made in May of 1974. He suggested that we should work immediately toward creating an image, for the public, of the building and the period we are attempting to portray. Our first steps should therefore be toward changing the outward appearance, but with an even higher priority to correcting any conditions which contribute toward further deterioration of the building.

Most of the foundations at the rear of the house have settled, some to a serious extent. The main sill member has rotted where exposed at the back door. We don't know how extensive this condition is, but it should be corrected. This work should be undertaken only by an experienced carpenter.

The next step is the removal of the entire front porch, including the enclosed portion, and the restoration of the front facade to the condition shown in the early photographs. Since we don't know the condition of the siding underneath the asbestos shingles, it might be well to experiment on the north wall, which is less prominent. This discussion is based on the assumption that the wood siding is still there. Perhaps the nails can be pulled carefully, but it may be necessary to cut them. In any case, we can expect to replace some pieces of siding, and it will need to be repaired and refinished.

After the front facade is restored, an uncovered wood stoop should be built at the left entrance and a covered stoop should be built at the right entrance. The roof of this, as shown in the photograph, should be steep, of board-on-board construction, with the boards running with the slope.

None of the above is subject to direct cost prediction, but I would expect \$3,000 to cover the cost, especially if much of the work can be done by volunteer labor. If the sill condition referred to is more extensive than expected, or if most of the siding has to be replaced, the amount of work undertaken can be restricted to fit the funds available, if necessary.

Some of the floor coverings have been removed, exposing the original floor boards. There is more of this kind of work which can proceed at any time, such as removing wallboard to expose original structure. This must be done with care, however, as some trim which may not appear valuable should be left in place.

## MRS. HARRINGTON ADVISES ON CROOK FARM

Mrs. Patrick W. Harrington of Rochester, executive director since 1962 of the Landmark Society of Western New York, met with the Bradford directors and members of the Crook Farm committee at a breakfast meeting at the Bakery on May 22. Present were Mesdames Bromeley, Lowery, Stack, Miles, Lopus, Daggett, Miller and Wolf; and Messrs. Swarts, Lowery, Lowery, Slike, Jones and Grow. Following the breakfast meeting, the group went to the Crook Farm for an on-the-spot assessment of the property.

Mrs. Harrington made several strong recommendations to the group. She said that the basis for any work done should be the primary records which the Society has, the family diaries being the most important. From those records, a cut-off date must be determined for the purpose of establishing the period for any restoration, and for determining furnishings.

She particularly stressed the necessity of having a photographic record of the work done. Such a record should start with a special infra-red photograph of the physical site to determine where the earth has been disturbed and where other buildings were located.

Concerning the question of how to proceed, Mrs. Harrington said a good rule to follow is "if in trouble, you have to repair, next restore, then reconstruct; repair when you must, then restore." She also advised on electrical fixtures ("use simple spotlight portable fixtures") and on heating units ("put heating units where they won't be obvious").

She stressed the keeping of records and photographs of current work, so that fifty years from now our successors can easily see what was done.

\*\*\*\*\*

(con't from page 3)

Here are some other structural corrections for the future:

1. There is some structural settlement in the attic, due to a lack of tie beams. This will be difficult, if not impossible, to correct, but something should be done to assure that it won't continue to move.
2. A concrete protective wall has been poured against the field stone foundation wall at the north end of the house. This should be removed, and the stone wall rebuilt.
3. Much of the field stone wall needs to be repaired or rebuilt. The foundation is a dry wall - no mortar. It can be repaired by relatively unskilled labor.
4. The work described for the front facade is just a start. The same kind of renovation must be done all around the house.
5. All of the window sash should be replaced with six-over-six style. Many of the frames should also be replaced. This work is similar to what was done at the Herbig Bakery.
6. Most of the wood roof trim and window trim appears to be salvageable with painting techniques.
7. The roof was originally wood shingles, at least on the main roof. It doesn't seem to be in immediate need of replacement, but eventually the sheet metal should be removed and the shingles replaced or repaired. The cost of wood shingles, material only, is now around 85¢ per square foot of roof surface.

## A LITTLE BIT OF YESTERDAY

John H. Gillen, who now lives in Wilmington, California, came to Bradford in 1910 as a nine-year old boy. He recently provided Dick Bissett and Sam Gregg with some memories of Bradford in the ten-year period he lived here. The following pages, reproduced from his manuscript copy give his unedited account of TRANSPORTATION in this area.

Three railroads. The Buffalo, Rochester and Pittsburg called the BR&P; The Erie and the Pennsylvania. All had their own stations and all situated on Main Street. Between the Pennsylvania and the Erie stations was a large patch of green grass that was always neatly mowed and completely surrounded by a low iron railing.

For a relatively small railroad the BR&P was one of the excellent and prosperous of the United States in this period. It's freight trains brought iron ore from Buffalo to the steel mills in the Pittsburg area and bituminous coal from that vicinity to Rochester and Buffalo. It advertised and boasted of a rock-ballast road bed along its entire route that brought additional safety and more comfort riding the passenger trains especially the fast travelling BR&P flyers.

The Erie was a spur from the main line at Salamanca and freighted mostly coal from Brockwayville to Carrolton, N.Y.

The PRR was also a spur. I think from Vandalia or Olean. All railroads were highly competitive at the time and I think the main function of the Pennsylvania was to have representation even if only general freight.

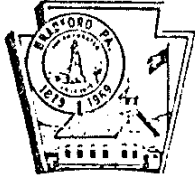
Either the Erie or Pennsylvania introduced a battery or generator driven passenger car for the short spur haul to Bradford and the other followed suit. I don't know whether or not they were built by Pullman but they did last for a considerable time. A nickname originated by someone was the "Hoodle Bugs" and the name lasted during their existence.

It was a time when fatalities at the grade crossings of the railroads were becoming quite common. Usually the rail crossing was a few feet higher than the road and frequently an auto making this very short climb would stall. One such incident occurred when Sam Windsor had his parents out for a holiday ride on a holiday. It occurred, I think, between Bradford and Limestone and all occupants were killed by the approaching train. I also remember there was quite a furore when the toll by an engineer named Riley reached twenty deaths. His reply and defense was that he operated his engine on the rails provided by the company as he was hired to do.

## TRANSPORTATION (con't)

Then there was the Western New York and Pennsylvania Traction Company. I think that was the official name. In the city street cars went out Congress Street to the old Driving Park and Baseballfield; out Mechanic to and the end of School Street; out Mechanic to Jackson Avenue to Mill Street and perhaps as far as Kendall Avenue but I am not certain; and from the head of Main Street to East Main Street and through to Foster Brook. The big cars took passengers from the Station at the head of Main Street to Lewis Run with stops in between including the first Country Club; to Little Valley, New York, through Seneca Junction and Salamanca, New York. To Allegheny and Olean via Seneca Junction. Last was the most beautiful ride of all through Derrick City and over the mountain through Rock City to Olean. I made this last trip many, many times in all the seasons of the year and am still impressed with the wonderful and beautiful scenery in any season.-- An oddity that could hardly happen today was the stopping for a period of time of at least six or seven fully loaded open air street cars at or near the entrance to Oak Hill Cemetery. The occasion was the funeral for the industrialist, S. R. Dresser. I cannot remember whether this was planned or arranged by the traction company but I do know that in addition to the street car occupants there were many pedestrian spectators in the area.-- Another form of transportation in this era was the stage to Rew City. I think the schedule was two trips a day to and from Rew. I remember one winter evening there was a veritable blizzard. The driver pulled up in his sleigh in front of the Weaver Hotel and put a blanket on his horse until departure time. He wore a bearskin coat. I heard remarks about calling it off but shortly the passenger got aboard and they were off but I am sure there was no return trip that wintry evening.

-- Last was a form of transportation that was not for the travelling public. On occasions, not often, a small sturdy wagon would come through Main Street pulled by a not too spirited horse. Perched beside the driver was a uniformed policeman. His presence was a safety and cautionary measure provided, I think, by an ordinance of the city fathers. You have already guessed that the cargo was nitro-glycerin and enough to shoot a well. Was eighty quarts the required amount? Some wagons and later auto-trucks did blow up in the surrounding area but never to my knowledge within the city limits.-- This concludes the transport facilities of this period unless you include the three or four teams of horses and wagons and the teamsters stationed at the corner of Webster and Main Streets by the Oil Well Supply Company. They were always available to drag any product and it was a necessary service.



# The Landmark Society

## News

Bradford, Pennsylvania 16701

July 25, 1975

No. 5

### 1975-76 BOARD OF DIRECTORS

For the information of new members of the Bradford Landmark Society (almost 300 since the beginning of the fiscal year last January), the following information concerning the Board of Directors is made available.

#### 1973-76

|                    |                          |
|--------------------|--------------------------|
| Mr. Oscar Benton   | Mrs. George Daggett, Jr. |
| Mr. Allan Jones    | Mr. Charles Grow         |
| Dr. June Pfister   | Mrs. Thomas McDowell     |
| Mr. George Tiffany | Mr. Robert Slike, Jr.    |
| Mrs. Jack Wolf     | Dr. Donald E. Swarts     |

#### 1974-77

#### 1975-76

Mrs. Robert Bromeley  
Mrs. Otto Koch, Jr.  
Mrs. William Lowery  
Mrs. Virginia L. Miles  
Mr. David Pytcher

The Society's Constitution provides that "a Program Co-ordinator will be appointed with a co-chairman by the Board of Directors to serve for two years. They shall be members of the Board of Directors." One of these appointments was made.

#### 1974-76

Mrs. Frank Stack

The Constitution calls for the following standing Committees: Library, Museum, Publications, Historic Sites, Program, and Membership.

Much of the work of the Society is carried on by ad hoc committees which do their jobs as long as needed.

Examples are the Antique Show Committee, the Crook Farm Committee, the Ways and Means Committee (fund raising), and the Executive Committee (the officers, current and former Co-ordinators.)

### HELP NEEDED

At times when the Headquarters Museum is open, the Committee in charge of sales in the store needs help from the membership of the Society. More than one person is needed on the premises. Many visitors ask to be shown around the building, and the Committee is asking that a minimum of three members be on hand to serve both customers and visitors.

Mrs. Stack and Mrs. Wolf expect to make telephone calls on this matter, but it would be helpful if willing members would volunteer one or two afternoons each month, or one afternoon each week.

### GIFT

Oscar Benton of the Pennzoil Company has handled the details of a transfer order assigning the 1/24 royalty on oil production on the Crook Farm formerly assigned to Genevieve C. Rapp.

Mrs. Marjorie A. Zimmerman of Olean, guardian for Mrs. Rapp is responsible for this gift to the Society.

### ANTIQUE SALE

Final reports from the Antique Sale are not yet available, but there is every indication that the results will equal those of last year. Mrs. Wolf and Mr. Pytcher have been collecting the last of the monies due, and Dr. Pfister will have a final report for the next issue of the Landmark News.

The minutes of the Executive Committee reflect the thanks of the Society for the work done by Dr. Pfister and her committees on every aspect of the Show. Approximately 500 to 600 door admissions were received in addition to the Patrons' Tickets.

## WORK PLANS AT THE CROOK FARM

During the illness of Mrs. Bromeley, who has been chairman of the Crook Farm Committee, Mr. David Pytcher has been placed in charge of the work. Mrs. Bromeley has provided a summary of the committee structure for the development of an Oil Field Village on the Crook Farm. The summary is comprehensive and is published here for the information it contains about the state of the work as of July 1, 1975.

1. DESIGN--preparation of a comprehensive plan, on which is laid out buildings, trees, shrubbery, wells, etc. as they presently exist, together with locations of projected buildings, driveways, pathways, parking areas, picnic grove, etc.

The first phase of this design is a scale drawing of the entire premises, with major items (buildings, trees, etc.) as they now exist located on the drawing, together with any major topographical or geographical features (such as the swale, streams, etc.) also depicted. Chairman of this committee is Vernon Gray.

2. LANDSCAPING AND GROUNDS--this committee has the responsibility for the design, preparation and maintenance of all non-building areas.

The first phase is a study of the grounds as they now exist, with sufficient pruning or mowing necessary to reveal and observe the native flora and fauna, together with surviving flora planted by the Crook family. Included in this preliminary study is an observation of the stream and swale during the different seasons of the year. The Naturalist Club (under the direction of the Steve Hodges) will clean the flower beds and trim the bushes and small trees. Charles Crawford has offered to mow the lawn. Green Thumb men are additional potential resources. Mowing of the hay will be done

3. RESEARCH--collect, preserve and record (photocopy, typescript, etc.) all available material regarding the Crook family and life as it existed on the farm throughout its history. Such material will include diaries, day-books, census records, deeds, photographs, tax records, contemporary histories, newspapers, oral history, etc. Mrs. Carol Lopus is presently supervising this work.

4. ARCHITECTURAL--to make recommendations for stabilizing the building, and for returning the exterior and interior to its early appearance. After such recommendations have been funded, to supervise the actual restoration work. Chairman of this committee is Charles Grow assisted by Dennis and Bill Lowery.

5. DECORATIONS & FURNISHINGS--after researching the family records and social history of the time and place, to plan and supervise the interior decorations and furnishings. This committee will also approve all acquisitions and gifts in kind as to suitability and authenticity for the period. Bunny Lowery is chairman with a committee of her own choosing. The first phase of this committee's work is to gather and protect



## WORK PLANS AT THE CROOK FARM (con't)

at one location all furniture and artifacts of the Crook house presently in possession of Landmarks, together with future acquisitions and gifts earmarked for the house.

6. BLACKSMITH SHOP--to secure a building suitable for use as a combination blacksmith and tool shop of a typical oil lease/farm of the period, and to acquire the proper tools, contents and furnishings for such a building.

Robert Slike Jr. is chairman of this committee. The Gildersleeve blacksmithing tools have been offered by Jerry Long. Max Moore has been contacted regarding the blacksmithing tools at Bovaird & Co.

7. SCHOOLHOUSE--This has been covered by a previous memo, copy of which is attached.

8. OIL RELATED BUILDINGS--to recommend buildings appropriate to an early oil lease which would fit the size of this project. This general committee has not yet been formed, but a sub-committee chaired by Alan Jones is attempting to acquire a small suitable building to house a collection of restored engines which were manufactured in this local area.

9. CARPENTRY SHOP--to acquire a small building of the period, suitable for and resembling "William's carpenter shop," as it appears in an early photograph. This committee has not been formed.

10. WEAVER'S SHOP--to acquire a small building of the period, to house spinning, weaving, dying and related textile equipment. Vera Heron is chairman of this committee. The planting and care of an herb garden will also be the responsibility of this committee.

11. TIN SHOP--to acquire a small building of the period, to house a tin shop as used primarily for the fabrication of glycerine shells unique to this area; and also to make other small tin items. A committee has not been formed, but John Bryner has informally been contacted with the hope of receiving a gift of one of the several tin shops he owns.

12. COBBLER SHOP--to acquire a small building of the period, unless it can be combined with another building, to demonstrate the art of cobbling as practiced by Erastus Crook. Many of his tools are now the property of the Society. No committee has yet been formed.

13. THE BARN--to acquire or reconstruct a small barn of the type depicted in the old photographs of the property. No committee has yet been formed.

14. BOARDING HOUSE--The fact that the Crook family kept boarders, and that boarding houses were an important part of the early Bradford oil field, make it appropriate to acquire or reconstruct a small building of this nature. No committee has yet been formed.

## MRS. HARRINGTON'S REPORT ON BRADFORD VISIT



June 27, 1975

Dr. Donald E. Swarts, President  
Bradford Landmark Society  
East Corydon Street  
Bradford, Pennsylvania 16701

Dear Dr. Swarts:

Please accept my apologies for the delay in sending this report. I was quite ill when I returned home from Bradford, and am still trying to catch up with my work.

It was a great pleasure to see your Landmark Headquarters, to meet with you and other Board members, and to see Crook Farm. I heartily congratulate the Bradford Landmark Society for its vision and wisdom in acquiring this unique and important property.

As an example of the transition from farming to early oil technology, this property has the potential of becoming an exceptionally valuable educational resource.

In proceeding with your plans, I urge you to keep in mind that you will want to apply for museum accreditation. You should, therefore, write to the American Association of Museums for information about the accreditation program, so that you will know the criteria from the outset.

You should proceed quickly with your application for National Register listing. If your property is listed on the National Register, you should contact your State Historic Preservation Office about the grant-in-aid program. Preliminary grant-in-aid applications are usually processed early in each calendar year. Hopefully, you could make your preliminary application in 1976, so that you could be considered for a grant in 1977.

In proceeding with your restoration plans:

1. Do not destroy any evidence of the early oil operation. This is a valuable resource that will be exceedingly important to your interpretation program.

## HARRINGTON REPORT(con't)

2. Do not disturb the site until you have made a preliminary study of it. For advice and assistance on the archaeological aspect of your project, I recommend that you consult:

Michael J. Ripton, Director of Historic Sites and Properties  
Pennsylvania Historic and Museum Commission  
Third and North Streets  
P.O. Box 1026  
Harrisburg, Pennsylvania 17120

Aerial photography can be most helpful to you at this point. Daniel Barber, who supervised the archaeological research at our Stone-Tolan property, advises:

Aerial photography should be taken early in the spring before mature vegetation growth obliterates signs of former habitation.

You should order black and white prints, color slides, and infrared photos. All of these will be necessary for study and documentation.

After you receive the photographs you will want to consult with your archaeologist.\* Generally speaking, the photographs will show you:

- a) Areas with an active growth of vegetation indicating a rich soil which may well hold a large concentration of artifacts. Such areas must be identified and left completely undisturbed until they can be excavated under the close supervision of a professional archaeologist.
- b) Areas of scarce vegetation may indicate outlines of structures which are close to the surface. Your infrared photographs, which are red and white, will help further in identifying the foundations of other structures on the site.

\* Grants to help you with the costs of an archaeological consultant are available from the American Association for State and Local History (see copy of flyer enclosed) and from the National Trust for Historic Preservation.

3. Do proceed as quickly as you can to stabilize the farm house. Keep in mind that: "It is better to preserve than repair--better to repair than restore, better to restore than reconstruct."

## HARRINGTON REPORT (con't)

Paul Malo's report will be of help to you in planning the stabilization program.

4. Do respect the character and integrity of the simple farm house as you proceed with the restoration. Again, I refer you to the Malo report for guidance. This house was never, nor should it ever be "pretty"--honestly restored, however, it can be beautiful in its simple, rugged dignity.
5. Do keep a careful and complete record of every phase of the project. I cannot emphasize this point too strongly; it is amazing how quickly small details can be forgotten. Do take black and white photographs as well as color slides, before, during, and after each step of the restoration. The photographs should be part of your documentation--do identify both the prints and the negatives, with dates.

The color slides will be invaluable for presentations to generate interest and raise funds, as well as for educational programs.

Good luck!

Sincerely,

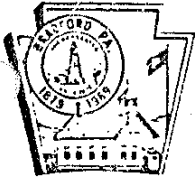
  
(Mrs. Patrick W. Harrington)  
Director

## WORK PLAN (con't)

15. WAYS & MEANS--to provide funds for the project. Sources to be included are special events, gifts, grants in aid and local, state or national governmental subsidies. June Pfister chairs this committee.

16. PUBLICITY COMMITTEE--to provide road signs, directory listings, advertising, news stories, etc. Committee to be appointed at a timely date.

17. SECURITY--to provide protection from fire, theft, vandalism and other hazards. No committee has been formed, but as Dr. Swarts has pointed out, this is a problem we must face very soon. Frank Stack has been so versatile and helpful I think he might make a fine chairman. Also perhaps Mr. Wright, living in the neighboring house, could be employed for a nominal fee.



# The Landmark Society

## News

BRADFORD, PENNSYLVANIA 16701

August 20, 1975

No. 6

### EXECUTIVE COMMITTEE MEETINGS

THE LANDMARK NEWS reported summaries of the work of the Executive Committee for 1975 for the period through April 30. The following statements are summaries of the work done since that time. The work of various ad hoc committees is not reported.

May 16. Present: Messrs. Swarts, Tiffany; Mesdames Beam, Bromeley, Gabler, Kish, Pfister, Stack, and Wolf. Plans were completed for the visit of Mrs. Harrington on May 22. The audit of the Society's accounts, made by Leo Gallina was accepted and approved. Repair work to the outside of the Bakery was discussed and approved. Mrs. Kish reported on the costs of the mass mailing permit. Mrs. Beam and Mrs. Nuzum were asked to label and arrange display items in the back room of the Bakery. Dr. Pfister reported progress of the many committees working on the Antique Show.

May 22. Present: Mesdames Bromeley, Daggett, Lopus, Miles, Lowery, Miller, Stack, Wolf; Messrs. Grow, Jones, Lowery, Slike, Swarts. This 8 A.M. breakfast meeting was to hear Mrs. Harrington on possible plans for the Crook Farm development.

May 30. Present: Messrs. Swarts, Pytcher, Tiffany; Mesdames Kish, Pfister, Stack, and Wolf. The committee heard reports from Dr. Pfister on the progress of the members working on the Antique Show. The committee moved to pay the Insurance bill of \$407 to the Jones Agency.

June 24. Present: Messrs. Swarts, Pytcher, Tiffany; Mesdames Beam, Pfister, Stack, and Wolf. Motion passed to extend thanks to the Antique Shows committees for a good job well done. The school house on West Corydon is

(con't, bottom next column)

### DIRECTORS' MEETING

The Board of Directors will have their quarterly fall meeting on Thursday, September 11 from noon to 1:30 at the Bakery Headquarters. An agenda and minutes of the last meeting will be mailed to each director before the meeting.

### GIFTS

The Society acknowledges the receipt of of valuable gifts from Mrs. Helen Hume, Mrs. Marion Graham, Mr. Robert Hulings, and Mrs. R.N. Furtle. As soon as cataloged other gifts already presented will be acknowledged.

\*\*\*

now the property of the Land Mark Society. The committee discussed at length the future financing of the Crook Farm project and the gist of several approaches was discussed. Mr. Pytcher reported on the plan to get the aid of the Green Thumb group.

July 11. Present: Messrs. Swarts, Grow, Tiffany; Mesdames Bromeley, Kish, Pfister, Stack, and Wolf. This luncheon meeting at the home of Mrs. Wolf was devoted to a discussion of restoration of the Crook house, led by Mr. Grow. Also reported, the Society had received the 1/24 oil rights formerly owned by Mrs. Rapp.

July 25. Present: Messrs. Swarts, Pytcher, Tiffany, Shillinger; Mesdames Bromeley, Gabler, Pfister, Shillinger, Stack, Wolf. A report on the work sessions at the Crook Farm was given by Mr. Pytcher, and the necessity of the type of work necessary to stabilize the house until further plans are made in relation to the whole Oil Field Village project.

## Report of General Chairman, Antique Show &amp; Sale, June 19 and 20, 1975

The 14th Annual Antique Show and Sale was held by the Bradford Landmark Society in St. Bernard's gym/auditorium on Thursday, June 19th, and Friday, June 20th, 1975. There were 392 patron's tickets sold, 545 tickets at the door, and 20 seminar tickets for a total admission of close to 1000.

Two seminars and one film were included. On Thursday, Mr. O. William Shelgren, a Buffalo architect and Bradford native spoke on Victorian Homes. On Friday, Mrs. Harriet Kelley of F. Schuracher & Co., New York City, demonstrated Fabrics and Wallpaper. Thursday evening, the film A Colonial Naturalist, prepared and distributed by Williamsburg was shown. Each of these was well attended.

The show also featured craft demonstrations by the Seneca Highlands Guild under the chairmanship of Mrs. Eric Nakhjedvani. Lunch was served both days by the Catholic Girl's Club and the Home and School Assn. There were 23 exhibitors. Over 100 members and friends of Landmark worked on the show in some capacity. In addition many downtown merchants contributed windows which were decorated in keeping with the show. The cost of the cocktail party at the Bradford Club on Wednesday evening was contributed by friends of Landmark.

## Receipts:

|                       |              |
|-----------------------|--------------|
| Advanced ticket sales | \$3953.00    |
| Door receipts         | 545.50       |
| Exhibitors fees       | 450.00       |
| Crafts                | 21.16        |
| Landmark's Booth      | 35.40        |
| Sale of coffee        | <u>21.40</u> |
| Total receipts        | \$5026.46    |

## Expense:

|                        |               |
|------------------------|---------------|
| Advertising            | \$349.44      |
| Seminar and film       | 141.13        |
| Printing & posters     | 92.37         |
| Stamps & supplies      | 64.80         |
| Paid helpers           | 34.00         |
| St. Bernard's for hall | <u>150.00</u> |
| Total expense          | \$831.74      |

Profit to date \$4194.72

Unpaid patron's 90.00

Expected profit \$4284.72

*June P. Paster*

The following document, reproduced in its entirety, served as an application for funds to further the work of a group in the town of Friendship, New York. The philosophy behind their project is the kind which now helps organizations receive financial aid from governmental funds. The appeal is one particularly suited to the current thinking of many people who have "a sense of the past." It is reprinted here to show the 400 members of the Bradford Landmark what a neighboring town can do. Yes, they got the money.

Allegany County, New York is rarely mentioned in those brochures put out by the oil companies for the summer season. There could, perhaps be some mention made of the colleges at Alfred - or maybe as much of Letchworth Park as finds itself within our borders, but aside from that, few visitors come here, unless it is a salesman, an absentee landlord and his family coming to inspect the "cabin" on its one hundred weedy, brushy acres; maybe some young people coming home from the city to see the family.

The scenery is wonderful here, if there is a living in that, but even the scenery is pock-marked with the signs of bygone "booms" and someone else's idea of "progress" in some forgotten yesterday: farms abandoned since the '30's, others long since covered by government reforestation. A few farms hang on and fewer still afford any kind of standard of living. The former, long run-down, break up the vast stretches of pine forest with tumble-down houses and barns which house snowmobiles rather than cows. It was in the 1930's that our county started into a deep sleep from which it is just now being awakened - and not too gently awakened, at that. Oil and gas wells, potato blights, and a war which took many young men off the land have all had their share in bringing about a change of vast importance, for while we moved away from farms and villages, away from an agrarian economy, the residents have maintained an agrarian life-style...until now. Perhaps our greatest export to the "huge nation surrounding us" has been youth - our young people. Yet it has been only in the last five years that an almost 19th century way of life has come to near-collision with the full impact of a highly technical, most impersonal, people-eating machine called "20th Century America."

The "problem" is a great one, for we cannot be content merely with "keeping kids off the streets." The urban "youth center" is a meaningless thing to a rural people. Divisions or stratification of society are quite evident in urban society; divisions between people according to race, social status - and not only between "young and old" but further divisions between youths in their early, mid, and late teens. In rural areas these divisions are much less obvious and often do not exist at all. Life tends to revolve around small circles of friends and relatives. Certainly, the division of society by age is less obvious, often not feasible. There remains a continuing "tribal" or familial sense.

In this light the very idea of a "youth center" (- i.e.- a place set aside for the young) may indeed, run counter to one of the last of our virtues or strengths. The whole idea of lumping "youth" together, whether in a park, a physical structure...or even within an abstract concept runs counter to what is needed. It may be a "cop-out" on the part of older people and nothing particularly sympathetic at all to a part of our population who would really prefer some means of entry into the adult world...into the acceptance of older people.

(con't, next page)

## FRIENDSHIP(NY) APPLICATION, con't

OUR OBJECTIVES

Anyone who looks upon life with any historic sense at all, realizes that an "immediate solution" to any problem is even more rare than finding any solution at all. The problem changes in shape from day to day—and our attempts to deal effectively with any state of affairs must be likewise subject to modification, to constant re-evaluation.

What we have in mind involves an historic sense, coupled with a genuine affection for our country; for its beauties and peculiarities, its comfortable sense of age - and its youthful (sometimes naive) optimism. We need a center, not for youth alone, as stated - but for people of all ages. We need instructors who are proficient in their crafts- (rather than a lot of "dilettantes"), people who are open to suggestions of the young, willing to try something new - whether suggested by an older, or a younger person. Yet these craftsmen must serve as "guides"; fellow human-beings, rather than authority figures. They must be sufficiently secure in their knowledge of their own media to be able to "roll with the punches", to accept criticism and sarcasm - and to somehow turn this whole thing into a meaningful, friendly, productive experience.

We need a place where people like to come because things are happening; not a "hang-out." (Rap-sessions are self destructing when all they are, are "rap sessions.") People are more honest in conversation, for some reason, when they are also using their hands. We want to develop a sense of self-worth in the individual. A good product will help - although every creative person knows that process is really the important factor.

WE NOW HAVE...

1. Several craftsmen from the County, two of them graduates of the College of Ceramics at Alfred, one a graduate of the University of Buffalo, one a senior at Alfred's Fine Arts College (College of Ceramics). Two of the above are certified teachers of several years' experience and both of these have excellent rapport with young people. The remaining craftsmen have won respect for their work and sell quite regularly. All of the craftsmen seem quite at home with people of all ages.
2. A fine old house on the main street in Friendship, N.Y.- together with beautiful grounds and a barn/garage (two story) in excellent condition. The house has been left to the Village- to be used as a community center - by the late Mrs. Wellman of Friendship. It is being cared for by the Friendship Landmark Society - which group has been organizing an annual craft fair for the past five years.
3. The "America the Beautiful" foundation has left us with a fine amount of "moral support" - plus - a grant for \$3,550 to be used in our program.

WE NEED...

1. A Ceramic Kiln, some potters wheels, two small wood-carving benches.
2. We need about \$3,500, a sum matching that given by "America the Beautiful". We turn to your department for this.

(con't,next page)



## FRIENDSHIP (NY) APPLICATION (con't)

OUR PROGRAM

Our program is designed to consist of ten craft areas. Eight of these will be held during the daytime; two presented one night each week for a six-week period. The daytime courses differ in time (or duration) from one five-day week to four five-day weeks, depending on the nature of the craft. We hope to broaden our program to include more evening courses in time. We plan to offer the following crafts this summer:

1. Ceramics - 4 weeks
2. Early American Decoration - 1 week
3. Basic Weaving Technique - 2 weeks
4. Wood-carving - 2 weeks
5. Hand Spinning & Vegetable Dyeing - 2 weeks
6. Needlepoint - 2 3-day weeks
7. Candlemaking - 1 week
8. Glass-Cutting - 1 or 2 weeks

## Evening Courses

1. Hooked & Braided Rugs
2. Scrimshaw, (horn and bone)

While we intend to charge a fee of \$10 per week for everyone twenty years of age and older, we make our services free of charge to younger people.

Financial Aid from the State is of tremendous importance to us.

EVALUATION

While we are extremely concerned that our program is a good one and not simply summer "busy-work" to waste time, we realize that we must have some means of gauging our success.

Evaluation consists mainly of two parts:

1. There will be, in each course, an afternoon coffee, tea, or milk break after the clean-up. This is terribly important because we want to have a group "critique" of the day's work. Most of the "talking" will be on the part of the students. This "critique" is as important as the work itself, as it teaches an individual to (a) express his feelings about someone's work, (b) to appreciate constructive criticism, (c) to learn that his opinions are of importance to other people. Does this method work? You bet it does! I've been using it for twelve years - and even very young children can communicate constructive, sympathetic ideas.

2. At the end of the summer, Friendship will have the annual craft fair. We will be encouraging students to have a piece of work completed for the exhibition. The "over-all" will be there to see. But all things cannot be evaluated immediately. If we can see mutual respect between "straight" oldster and long-haired youth develop, we will know we have done something "right."

(con't, next page)

## FRIENDSHIP (NY) APPLICATION (con't)

A PARTING SHOT...

Many modern ethnologists believe that man has never been as "savage" as he is today; that he went to bed a hunter and a warrior and awoke still a hunter and warrior, but with a technology far beyond his dreams at his disposal. These learned men feel that man is basically a "tribal" creature, that he wants roots, identity - and a certain acceptance. It has been stated that man must return to a tribal existence to survive; not necessarily the old concept of blood relationship, but rather a "tribe" by choice: membership in a group and respect among those peers.

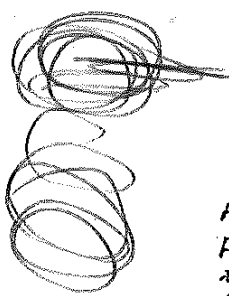
We have, in constantly giving to our offspring, robbed them of the chance to give. Isn't a person who gives constantly, never allowing the other human being the chance to give, every bit as selfish as one who takes constantly and never gives?

We can't solve it all by crafts - but we can start by helping someone to respect something within himself, so that he feels his offering to be of worth. There is too much talk of making people "useful members of society." Let us, and help us make a person useful to himself. Once this attitude is established, society is bound to benefit.

\*\*\*

## ANOTHER STORY OF OLD BRADFORD DAYS

John H. Gillen



A bizarre story was related to me many years ago and it possibly could be verified by some persons still around that were active in the oil industry during this period. I am not writing the following as a factual occurrence but it certain isn't fiction on my part. --- Operating a nitro-glycerin magazine or plant was at best a no insurance risk and the operators had to implement their own safety standards. Locally, people remained away from the locations as far as possible and this wasn't too difficult as the operation was generally in a secluded and wooded area. - Safe-cracking was a highly lucrative criminal profession during this era and nitro-glycerin was a necessary ingredient for their operation. I was told the operators were aware of the wants of these men. Rather than have them break into the plant there was an unwritten agreement of long standing. - They would plant in a designated area protected from prowlers and small animal life, small quantities in bottles. It would be looked over at periodical intervals and whatever had been removed would be replaced. If true, all aspects of the operation was an illegal act but on behalf of the operators a precautionary and practical method of safety.

I won't reveal the source of this in writing but the person remarked, " You always liked to ride the Flyer to Pittsburg. After leaving Bradford and you were told that some one on the train was riding with a bottle of "nitro" would you have gone on to see "Pie" Traynor play third base for the Pirates or would you have left the train at Mount Jewett?"



September 18, 1975

TO LANDMARK MEMBERS AND FRIENDS:

WHAT: A Landmark Society Autumn Leaf Tour and Picnic

WHEN: Sunday afternoon, October 5. at 1:30 P.M.

DETAILS: The tour will start from the University of Pittsburgh campus at 1:30. University buses will be used to take the tour to the Kinzua bridge and adjacent areas, and will return to the campus about 4:00 or thereabouts. Then you take your car to the Crook Farm for a box supper of fried chicken about 4:30 or a little later. Tours of the new Pitt buildings and an inspection of progress on renovation of the Farm House are available.

DONATION: \$5.00

RESERVATIONS: Call Ethel Peterson by September 25 (Thursday). Her telephone is 368-9965. Those who need transportation to Pitt and from Pitt to the Crook Farm should let her know.

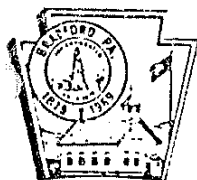
MEETING PLACE: Buses will be in the parking lot behind Fisher Hall, the new Science building. There is plenty of space there to park your car.

YOUR COMMITTEE FOR PLANNING:

Dorothy McDowell, chairman  
Bunny Lowry  
Sara Marie Wolf  
Sue Kish  
June Pfister  
Ethel Peterson

45E. CORYDON STREET

BRADFORD, PA. 16701



# The Landmark Society

## News

BRADFORD, PENNSYLVANIA 16701

August 20, 1975

No. 6

### EXECUTIVE COMMITTEE MEETINGS

THE LANDMARK NEWS reported summaries of the work of the Executive Committee for 1975 for the period through April 30. The following statements are summaries of the work done since that time. The work of various ad hoc committees is not reported.

May 16. Present: Messrs. Swarts, Tiffany; Mesdames Beam, Bromeley, Gabler, Kish, Pfister, Stack, and Wolf. Plans were completed for the visit of Mrs. Harrington on May 22. The audit of the Society's accounts, made by Leo Gallina was accepted and approved. Repair work to the outside of the Bakery was discussed and approved. Mrs. Kish reported on the costs of the mass mailing permit. Mrs. Beam and Mrs. Nuzum were asked to label and arrange display items in the back room of the Bakery. Dr. Pfister reported progress of the many committees working on the Antique Show.

May 22. Present: Mesdames Bromeley, Daggett, Lopus, Miles, Lowery, Miller, Stack, Wolf; Messrs. Grow, Jones, Lowery, Slike, Swarts. This 8 A.M. breakfast meeting was to hear Mrs. Harrington on possible plans for the Crook Farm development.

May 30. Present: Messrs. Swarts, Pytcher, Tiffany; Mesdames Kish, Pfister, Stack, and Wolf. The committee heard reports from Dr. Pfister on the progress of the members working on the Antique Show. The committee moved to pay the Insurance bill of \$407 to the Jones Agency.

June 24. Present: Messrs. Swarts, Pytcher, Tiffany; Mesdames Beam, Pfister, Stack, and Wolf. Motion passed to extend thanks to the Antique Shows committees for a good job well done. The school house on West Corydon is

(con't, bottom next column)

### DIRECTORS' MEETING

The Board of Directors will have their quarterly fall meeting on Thursday, September 11 from noon to 1:30 at the Bakery Headquarters. An agenda and minutes of the last meeting will be mailed to each director before the meeting.

### GIFTS

The Society acknowledges the receipt of of valuable gifts from Mrs. Helen Hume, Mrs. Marion Graham, Mr. Robert Hulings, and Mrs. R.N. Purtle. As soon as cataloged other gifts already presented will be acknowledged.

\*\*\*

now the property of the Land Mark Society. The committee discussed at length the future financing of the Crook Farm project and the gist of several approaches was discussed. Mr. Pytcher reported on the plan to get the aid of the Green Thumb group.

July 11. Present: Messrs. Swarts, Grow, Tiffany; Mesdames Bromeley, Kish, Pfister, Stack, and Wolf. This luncheon meeting at the home of Mrs. Wolf was devoted to a discussion of restoration of the Crook house, led by Mr. Grow. Also reported, the Society had received the 1/24 oil rights formerly owned by Mrs. Rapp.

July 25. Present: Messrs. Swarts, Pytcher, Tiffany, Shillinger; Mesdames Bromeley, Gabler, Pfister, Shillinger, Stack, Wolf. A report on the work sessions at the Crook Farm was given by Mr. Pytcher, and the necessity of the type of work necessary to stabilize the house until further plans are made in relation to the whole Oil Field Village project.

## Report of General Chairman, Antique Show &amp; Sale, June 19 and 20, 1975

The 14th Annual Antique Show and Sale was held by the Bradford Landmark Society in St. Bernard's gym/auditorium on Thursday, June 19th, and Friday, June 20th, 1975. There were 392 patron's tickets sold, 545 tickets at the door, and 20 seminar tickets for a total admission of close to 1000.

Two seminars and one film were included. On Thursday, Mr. O. William Shelgren, a Buffalo architect and Bradford native spoke on Victorian Homes. On Friday, Mrs. Harriet Kelley of F. Schumacher & Co., New York City, demonstrated Fabrics and Wallpaper. Thursday evening, the film A Colonial Naturalist, prepared and distributed by Williamsburg was shown. Each of these was well attended.

The show also featured craft demonstrations by the Seneca Highlands Guild under the chairmanship of Mrs. Eric Nakhjadvani. Lunch was served both days by the Catholic Girl's Club and the Home and School Assn. There were 23 exhibitors. Over 100 members and friends of Landmark worked on the show in some capacity. In addition many downtown merchants contributed windows which were decorated in keeping with the show. The cost of the cocktail party at the Bradford Club on Wednesday evening was contributed by friends of Landmark.

## Receipts:

|                       |              |
|-----------------------|--------------|
| Advanced ticket sales | \$3953.00    |
| Door receipts         | 545.50       |
| Exhibitors fees       | 450.00       |
| Crafts                | 21.16        |
| Landmark's Booth      | 35.40        |
| Sale of coffee        | <u>21.40</u> |
| Total receipts        | \$5026.46    |

## Expense:

|                        |               |
|------------------------|---------------|
| Advertising            | \$349.44      |
| Seminar and film       | 141.13        |
| Printing & posters     | 92.37         |
| Stamps & supplies      | 64.80         |
| Paid helpers           | 34.00         |
| St. Bernard's for hall | <u>150.00</u> |
| Total expense          | \$831.74      |

Profit to date \$4194.72

Unpaid patron's 90.00

Expected profit \$4284.72

*Jane P. Foster*

The following document, reproduced in its entirety, served as an application for funds to further the work of a group in the town of Friendship, New York. The philosophy behind their project is the kind which now helps organizations receive financial aid from governmental funds. The appeal is one particularly suited to the current thinking of many people who have "a sense of the past." It is reprinted here to show the 400 members of the Bradford Landmark what a neighboring town can do. Yes, they got the money.

Allegany County, New York is rarely mentioned in those brochures put out by the oil companies for the summer season. There could, perhaps be some mention made of the colleges at Alfred - or maybe as much of Letchworth Park as finds itself within our borders, but aside from that, few visitors come here, unless it is a salesman, an absentee landlord and his family coming to inspect the "cabin" on its one hundred weedy, brushy acres; maybe some young people coming home from the city to see the family.

The scenery is wonderful here, if there is a living in that, but even the scenery is pock-marked with the signs of bygone "booms" and someone else's idea of "progress" in some forgotten yesterday: farms abandoned since the '30's, others long since covered by government reforestation. A few farms hang on and fewer still afford any kind of standard of living. The former, long run-down, break up the vast stretches of pine forest with tumble-down houses and barns which house snowmobiles rather than cows. It was in the 1930's that our county started into a deep sleep from which it is just now being awakened - and not too gently awakened, at that. Oil and gas wells, potato blights, and a war which took many young men off the land have all had their share in bringing about a change of vast importance, for while we moved away from farms and villages, away from an agrarian economy, the residents have maintained an agrarian lifestyle...until now. Perhaps our greatest export to the "huge nation surrounding us" has been youth - our young people. Yet it has been only in the last five years that an almost 19th century way of life has come to near-collision with the full impact of a highly technical, most impersonal, people-eating machine called "20th Century America."

The "problem" is a great one, for we cannot be content merely with "keeping kids off the streets." The urban "youth center" is a meaningless thing to a rural people. Divisions or stratification of society are quite evident in urban society; divisions between people according to race, social status - and not only between "young and old" but further divisions between youths in their early, mid, and late teens. In rural areas these divisions are much less obvious and often do not exist at all. Life tends to revolve around small circles of friends and relatives. Certainly, the division of society by age is less obvious, often not feasible. There remains a continuing "tribal" or familial sense.

In this light the very idea of a "youth center" (- i.e.- a place set aside for the young) may indeed, run counter to one of the last of our virtues or strengths. The whole idea of lumping "youth" together, whether in a park, a physical structure...or even within an abstract concept runs counter to what is needed. It may be a "cop-out" on the part of older people and nothing particularly sympathetic at all to a part of our population who would really prefer some means of entry into the adult world...into the acceptance of older people.

(con't, next page)

## FRIENDSHIP(NY) APPLICATION, con't

OUR OBJECTIVES

Anyone who looks upon life with any historic sense at all, realizes that an "immediate solution" to any problem is even more rare than finding any solution at all. The problem changes in shape from day to day--and our attempts to deal effectively with any state of affairs must be likewise subject to modification, to constant re-evaluation.

What we have in mind involves an historic sense, coupled with a genuine affection for our country; for its beauties and peculiarities, its comfortable sense of age - and its youthful (sometimes naive) optimism. We need a center, not for youth alone, as stated - but for people of all ages. We need instructors who are proficient in their crafts- (rather than a lot of "dilettantes"), people who are open to suggestions of the young, willing to try something new - whether suggested by an older, or a younger person. Yet these craftsmen must serve as "guides"; fellow human-beings, rather than authority figures. They must be sufficiently secure in their knowledge of their own media to be able to "roll with the punches"; to accept criticism and sarcasm - and to somehow turn this whole thing into a meaningful, friendly, productive experience.

We need a place where people like to come because things are happening; not a "hang-out." (Rap-sessions are self destructing when all they are, are "rap sessions.") People are more honest in conversation, for some reason, when they are also using their hands. We want to develop a sense of self-worth in the individual. A good product will help - although every creative person knows that process is really the important factor.

WE NOW HAVE...

1. Several craftsmen from the County, two of them graduates of the College of Ceramics at Alfred, one a graduate of the University of Buffalo, one a senior at Alfred's Fine Arts College (College of Ceramics). Two of the above are certified teachers of several years' experience and both of these have excellent rapport with young people. The remaining craftsmen have won respect for their work and sell quite regularly. All of the craftsmen seem quite at home with people of all ages.

2. A fine old house on the main street in Friendship, N.Y.- together with beautiful grounds and a barn/garage (two story) in excellent condition. The house has been left to the Village- to be used as a community center - by the late Mrs. Wellman of Friendship. It is being cared for by the Friendship Landmark Society - which group has been organizing an annual craft fair for the past five years.

3. The "America the Beautiful" foundation has left us with a fine amount of "moral support" - plus - a grant for \$3,550 to be used in our program.

WE NEED...

1. A Ceramic Kiln, some potters wheels, two small wood-carving benches.
2. We need about \$3,500, a sum matching that given by "America the Beautiful". We turn to your department for this.

(con't, next page)

## FRIENDSHIP (NY) APPLICATION (con't)

OUR PROGRAM

Our program is designed to consist of ten craft areas. Eight of these will be held during the daytime; two presented one night each week for a six-week period. The daytime courses differ in time (or duration) from one five-day week to four five-day weeks, depending on the nature of the craft. We hope to broaden our program to include more evening courses in time. We plan to offer the following crafts this summer:

1. Ceramics - 4 weeks
2. Early American Decoration - 1 week
3. Basic Weaving Technique - 2 weeks
4. Wood-carving - 2 weeks
5. Hand Spinning & Vegetable Dyeing - 2 weeks
6. Needlepoint - 2 3-day weeks
7. Candlemaking - 1 week
8. Glass-Cutting - 1 or 2 weeks

## Evening Courses

1. Hooked & Braided Rugs
2. Scrimshaw, (horn and bone)

While we intend to charge a fee of \$10 per week for everyone twenty years of age and older, we make our services free of charge to younger people.

Financial Aid from the State is of tremendous importance to us.

EVALUATION

While we are extremely concerned that our program is a good one and not simply summer "busy-work" to waste time, we realize that we must have some means of gauging our success.

Evaluation consists mainly of two parts:

1. There will be, in each course, an afternoon coffee, tea, or milk break after the clean-up. This is terribly important because we want to have a group "critique" of the day's work. Most of the "talking" will be on the part of the students. This "critique" is as important as the work itself, as it teaches an individual to (a) express his feelings about someone's work, (b) to appreciate constructive criticism, (c) to learn that his opinions are of importance to other people. Does this method work? You bet it does! I've been using it for twelve years - and even very young children can communicate constructive, sympathetic ideas.

2. At the end of the summer, Friendship will have the annual craft fair. We will be encouraging students to have a piece of work completed for the exhibition. The "over-all" will be there to see. But all things cannot be evaluated immediately. If we can see mutual respect between "straight" older and long-haired youth develop, we will know we have done something "right."

(con't, next page)



## FRIENDSHIP (NY) APPLICATION (con't)

A PARTING SHOT...

Many modern ethnologists believe that man has never been as "savage" as he is today; that he went to bed a hunter and a warrior and awoke still a hunter and warrior, but with a technology far beyond his dreams at his disposal. These learned men feel that man is basically a "tribal" creature, that he wants roots, identity - and a certain acceptance. It has been stated that man must return to a tribal existence to survive; not necessarily the old concept of blood relationship, but rather a "tribe" by choice: membership in a group and respect among those peers.

We have, in constantly giving to our offspring, robbed them of the chance to give. Isn't a person who gives constantly, never allowing the other human being the chance to give, every bit as selfish as one who takes constantly and never gives?

We can't solve it all by crafts - but we can start by helping someone to respect something within himself, so that he feels his offering to be of worth. There is too much talk of making people "useful members of society." Let us, and help us make a person useful to himself. Once this attitude is established, society is bound to benefit.

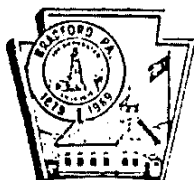
\*\*\*

## ANOTHER STORY OF OLD BRADFORD DAYS

John H. Gillen

*A bizarre story was related to me many years ago and it possibly could be verified by some persons still around that were active in the oil industry during this period. I am not writing the following as a factual occurrence but it certain isn't fiction on my part. --- Operating a nitro-glycerin magazine or plant was at best a no insurance risk and the operators had to implement their own safety standards. Locally, people remained away from the locations as far as possible and this wasn't too difficult as the operation was generally in a secluded and wooded area. - Safe-cracking was a highly lucrative criminal profession during this era and nitro-glycerin was a necessary ingredient for their operation. I was told the operators were aware of the wants of these men. Rather than have them break into the plant there was an unwritten agreement of long standing. - They would plant in a designated area protected from prowlers and small animal life, small quantities in bottles. It would be looked over at periodical intervals and whatever had been removed would be replaced. If true, all aspects of the operation was an illegal act but on behalf of the operators a precautionary and practical method of safety.*

*I won't reveal the source of this in writing but the person remarked, " You always liked to ride the Flyer to Pittsburg. After leaving Bradford and you were told that some one on the train was riding with a bottle of "nitro" would you have gone on to see "Pie" Traynor play third base for the Pirates or would you have left the train at Mount Jewett?"*



# The Landmark Society

## News

Bradford, Pennsylvania 16701

September 22, 1975

No.7

### LANDMARK INTERESTED IN OLD CITY HALL

The Board of Directors, meeting on Thursday, September 11, responded to many inquiries from both members and townspeople about the Society's position in relation to the planned demolition of the Old City Hall.

Mr. Charles Day asked to speak before the Board on this matter. He presented the reasons for attempting to save the building as true landmark in the history of Bradford, and discussed in some detail the condition of the building.

Mr. Day outlined the possible uses of the building and the various organizations that could make use of the space if certain

changes are made and the problems of heating and fire protection are solved. He reported that the woodwork was in good condition, and the proposed sum for the demolition would probably take care of basic repairs.

A lengthy discussion followed with some attention to the fact that the Board had been reported as having no interest in saving the building. Such proved not to be the case, because, as it was stated, Landmark was involved in other projects.

Dr. June Pfister spoke about the work that had been done several years ago in an effort to prevent demolition.

The possibility of putting the question on the ballot of the November election was discussed, and it was the consensus that such a procedure would really determine the feelings of the townspeople on the whole issue. A check was made with the County office to find out the steps necessary for action. A further suggestion that a petition should be circulated asking the City Council not to act at the present time until interested citizens could make responsible proposals. was discussed but not acted upon.

(Con't, next column)

### FALL OUTING

Members of the Society and their friends will meet Sunday afternoon, October 5, for an autumn leaf tour and picnic. The affair continues a meeting, which following last year's outdoor dinner at the Crook Farm, will be an annual gathering to watch progress on the Oil Field Village.

The committee consisting of Mrs. Thomas McDowell, chairman; Mrs William Lowery, Mrs. Sara Marie Wolf, Mrs George Kish, Dr. June Pfister, and Mrs. Ethel Peterson, have worked on detailed arrangements, and are asking for reservations with Mrs. Peterson at 368-9965 by Thursday, September 25.

The tour will start from the University of Pittsburgh campus at 1:30. University buses will take the group to the famed Kinzua Bridge and adjacent areas.

About 4:00 P.M. the group will take their own cars to the Crook Farm for a fried chicken box supper. The contribution to cover all expenses is \$5.00.

\*\*\*

As a matter of policy, the President of the Board suggested that any action taken by Landmark should be limited to saving the building and seeing that the principles of adaptive re-use would enter into the plan. Such an application of adaptive re-use would mean that the costs of maintenance would fall upon the users.

Mrs. Thomas McDowell and Mrs. Thomas Ordiway were asked to check upon the ballot matter. Dr. June Pfister was asked to discuss an approach to the solution with Councilman (and also Board Member) Oscar Benton.

Mrs. George Daggett, seconded by Alan Jones, moved that the Society approve efforts to prevent the destruction of Old City Hall.

## MINUTES OF THE BOARD OF DIRECTORS

September 11, 1975

PARTICIPANTS: Dr. Donald E. Swarts, presiding; David Pytcher, Alan Jones, Charles Grow, George Tiffany; Mesdames Robert Bromeley, William Lowery, Thomas McDowell, Frank Stack, George Daggett, Virginia Miles, June Pfister; guests Mrs. Thomas Ordiway and Mr. Charles Day. Secretary, Sara Marie Wolf.

TIME AND PLACE: Herbig Bakery Headquarters Building, 12 o'clock noon.

1. The president declared that a quorum was present.
2. A summary of the actions of the last quarterly meeting and the special meeting of May was given.
3. The treasurer reported a current balance as of September 1 in the checking account of \$655.05 with all bills paid. He briefly summarized the amounts in the special accounts and those invested in certificates of deposit.
4. Old Business

The president reported that summaries of minutes were being prepared for publication in the NEWS. The application to the Post Office for bulk mailing rates has not yet been acted upon. Discussion of the costs of mailing and printing the NEWS brought a motion from Dr. Pfister, seconded by Mrs. Miles, that we continue the NEWS and have it prepared in the least expensive way possible, including the present type of mailing. Passed.

Dr. Pfister reported that the profits from the Antique Show were slightly over \$4000. She received the thanks of the Board for her work and that of the many committees involved.

The possibility of obtaining funds for the development of the Oil Field Village was discussed. Mrs. Pfister is chairman of the committee involved.

Dr. Swarts reported that bids for the work on the outside of the bakery were higher than expected, and that he and Mr. Tiffany would continue to work on satisfactory arrangements for completing that work.

Mr. Pytcher reported on Mr. Homer Miller's plans for moving the school house from West Corydon to the Crook Farm. Although moving expenses have been authorized by the Board, additional funds are needed for reconstruction and insurance. Mr. Tiffany moved, seconded by Mrs. Daggett, to approve the sum of \$2500 to complete the work. Passed.

Mr. Pytcher outlined the work now in progress on the Crook house. The motion to provide an additional \$2500 for this work was made by Charles Grow, seconded by Dr. Pfister, and passed.

Mr. Jones reported that the freight station at Tuna Cross Road was available for purchase. Mr. Jones and Mr. Pytcher were appointed to continue negotiations.

5. New Business

The President stated that in response to the many inquiries concerning Landmark's position on the destruction of Old City Hall, he had asked Mr. Charles Day to attend the meeting and explain the situation. Page 1 of the NEWS recounts the action taken.

Mrs. McDowell reported on plans for the box supper and autumn leaf tour scheduled for October 5.

Adjournment at 2:45.

September 22, 1975

On page 1 a reference was made to the Directors' decision to ask for advice about possibilities of placing the question of demolition of the Old City Hall on the ballot.

Just at press time, the answer was received. Self explanatory, the following letter outlines procedures.

## LAW OFFICES

## MCDOWELL, MCDOWELL, WICK AND DALY

JACK J. McDOWELL  
TOM L. McDOWELL (1911-1970)  
ROBERT H. WICK  
DANIEL W. DALY  
FREDERICK W. GALLUP

50 BOYLSTON STREET  
BRADFORD, PA. 16701  
AREA CODE 814-362-5517

September 18, 1975

MAILING ADDRESS  
P. O. BOX 881  
BRADFORD, PA. 16701

Mrs. Dorothy McDowell  
19 School Street  
Bradford, Penna. 16701

In re: Landmark Society

Dear Dorothy:

I have encountered two difficulties:

(1) Is preservation of City Hall a matter which may be the subject of initiative and referendum under the Third Class City Code? I believe it can qualify, although there is no precedent for same.

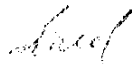
(2) Can you get enough votes on a petition? The statutes require a petition to be signed by electors representing 20 percent of the votes cast in the last mayoral election. The petition is then submitted to City Council, which must either adopt the proposed ordinance or refer it to the County Board of Elections for referendum at the next election at least 90 days hence.

As you can see, the November election is out of the question because of the 90 day requirement.

A more practical approach might be to ignore the referendum procedure and simply present a petition to Council expressing the desire of a substantial number of residents to preserve the building. Such grass roots opposition to demolition might make it difficult for Council to tear down the building.

Very truly yours,

MCDOWELL, MCDOWELL, WICK AND DALY



Frederick W. Gallup

FWG:sh

## MR. GILLEN REMEMBERS SPORTS

Continuing the publication of excerpts from a manuscript first mailed to Sam Gregg and Dick Bisett by John H. Gillen, the LANDMARK SOCIETY NEWS reprints a section dealing with sports activities in the Bradford area after the year 1910. In that year Mr. Gillen came to Bradford as a nine-year old boy, and the events related below took place during the following six or seven years.

When I first came to Bradford they had a team called the Bradford Theatre Club and some of the line-up was:-- Cy Thomas, catcher; Bill Nichols, expressman at the BR&P was a left handed pitcher; Beryl Sprague, very young, was another pitcher; a theatre worker named Vaughn played first base; Steve Cullinan or his brother was at second base; Eddie Rabor at short-stop; can't place the third baseman but the outfield consisted of "Flush" Keeffe, "Red" Martin and an excellent outfielder named "Shine" McGloughlin. I just remembered that on occasions a "Chief" Refeau, full blooded Seneca Indian, came from Salamanca to play almost any position. At about this time Pete Behan and "Dankie" Daniels were the battery for the professional team at Guelph, Ontario. About 1915 Pete played the infield in the Interstate League at Bradford and in the twilight of his career went, I think to Philadelphia and pitched and won a 19 inning game against Brooklyn or Boston.

About 1913 the Interstate League was re-formed and Bradford had a franchise. On request I could name the line-up but only two were from Bradford. Duke Servatius and the young player named Vaughn. But most important: A very young boy named "Bob" Johnston of "The Johnston Store" was the mascot. I think at a later time Raymond "Bugger" Brennan was the mascot but it could have been Bernard Hannon.

An annual event at the old driving park. Both running and harness racing. Can't remember the book-maker's name but remember that Charlie McCaffrey of the Emery Company was a frequent bettor. Times were changing. Within a few years this long standing event would fold and go the way of the Chautauqua Circuit.

Motorcycle racing was becoming popular at the old driving park. Good competitors were Bob Lackey and Johnny Maloney. There were others but I can't recall the names. Motorcycle brand names at the time were Indian, Harley-Davidson, Curtis and a four cylinder product named Henderson. I think Demler and Adams on Kennedy Street had a franchise for one of these products. Raymond Brennan would probably know about this as

(Continued, page 6)

February 13, 1975

Mr. Francis X. Scully  
Wellsboro, Pa. 16901

Dear Mr. Scully:

The Bradford Landmark Society is having its annual dinner meeting this year at the Valley Hunt Club in Lewis Run on Thursday, March 20.

You may recall reminiscing at such a meeting in the Holiday Inn in Bradford two or three years ago. When the subject of a speaker for this year was discussed, there was general agreement that we couldn't hope to do better than have a repeat appearance of Francis Scully. While you were relatively unknown to most of us at that time, we have all read your interesting articles at least in the Era, and would therefore look forward to hearing you speak. I know you are prolific enough that you wouldn't have to repeat what you said before.

The Landmark Society has done a lot toward improving its headquarters in the old Herbig Bakery on East Corydon Street, and during the past year it has acquired what is reputed to be the oldest house in the area, with 21 acres of land, which it is hoped can be developed into an early oil field village. It is the Crook Farm, and is located just beyond the city incinerator on Seaward Ave. Extension. This new project has generated a lot of interest in the organization and its projects, and I would expect a good attendance at the dinner.

Please let me know if you will be the speaker at the Landmark Society dinner. You may call me collect at any time. My office number and my home number are the same.

Anything pertaining to Bradford in an earlier era would be suitable.

I tried to call you at your home, but didn't get past the recording.

Sincerely yours,

Charles P. Grow

62 Fiske Ave.  
Bradford, Pa.  
16701

March 5, 1975

Mr. Francis X. Sculley  
P. O. Box 853  
Wellsboro, Pa. 16901

Dear Mr. Sculley:

Enclosed is some material on the Bradford Landmarks Society, to help you get an idea of what and who they are, and what their current interests are.

I'm glad you are to be the speaker for our annual meeting. Almost anything pertaining to the history of Bradford will be welcome. The school house referred to in the news item is the old one-room school out west Corydon Street Extension, near Glendorn.

You mentioned some oral surgery. I hope you are recovering from that satisfactorily.

Please let me know if you have any problems - or questions - in preparing for the 20th.

I can't predict what the results will be, but Bradford is now forming a Bicentennial Committee, with representatives from most interested groups.

Sincerely yours,

Charles P. Grow

# BOARD OF DIRECTORS

1972-75

Mrs. Thomas Ordway  
Mrs. John Egbert  
Mrs. George Kish  
Mr. Cedric Hulme  
Mr. Dennis Lowery

1973-76

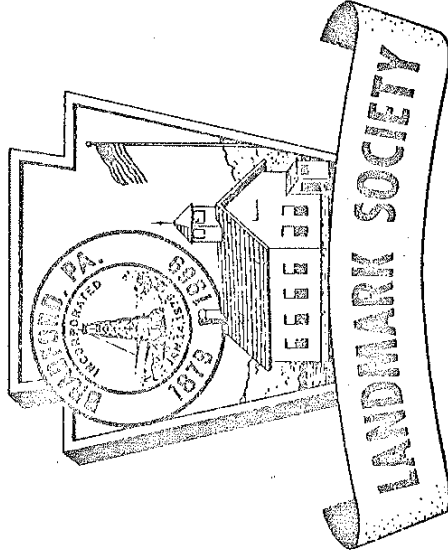
Mrs. Jack Wolf  
Dr. June Pfister  
Mr. Oscar Benton  
Mr. Allan Jones  
Mr. Gene Aleci

1974-77

Mrs. Dorothy McDowell  
Mrs. George Daggett  
Dr. Donald E. Swarts  
Mr. Charles Grow  
Mr. Robert Slike, Jr.

1974 OFFICERS

PRESIDENT Donald E. Swarts  
VICE PRESIDENT Robert Slike  
SECRETARY Sara Wolf  
TREASURER Sue Kish  
COORDINATOR Jane Stack



ANNUAL DINNER MEETING

March 20, 1975

VALLEY HUNT CLUB

*Bradford Landmark Society*

45 East Corydon Street

Bradford, Pennsylvania

Telephone 362-3906



BRADFORD LANDMARK SOCIETY ANNUAL MEETING

MENU

\*\*\*

Consomme Madrilene

Valley Hunt Club Tossed Salad

Roast Pork Loin Chops, Herbed Filling

Whipped Potatoes, Brown Gravy

Peas

Lucy's Home Made Rolls

Choice of Sundae

Coffee

\*\*\*

DINNER COMMITTEE

Mrs. Dorothy McDowell, chairman

Mrs. George Kish

Mrs. Thomas Ordiway

Mr. Charles Grow

DECORATING

Mrs. Charles Nuzum

Mrs. Meigs Beam

\*\*\*

INVOCATION

Mr. David Pytcher  
Past President, Landmark Society

DINNER

PRESIDENT'S REMARKS

Dr. Swarts

THE MINUTES OF THE 1974 MEETING

Mrs. Wolf

THE TREASURER'S REPORT

Mrs. Kish

COMMITTEE REPORTS

MEMBERSHIP

Mrs. Gabler

1974 ANTIQUE SHOW

Mrs. Raver

1975 ANTIQUE SHOW

Dr. Pfister

CROOK FARM

Mrs. Bromeley

NOMINATING COMMITTEE

Dr. Pfister

INTRODUCTION OF THE SPEAKER

Mr. Grow

ADDRESS

Mr. Francis X. Sculley  
Reporter and Area Historian

ADJOURNMENT

\*\*\*

The Board of Directors will meet following adjournment to hear the report of the Nominating Committee for 1975 officers.

All of the Bakery items had been sent to a shop in New York state where in the Dipping Process, three steps were taken

1. paint, dirt and grease were removed.
2. Rust was removed and
3. An oil finish was used for coating to prevent rusting.

Mrs. Virginia Miles has visited the Headquarters twice and has been consulted on the different items in the Bakery. She has given us descriptions and the various items will be marked and on display.

Signs have been made - one with pictures of the Bakery and the other for the Frances Crook Candy Store.

The Headquarters store is in the process of shaping up as is the Upstairs.

Every room now is papered and painted. The bathroom upstairs is now in use and the upstairs kitchen has been removed with the sink downstairs and the cupboard placed in the office.

#### TREASURER'S REPORT

Presented by Mrs. Kish shows a balance in the bank of \$1,420.24 as of Oct. 29th with receipts of \$5,558.85 (including \$1,000 loan) - a total of \$6,979.09. Disbursements \$6,021.71 and Balance of Jan. 30th - \$957.38

Plus: \$5,000 Time Deposit - expires Nov. 1, 1975  
\$2,000 Certificate (6 mos.) - expires June 30, 1975  
\$1,101.16 - Crook Farm Savings  
\$379.19 - Bakery Savings Account

Acopy of the report is attatched to these minutes.

#### INSURANCE:

A re-appraisal of the building contents of the Bakery should be made - Motion by Mrs. Kish, seconded by Mr. Slike that this should be done.

#### QUILT DISPLAY:

Mrs. Ordiway asked if the Landmark Society would consider loaning quilts for a display at the Library. Mrs. Stack was asked to work with Kay on this project

#### CROOK FARM REPORT BY CHARLES GROW:

- On the premise that the outside of the house should be made presentable - the cornice seems to be in good shape with scraping and painting needed.
- the concrete wall along the north side of the house should be removed and repairs made to the foundation.
- the timber along the east wall (back) must be replaced and the house jacked up about three inches.
- the foundation under the old kitchen should be built up again to level the floor.
- there seems to be a structural defect between the front room and the dining room due to the wall or floor not being tied in.
- the roof is tin with wood shingles underneath - possibility of re-tarring the roof due to the cost of wood shingle replacement. Decision pending.

This report is to be made to Mrs. Bromelley, Chairman of the Crook Farm project, and her committee.

#### INTERNATIONAL CULTURE AND ANTIQUE SHOW:

Discussion on these events posed the following questions from Dr. Pfister - Since our money is made from Patron Tickets, would we be able to have our usual return on a show of this type?

If we have both events, can we expect our patrons to be as generous.  
If we do not have the Antique Show, will another organization pick it up leaving

our Society without this means of raising money.

As our questions were raised and discussion followed, the suggestion was made that the International Culture event might be a fine thing for the Bi-Centennial year - the groups involved could then be contacted, better preparations made and a successful event assured.

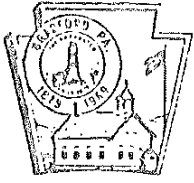
Decision was then made to proceed with the plans for the Antique Show with the date and the chairman to be selected.

The meeting was adjourned at 11 P.M. by motion of Sue Kish, seconded by Bob Slike, Jr.

Respectfully submitted

Jane R. Stack, Secretary pro tem.

February 3, 1975



# The Landmark Society

## News

Bradford, Pennsylvania 16701

October 27, 1975

No. 8

THE LANDMARKS  
OF PREVIOUS  
GENERATIONS ARE  
INESTIMABLY PRECIOUS.....  
TOUCH THESE, AND YOU  
DESTROY MUCH THAT  
MAKES THE CITY  
HUMAN.

--August Hecksher

\*\*\*

The next sentence of the above quotation is  
"Keep them, and you keep the quality of life  
itself."

The Landmark Society supports the efforts of  
a committee headed by Charles Day to present  
Council with an effective petition to prevent  
the demolition of Old City Hall.

Old City Hall was built in 1897 by William Hanley at a cost of \$50,000. The clock in the tower was presented to the city by Miss Phoebe Newell in memory of her father Augustus A. Newell.

In the spirit of the statements made in the Articles of Incorporation of the Bradford Landmark Society, the Board of Directors has twice stated its support of citizens who are attempting to save from destruction Old City Hall. Specifically, the statement reads, as an objective, that the Society be organized "to bring about the preservation of historic buildings...."

The above-stated purpose would seem to indicate that the Society would give unqualified support to the preservation of Bradford's last distinguished Landmark. There has, however, been a definite qualification in the support given. The concern, of course, is centered on the problem of costs. At the Directors' meeting on October 21, the following resolution, first presented by Mrs. Marion G. Bromeley at the September 11 meeting, was adopted.

RESOLVED, while it is desirable to retain City Hall as a reminder of Bradford's past, the decision to restore it must be made within the framework of economic feasibility.

Before a final decision for demolition is made, the Landmark Society recommends that a study be made by a broadly based citizens' committee, to examine the following factors:

1. Possible uses for the building
2. Cost of renovation to accomodate such uses
3. Rental income obtainable from these uses.

If the results of such study indicate that renovation will make the property self-supporting, the Landmark Society believes the building should be preserved.

If, on the other hand, the study indicates that renovation would not be cost effective, the Landmark Society, recognizing the city's budgetary difficulties) does not feel the building should be preserved at the expense of the taxpayers.

Fair enough! But the figures presented by Council and the Mayor are so big that that many Landmark members have begun to inquire about the real reasons for demolition. When it was learned that future plans for the use of the site included the erection of a Butler-type building to house the police station, a jail, and some other needed facilities, many Landmark people have expressed themselves as giving complete support to the preservation of the old building. This support comes from a thoughtful, concerned group that believes the present site of Old City Hall, on a most valuable piece of real estate, should not be considered as place for the police station, the jail, and other utilitarian uses.

At the time of this writing, the petitions have not been presented to Council. A committee, not connected to the Landmark organization, is working on its own report about costs.

## OUR OLDEST MEMBER

Our oldest member, Mrs. John C. Logan (Gertrude C. Bell), celebrates her 95th birthday on November 12. She lives at the Shadyside Hotel, 117 East Main Street, Titusville, Pa., 16354. She has enclosed her dues check, and written to Mrs. Charlotte Gabler, chairman of the membership committee:

Dear Mrs. Gabler,

Just pay next year's dues and use the rest of the money as needed. I will be 95 on November 12, so I may not be here long.

I owe so much to the Bradford schools that I do not feel wanting, even if I do not have a college education. Luella Harris taught us such perfect English (I fail sometimes now). Mr. Petty taught sciences. Misses McBride and Lavens, Latin. Different ones, Math, but that was so easy for me, it made no difference who taught even Trig. Mrs. Fitzhugh, German.

I feel sorry for children now, who murder the English language and cannot make correct change.

Bradford was worthwhile at that time and I hope it will be again.

Yes, Bertha Furlong is my only sister. I am now a walker patient. But God has been so good to allow me to keep my mind. How I did enjoy the Pennhills meeting!

Many good wishes,  
Gertrude C. Logan

## LEAF TOUR REPORT

Mrs. Thomas McDowell, special events chairman, has reported that after all expenses were paid, her committee has turned over to Treasurer David Pytcher the sum of \$170. About 55 members and friends took the Autumn Leaf Tour to the Kinzua bridge in two buses.

\*\*\*\*\*

## CROOK FARM WORK

During the past month a new shingle roof and new board siding has been placed on the house. Two porches are under construction and a back porch is planned. The siding will be stained as a method of preserving the new wood. In preparation for winter, the house will be made secure and weather-proof. The water and gas connections are turned off and the water pump has been stored. This work, as well as the repair of broken windows and missing door sills, has been done by Frank E. Stack. The project is under the supervision of David Pytcher.

Work is progressing on the foundation of the school house, which has been moved in small sections and now awaits re-assembling at the new site. Homer Miller is in charge.

## GIFTS TO LANDMARK

The Society has received a variety of gifts during the past month, and the Board of Directors wish to express thanks to those who have made them.

|                        |                        |
|------------------------|------------------------|
| Books                  | Mrs. Harvey B. Taylor  |
| Dresses                | Mrs. J. Christy McCoy  |
| Bradford pictures      | Mrs. Roland Williams   |
| Dress                  | Mrs. George Tiffany    |
| Hat, purse, picture    | Mrs. Mary Bickel       |
| Egg crate for shipping | Mrs. Paul Monjar       |
| Books                  | Mrs. Donald R. Watkins |
| Pictures               | Mrs. Charlotte Gabler  |
| Quilt                  | Mrs. Edward H. Boyle   |
| Pictures               | Mrs. J. Bernard Hannon |
| Clothes                | Mrs. Verna Walker      |

Mrs. Harvey Phillips has received from Harriet S. Stevens many clothes which have been made in Paris at the turn of the century and have been worn at many family gatherings in this area. These items are now in the Landmark collection.

## HELP NEEDED

Mrs. Jane Stack, co-ordinator of Landmark activities, needs volunteer help for filing pictures, clippings, and artifacts which have been presented to Landmark. An even greater need is help in the Museum store, which has not realized its full potential as a source of income for the Society because it is not open on a daily basis. Mrs. Stack may be reached at 368 8440, and Mrs. Sara Marie Wolf, who heads the store committee, may be reached at 368 8228.

The store is fairly well stocked with saleable items, and additional items are being ordered as needed by the committee.

The Bradford Landmark Society applied to the American Association for State and Local History for a small grant to pay the expenses of a consultant, who could give us some expert advice on the procedures for setting up the Oil Field Village, and our use of the Herbig Bakery Headquarters Building. The following letter replies to our application, and is valuable in its suggestions for developing our organization.



October 3, 1975

Dr. Donald E. Swarts, President  
Bradford Landmark Society  
45 E. Corydon Street  
Bradford, Pennsylvania 16701

Dear Dr. Swarts:

The Consultant Service Committee has met and reviewed your application.

Unfortunately, under the terms of our grant, we must restrict this service to societies which are basically established, either having regular hours open to the public or at least a paid full-time working staff member. Perhaps you could instead avail yourself of local or area consultants. Or, if there is any additional information you could supply us with, such as plans for expanded hours or the hiring of a paid staff member, we hope you will feel free to reapply for aid with some specific problem.

We appreciate the interest that led you to apply for our support. We wish you success in your endeavor.

Sincerely,

*Katherine Davis*

(Mrs.) Katherine Davis  
AASLH Consultant Service

KD:mdm

AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY

1315 Eighth Avenue South • Nashville, Tennessee 37203 • Telephone [615] 242-5583

John H. Gillen, P.O. Box 1031, Wilmington, California 90744, has written an extended memoir of his boyhood in Bradford from the year 1910, when he was nine years old. The LANDMARK NEWS has been publishing his notes in recent issues.

#### A FEW OF THE BUSINESS OPERATIONS IN BRADFORD IN 1910

**Groceries:**— L. A. Fischer and Company and Smith Brothers were the two large establishments that catered to and patronized greatly by the carriage trade. — Paul and Lehman had three stores. One at lower Main Street where a boy named Bill Swift worked for many years; one at School and Center Streets; the third at the end of Rochester Street. — A. P. McConnell had a grocery by the Grand Theater. — E. S. Wedell did a thriving business at Davis and Boylston Streets. — Peterson's grocery on East Main Street. Parents operated the store and Mark and his brother delivered by wagon or sled as far as New City. One other grocer deserves mention. Joe Prody. Located at Washington and Pearl Streets. Way ahead of the times with present chain store ideas of volume business and cut retail prices to the shopper and to put it mildly considered an upstart by those firms long established. — All grocery stores of any size had one thing in common during this period. A long wooden box was situated outside and against the front of the store. A water line was piped to it. It was neatly arranged with freshly grown truck and garden vegetables. At the close of business the lid was closed down and locked. Then a valve was turned and a small spray of water over the contents during the night to keep them fresh. — Two things arouse my curiosity sixty years later; not how high was the water rate but how low was it? And I don't remember any cases of theft or vandalism of the products or the bins so was it lack of hunger, respect of law and order or just plain honesty?

**Meat Markets.** — First job was delivering meat for Spangler's Meat Market on Saturday from 8 A.M. until midnight or when all the meat orders were delivered. Meat packages were put in a large wire basket attached to the handlebars and some times stacked so high you had to pedal standing up in order to see over the contents of the basket. Pay for the day was one dollar and five or six tired delivery boys went into McCourt's Half-Dime Restaurant and spent ten cents for a huge bowl of soup and large glass of milk when the work was finished. — I learned that Rogalsky's Fish Market on Chambers Street had many deliveries on Friday and I earned another dollar there. — Windsor Family had a market on Washington Street. Am not sure if George Stewart operated his market on Chestnut Street at this time. If not he moved there later. He was a quality merchandiser and his advertising slogan was:— "If here it's the best — if the best it's here". There were others and some grocery stores had "butcher shops".

**Shoe Stores.** Oppenheim and Siff. Matych Brothers and at a later time Bobby Ralph.



## MR. GILJEN (con't)

**Jewelry Stores.** -- Johnson or Johnston next or near the Monarch Pool Room. Hyman Rogalsky store corner Kennedy and Main. And an obscure little man named Lane. He operated from one room on the Second floor in a Main Street building. He seemed to have a clientele with the sporting element and the sporting houses and thinking backwards I often wonder if some of the merchandise wasn't "hot".

**Furniture.** -- Kriensons. Ellison and Ellison. Marks and Yasgur later to become Joseph Marks and W. J. Day who occupied what was intended to be the Willard Hotel.

**Drug Stores.** This was an in between period. Genuine apothecary stores were almost out of existence and chain drug stores had not yet appeared. --- Leonard's. Operated by John Leonard. I think it later became Hart's Drug Store. A boy or man named Sylvester Rush was a pharmacist there. It was next to the old Commercial National Bank. --- Thompson and Wood. Managed by a man named Boyer, it was the largest and best equipped. Harry McHenry also worked there. It had an elite soda and ice-cream fountain and a parasol clientele that sat down to glass topped tables to enjoy the refreshment. Reilly's at Main and Kennedy had the same operation. There was also Green's Drug Store, Radebaugh's Pharmacy, corner of Main and High Street and Norbert Johnson's was located next to the fire station on Chestnut Street.

First of all I wonder how many remember Hubbard's Velvet Ice Cream. The plant was located on Davis Street almost across from the foot of Boylston Street. Hubbard was a quality product, did good advertising and was a supplier to most all ice cream stores. Each time I return to Bradford I usually see the Hubbard girls that are of that family.

**Dave Henderson.** -- A refined, scholarly intellectual man. Brother of Fire Chief Charles Henderson. Maker of home made ice cream of great and rich quality. Dave usually just sold on order to a select clientele.

**Godfrey's Candy Kitchen.**

Quality store operated by Carl Godfrey. Located about where the theater and tall office building is now. Was still in business when I left Bradford in 1924.

**Sugar Bowl.**

Started by several Greek or Albanian boys in an old frame building. They took the name of Johnson. Served ice-cream and made their own candy. These young men prospered and I remember they had a new building erected in 1927 at the present location where it is now a restaurant.

**Abbie Murphy's.**

Located on the Public Square where the Elk's Club now stands. The building was a ramshackle old edifice with a welcome atmosphere provided by the genial personality of Abbie Murphy. It was a hang out of many of the teen-agers. "Tubber" Sheehan of the Sheehan family always ordered a sundae of ice-cream, salted peanuts and a generous portion of chocolate syrup. It soon became widely known in the area as the "Tubber".