

38th Annual Crook Farm Fair Old Time Country Music Festival

AUG 25, 26, 27, 2017

BRADFORD, PA 476 Seaward Ave Bradford, PA

(814) 362-3906 <http://www.bradfordlandmark.org/>

MORE INFO: Howard Blumenthal howard@blumenthals.com 814-368-4057

Admission \$5/person. Musicians & Children under 12 FREE

Woody & Marcia McKenzie / Brett Howland / WNY Fiddle Kids / Hamlin Station Bluegrass / Uncle Joe & the Rosebud Ramblers / Blue Mule Bluegrass / Keep Off the Grass / Picks & Hammers / Enchanted Mtn. String Band / Crook Farm All Stars / Square Dancing & FAMILY DANCING on Sat. eve. / Sunday Morning Gospel Sing w/Larry Combs / PLUS LOTS MORE!!

Historically the Crook Farm has featured traditional Bluegrass, Folk and American Traditional Music & Dance. This year is no exception with an expanded line-up featuring top-notch local and regional talent. This year we will be encouraging all local, traditional musicians to participate in and around the fair grounds, & join in at the Song &/or Jam Tent.

- **FREE ADMISSION** – for musicians entering the fair grounds
- **CONCERTS** -- Main Stage with a great assortment of local talent.
- **WORKSHOPS** -- Flatfoot Dancing, Uke learning area, Old Songs, Instrument Repair and more
- **OLD TIME ROUND & SQUARE DANCING** -- Main Stage Sun. Bank Bldg Fri & Sat Eve.
- **IMPROMPTU JAM SESSIONS** -- Encouraged around the Fair all weekend
- **JAM & SONG TENTS** -- All Day SATURDAY & SUNDAY
- **SUNDAY MORNING GOSPEL SING AROUND** – with Sunday Morning Harmony & Larry Combs
- **FREE ROUGH CAMPING** -- Friday & Saturday nights in the field next to the farm

THE SCHEDULE: Check on-line for the most recent schedule!

http://bradfordlandmark.org/images/upload/country_fair_music_schedule.pdf

***THURS EVE (Bank Bldg) 7:30 – 10:30 Weekly Country Music Jam w/ CF All Stars

***FRI EVE (Bank Bldg) 7:00 - 10PM SQUARE & ROUND DANCE (Bank Bldg) Joe Kwiatkowski calling NYState Keith Blackmon dances & Ralph & Sandy Price-Canadian Dances

***SAT EVE (Bank Bldg) 7:00 - 10PM FAMILY DANCE (Woody & Marcia McKenzie & friends)

***SAT EVE (Jam Tent/ Song Tent) 7:00 -? Open jamming / Singing jam

MAIN STAGE	Saturday Aug 26	Sunday Aug 27
10:30 -> 12:00	XXXXXXXXXX	GOSPEL SING AROUND
12:00 -> 12:40	Egypt Hollow	Versatility
12:45 -> 1:35	WNY Fiddle Kids	The McKenzies
1:45 -> 2:30	Harmonic Vines	Enchanted Mtn String Band
2:30 -> 3:15	Brett Howland	Blue Mule Bluegrass
3:15 -> 3:55	Hooligans	Keep off the Grass
4:00 -> 5:00	Uncle Joe & Rosebud Rambler	Hamlin Station

**WHAT'S HAPPENING AT THE FAIR:
FINAL SCHEDULES WILL BE POSTED AT THE FAIR GROUNDS.**

WORKSHOPS: Workshops will be held during the day on Saturday and Sunday, these sessions will be fun & informative. You'll get a chance to meet & talk with the workshop leaders, ask questions & get involved in the topic.

GOSPEL SING AROUND 10:30 on Sunday, will be lead by Larry Combs, everyone is welcome. Bring an instrument, your voice & your favorite Gospel Song; join in, or just come to listen. We'll sit in a big circle, sing & play your favorite Gospel Songs. Don't miss it, we'll make the tent ring!

JAM TENT(s) will be open all day on Saturday & Sunday. You are invited to bring an instrument & your voice & join in playing or singing, or just come to listen. Music will be Bluegrass, Old Time, Folk, Country, etc. Depending on the musicians who arrive. Admission to the Fair is free for musicians & singers that join us in the Jam Tent!

SONG TENT- Sat. & Sun. 10am -> 5pm, Woody & Marcia McKenzie will host the song tent on Saturday. American Folk,, Country, Bluegrass, Old time, Civil War, etc., Please bring songs to share that are good for sing-along's, This is where acoustic musicians can gather to share a song. So bring your instrument, your voice, your songs & your ears & join the fun at the Song Tent. On Friday & Sat. evenings, come for a **Song & Tune swap**. All levels of musicianship encouraged to join in by singing, playing, listening.

OLD TIME DANCING-

***Fri. evening in the Bank Building:** . Joe Kwiatkowski will help you every step of the way on Friday. Crook Farm All Stars provide the Round & Square Dance music. Give it a try; it's easy & fun!

***Sat. evening in the Bank Building: Woody and Marcia McKenzie will host a FAMILY DANCE** featuring Simple Circles, Circle Mixers, Waltzes, Set Dances, Contras, Squares. Lots of fun for everyone!

INSTRUMENT / SALES / REPAIR AREA: John Stoneman – STONEMANGUITARS - - John Stoneman is a luthier based in Bradford, PA. In addition to building and repairing stringed instruments, he also sells strings and accessories. John will provide on-site emergency instrument repair if needed. There will be an instrument swap here also, so bring an old instrument to sell.

WHO'S WHO AT THE FAIR: (alpha order)

Performers, Workshop leaders

Blue Mule Bluegrass "Mulegrass Music" A blend of Folk, Bluegrass and Americana. Call it what you will... The Blue Mule Band's sound is different, fun and exciting! They will definitely get your toes a tapping!

Crook Farm All-Stars **Larry Combs, Don Naughton, Dick Brocius, Evelyn Jones & Howard Blumenthal**, the core of the **Crook Farm All-Stars**. This group has been playing for Dances at the Crook Farm for many years. They will be the "Host" Band this year at the Crook Farm Country Fair.

Drew Danielson has played music around the tri-state area for more years than he cares to remember. He became enamored with the ukulele about five years ago after receiving one as a Christmas gift and has since added many more to his ever-growing collection. The ukulele is a great instrument to accompany vocals in almost any genre of music, is easy to learn but takes a lifetime to master. However, it is a very portable instrument that goes anywhere with ease and is just plain fun to play.

Enchanted Mountain String Band (aka Scott Sheeser & Friends) Scott Sheeser, Anne Acker (bass, guitar vocals), Kathie Martin (mandolin and vocals), Paul Psathas (guitar and vocals), and Maija Klute (violin, guitar, ukulele, accordion and vocals). Long time local musicians featuring some wonderful singing and surprising instrumentation.

Egypt Hollow The current members of Egypt hollow have been making music together for as long as they can remember. From Warren, Pennsylvanians they formed the band in 2008. Egypt Hollow continues to draw inspiration from all forms of music. In a live setting the band uses mostly traditional instruments to embody everything from soft rolling folk to driving blues and jazz.

HAMLIN STATION Smethport, PA, This group formed in 2012 from an eclectic blend of members playing traditional roots and modern interpretation bluegrass. Guitar, Mandolin, Fiddle, Banjo, Dobro and Bass tied together with three part harmonies. This is some of the best Bluegrass we've had at the fair!

Harmonic Vines brings a repertoire consisting of traditional dance music from Ireland, Canada, North-America, Flanders, France, Italy and Spain. Band members are Anne Maroney (fiddle), Brian Murchison (guitars, claw hammer banjo, octave mandolin) and Werner Ceusters (tenor banjo, tenor guitar). Frequently heard at Contra Dances & Irish Music sessions in Buffalo, you'll be surprised & delighted by their unique approach to traditional music!

Brett Howland "America's Gatekeeper of Traditional Music," a phrase applied to him by unnamed fellow songwriters and performers. Brett, a native of Western PA, has been singing & fiddling for over 40 years and has been performing old-time country music as a solo act since 1991. Wherever he goes he informs, entertains and carries forth the spirit of the old times into the 21st century.

Hooligans -

Keep Off the Grass from the Butler, PA area. They have performed lively bluegrass, gospel, and classic country music at many festivals, churches, and nursing facilities. Linda Hetzler, bass, vocals, Julia Chorle, vocals, Tom McGarrity, guitar, Wayne Hetzler, banjo, mandolin, dobro, vocals. They currently have 2 cd's available.

Joe Kwiatkowski Square & Contra Dance caller from Fredonia, NY has been focusing on the dance repertoire of Keith Blackmon & will be calling Keith's dances throughout the weekend. Joe had the

opportunity to dance to Keith's calling several times before Keith took ill. Joe has worked with Nils Fredland, the author of Keith's book, and with Ralph Sweet, another legendary traditional singing square caller and successful author.

Larry Spencer & Gayle Sheets Picks & Hammers: Larry Spencer plays fiddle tunes on the mountain dulcimer and teaches beginning mountain dulcimer in western PA. Gayle Sheets plays lap dulcimer, fiddle, mandolin and spoons. They will lead the Instant Musician Workshop Saturday.....All instruments/people welcomed.....there will be a variety of rhythm instruments available. Gayle Sheets & Larry Spencer with Clair Carlson - Gayle and Larry will be playing some of their favorite tunes in the key of D (dulcimer friendly). If you know the D, G and A chord, you will be an instant success! Come and warm up with some good old familiar tunes and begin the weekend by playing and singing your heart out! Song sheets with verses and chord changes will be provided.

Uncle Joe and the Rosebud Ramblers with Renee Baum Fiddle, Joe Chicone Banjo and Vocals, Cap Cooke Guitar and Vocals, Robin Ploss Bass and Vocals, Alice Ploss Percussion and Vocal features a mix of lively up tempo New England fiddle tunes, energetic old time tunes from before the Civil War and family oriented traditional folk songs that have stood the test of time. Joe's wonderful renditions of traditional folk songs and Renee's thirst for finding new tunes for the fiddle guarantees the listener and dancer a new treat at every show. <https://www.facebook.com/UncleJoeandtheRosebudRamblers>

Versatility consists of four musicians playing a variety of old time, folk, bluegrass, ragtime, blues and gospel music. Renee Hanley on hammered dulcimer and penny whistle, Annette Ieda on fiddle and penny whistle, Steve Mead on mandolin, Gary Hanley upright bass.

Woody and Marcia McKenzie have been playing together since they were married in 1983. They met in the White Mountains of Arizona, where they were introduced through their music. Long-time residents of the New River Valley (Virginia), they moved to Lynchburg in the fall of 1998, bringing with them their unique blend of contemporary and original folk, traditional music of southern Appalachia and the British Isles, children's music, funny songs, and even some swing and jazz standards. Over the years this husband-wife duo has provided music for square dances and contra dances and has performed for weddings, coffeehouses, restaurants, schools, libraries, festivals, conferences, retirement homes, and private parties. Outside of Virginia, they regularly play in North Carolina and have also performed for audiences in West Virginia, Kentucky, Pennsylvania, New York, Arizona, Wyoming, and even Denmark!

WNY Fiddle Kids are led by their teacher and former NYS Fiddle Champion, Heather (Smith) Pennington, these talented kids come from Springville, West Falls, East Aurora, and Hamburg, NY and range from ages 9-18. They love playing traditional Folk, Bluegrass and Irish tunes and also compete regularly with their classical violin studies as well! This is one show you will not want to miss!

WORKSHOP SCHEDULE & DESCRIPTION

WORKSHOPS: Workshops will be held during the day on Saturday and Sunday in the Workshop tent. These sessions will be fun & informative. You'll get a chance to meet & talk with the workshop leaders, ask questions & get involved in the topic.

WORKSHOPS	Saturday Aug 26	Sunday Aug 27
12:00	Instant Musician w/ Gayle & Larry- all levels	
1:00	UKE workshop- Drew Danielson- all levels	UKE workshop- Drew Danielson- all levels
2:00	Clawhammer Banjo – beyond basics w/ Uncle Joe	
3:00	Tenor Banjo w/ Werner Ceusters	Clawhammer Banjo Basics– Scott Sheeser
4:00		

WORKSHOP DESCRIPTIONS:

Instant Musician Workshop

Larry Spencer & Gayle Sheets Picks & Hammers:

All instruments/people welcomed.....there will be a variety of rhythm instruments available. Gayle Sheets & Larry Spencer with Clair Carlson -In this class, all instruments are welcome and Gayle and Larry will be playing some of their favorite tunes in the key of D (dulcimer friendly). If you know the D, G and A chord, you will be an instant success! Come and warm up with some good old familiar tunes and begin the weekend by playing and singing your heart out! Song sheets with verses and chord changes will be provided.

Introduction to Ukulele

Presented by Drew Danielson

This workshop is designed for the beginner. Participants will learn a few chords to accompany vocals in a few easy songs. Beginning strum techniques, simple chords and lots of smiles. Bring your ukulele and get started learning to play. There will be up to 15 ukuleles available for anyone who would just like to give it a try. If you always wanted to play an instrument, the ukulele is probably the easiest to learn. Participants will begin to learn ukulele chord melody tunes using tablature. Tablature is easy to read and follow. Several easy tunes will be presented and participants will learn about free resources that are available.

Clawhammer Banjo – beyond the basics.

“Uncle” Joe Chicone has been playing Clawhammer Style banjo for many years, depending on the needs of the participants he can customize his presentation, so bring your questions!

Claw Hammer Banjo From The Ground Up – Getting Started

Scott Sheeser

This work shop will be tailored to those who are interested in learning the claw hammer style but have little or no experience. It will also benefit players that have been exposed to the basics of claw hammer playing but continue to struggle. The goal is to lay a solid foundation by learning the proper form for this style of playing before bad habits creep in, as is so common with self learners. It will touch on tuning, the importance of holding the banjo in a particular way, left hand position and of course how to form the “claw” with your right hand. The basic claw hammer rhythm (“bum diddy bum) will be broken down in to its simplest form. This workshop will be conducted using the “open G” tuning. In order to keep things running smoothly in the relatively short time allowed for workshops it is important that all come with a “Snark” or similar clip-on tuning device

Old Time Country Music on the front porch of the Farmhouse – during the day on Sat & Sun.

Brett Howland

"America's Gatekeeper of Traditional Music," a phrase applied to him by unnamed fellow songwriters and performers. Brett, a native of Western PA, has been singing & fiddling for over 40 years and has been performing old-time country music as a solo act since 1991. Wherever he goes he informs, entertains and carries forth the spirit of the old times into the 21st century. During the day you'll be able to relax on the porch & interact with Brett. He's a wealth of historical knowledge on early Country Music from the early 1920's thru the 1940's. He'll play & sing songs of Uncle Dave Macon, Jimmy Rogers, The Carter Family, etc. This is a unique opportunity to enjoy the music & learn more about the history of this music in our country!