

37th Annual Crook Farm Fair Old Time Country Music Festival

AUG 26, 27, 28, 2016

BRADFORD, PA 476 Seaward Ave Bradford, PA

(814) 362-3906 <http://www.bradfordlandmark.org/>

MORE INFO: Howard Blumenthal howard@blumenthals.com 814-368-4057

Admission \$5/person. Musicians & Children under 12 FREE

**Woody & Marcia McKenzie / WNY Fiddle Kids / Hamlin Station Bluegrass /
Uncle Joe & the Rosebud Ramblers / Blue Mule Bluegrass / Flatfoot Mountain
Dancing w/Charlie Burton / Curt Osgood/ Keep Off the Grass / Two Mile /
Mark & Mary / Picks & Hammers / Cassy Ann Powley / Scott Sheeser / Crook
Farm All Stars (host band / Square Dancing w/Joe Kwiatkowski & FAMILY
DANCING on Sat. eve. / Sunday Morning Gospel Sing w/Larry Combs / PLUS
LOTS MORE!!**

Historically the Crook Farm has featured traditional Bluegrass, Folk and American Traditional Music & Dance. This year is no exception with an expanded line-up featuring top-notch local and regional talent. This year we will be encouraging all local, traditional musicians to participate in and around the fair grounds, & join in at the Song &/or Jam Tent.

- **FREE ADMISSION** – for musicians entering the fair grounds
- **CONCERTS** -- Main Stage with a great assortment of local talent.
- **WORKSHOPS** -- Flatfoot Dancing, Uke learning area, Old Songs, Instrument Repair and more
- **OLD TIME ROUND & SQUARE DANCING** -- Main Stage Sun. Bank Bldg Fri & Sat Eve.
- **IMPROMPTU JAM SESSIONS** -- Encouraged around the Fair all weekend
- **JAM & SONG TENTS** -- All Day SATURDAY & SUNDAY
- **SUNDAY MORNING GOSPEL SING AROUND** – with Sunday Morning Harmony & Larry Combs
- **FREE ROUGH CAMPING** -- Friday & Saturday nights in the field next to the farm

THE SCHEDULE: Check on-line for the most recent schedule!

http://bradfordlandmark.org/images/upload/country_fair_music_schedule.pdf

***FRI EVE (Bank Bldg) 7:30 – 11PM Country Music Jam & Dance (come to dance, sing or play)

7:00 - 10PM SQUARE & ROUND DANCE (Bank Bldg) CF All Stars & friends, Joe Kwiatkowski & Rod Kruppner calling Keith Blackmon dances

***SAT EVE (Bank Bldg) 7:00 - 10PM FAMILY DANCE (Woody & Marcia McKenzie & friends)

***SAT EVE (Jam Tent/ Song Tent) 7:00 -? Open jamming / Singing jam

MAIN STAGE	Saturday Aug 27	Sunday Aug 28
10:30 -> 12:00		GOSPEL SING AROUND
12:00 -> 12:40	Mary Hermann & Mark Domcheski	Cole, HB, Mark
12:45 -> 1:45	WNY Fiddle Kids	The McKenzies
1:45 -> 2:30	Two Mile	Keep off the Grass
2:30 -> 3:15	Curt Osgood & friends	Blue Mule Bluegrass
3:15 -> 3:55	Picks & Hammers	Uncle Joe & Rosebud Ramblers
4:00 -> 5:00	Hamlin Station	Cassy Ann Powley & Friends

WHAT'S HAPPENING AT THE FAIR: FINAL SCHEDULES WILL BE POSTED AT THE FAIR GROUNDS.

WORKSHOPS: Workshops will be held during the day on Saturday and Sunday. These sessions will be fun & informative. You'll get a chance to meet & talk with the workshop leaders, ask questions & get involved in the topic.

GOSPEL SING AROUND 10:30 on Sunday, will be lead by Larry Combs, everyone is welcome. Bring an instrument, your voice & your favorite Gospel Song; join in, or just come to listen. We'll sit in a big circle, sing & play your favorite Gospel Songs. Don't miss it, we'll make the tent ring!

JAM TENT will be open all day on Saturday & Sunday. You are invited to bring an instrument & your voice & join in playing or singing, or just come to listen. Music will be Bluegrass, Old Time, Folk, Country, etc. Depending on the musicians who arrive. Admission to the Fair is free for musicians & singers that join us in the Jam Tent!

SONG TENT- Sat. & Sun. 10am -> ?, Woody & Marcia McKenzie will host the song tent on Saturday. American Folk,, Country, Bluegrass, Old time, Civil War, etc., Please bring songs to share that are good for sing-along's, This is where acoustic musicians can gather to share a song. So bring your instrument, your voice, your songs & your ears & join the fun at the Song Tent. On Friday & Sat. evenings, come for a **Song & Tune swap**. All levels of musicianship encouraged to participate by singing, playing, listening.

OLD TIME DANCING-

***Fri. evening in the Bank Building:** . Joe Kwiatkowski will help you every step of the way on Friday. Crook Farm All Stars provide the Round & Square Dance music. Give it a try; it's easy & fun!

***Sat. evening in the Bank Building: Woody and Marcia McKenzie will host a FAMILY DANCE** featuring Simple Circles, Circle Mixers, Waltzes, Set Dances, Contras, Squares. Lots of fun for everyone!

INSTRUMENT / SALES / REPAIR AREA: John Stoneman – STONEMANGUITARS - - John Stoneman is a luthier based in Bradford, PA. In addition to building and repairing stringed instruments, he also sells strings and accessories. John will provide on-site emergency instrument repair if needed. There will be an instrument swap here also, so bring an old instrument to sell.

Who'S WHO AT THE FAIR: (alpha order) Performers, Workshop leaders

Crook Farm All-Stars Larry Combs, Don Naughton, Dick Brocious, Evelyn Jones & Howard Blumenthal, <http://bradfordlandmark.org/index.php?Old%20Time%20Music> the core of the **Crook Farm All-Stars**. This group has been playing for Dances at the Crook Farm for many years. They will be the "Host" Band this year at the Crook Farm Country Fair.

Drew Danielson has played music around the tri-state area for more years than he cares to remember. He became enamored with the ukulele about five years ago after receiving one as a Christmas gift and has since added many more to his ever growing collection. The ukulele is a great instrument to accompany vocals in almost any genre of music, is easy to learn but takes a lifetime to master. However, it is a very portable instrument that goes anywhere with ease and is just plain fun to play.

HAMLIN STATION Smethport, PA, This group formed in 2012 from an eclectic blend of members playing traditional roots and modern interpretation bluegrass. Guitar, Mandolin, Fiddle, Banjo, Dobro and Bass tied together with three part harmonies. This is some of the best Bluegrass we've had at the fair!

Michael Hampsey has had an intense interest in folk music since he attended the Newport Folk Fests in 1964&1965, where he was exposed to blues, bluegrass, Celtic, and Cajun music. He has played acoustic blues and Celtic music throughout NW PA for the past 40 years. Hampsey began presenting mandolin workshops four years ago. He is retired as administrator of the Warren County Career Center.

Keep Off the Grass from the Butler, PA area. They have performed bluegrass, gospel, and classic country music at many festivals, churches, and nursing facilities. Linda Hetzler, bass, vocals, Julia Chorle, vocals, Tom McGarrity, guitar, Wayne Hetzler, banjo, mandolin, dobro, vocals. They currently have 2 cd's available. www.facebook.com/KOTGRASS

Joe Kwiatkowski Square & Contra Dance caller from Fredonia, NY has been focusing on the dance repertoire of Keith Blackmon & will be calling Keith's dances throughout the weekend. Joe got to dance to Keith's calling several times before Keith took ill. Joe has worked with Nils Fredland, the author of Keith's book, and with Ralph Sweet, another legendary traditional singing square caller and successful author.

Larry Spencer & Gayle Sheets Picks & Hammers: Larry Spencer plays fiddle tunes on the mountain dulcimer and teaches beginning mountain dulcimer in western PA. Gayle Sheets plays lap dulcimer, fiddle, mandolin and spoons. They will lead the Instant Musician Workshop Saturday.....All instruments/people welcomed.....there will be a variety of rhythm instruments available. Gayle Sheets & Larry Spencer with Clair Carlson -In this class, all instruments are welcome and Gayle and Larry will be playing some of their favorite tunes in the key of D (dulcimer friendly). If you know the D, G and A chord, you will be an instant success! Come and warm up with some good old familiar tunes and begin the weekend by playing and singing your heart out! Song sheets with verses and chord changes will be provided.

Two Mile – Country, Gospel & Bluegrass from Western NY. Pete Peterson, Norma Starnes & Ron Allen have been performing for many years at area Bluegrass Festivals, Churches & Senior Centers.

Woody and Marcia McKenzie have been playing together since they were married in 1983. They met in the White Mountains of Arizona, where they were introduced through their music. Long-time residents of the New River Valley (Virginia), they moved to Lynchburg in the fall of 1998, bringing with them their

unique blend of contemporary and original folk, traditional music of southern Appalachia and the British Isles, children's music, funny songs, and even some swing and jazz standards. Over the years this husband-wife duo has provided music for square dances and contra dances and has performed for weddings, coffeehouses, restaurants, schools, libraries, festivals, conferences, retirement homes, and private parties. Outside of Virginia, they regularly play in North Carolina and have also performed for audiences in West Virginia, Kentucky, Pennsylvania, New York, Arizona, Wyoming, and even Denmark!

Curt Osgood, Curt is from Binghamton, NY where he discovered the Cranberry Dulcimer Gathering (still going today near Albany, NY). There his love for the hammered dulcimer began. He has played it for over 35 years now and it is his main performance instrument. Osgood tours about the North East with several performance and contra dance ensembles, and presents dulcimer workshop as well. Curt hosts jam sessions at a number prestigious North East folk festivals. Curt has released two music CD's. <http://curtosgood.com/>

CassyAnn Powley is a young musician from Kane, PA has performed before at Crook Farm. She sings Old Time Country classics & plays guitar, bass & many other instruments. Cassy will be appearing with her band. Her love of early Country Music shines thru in all her performances.

Scott Sheeser developed a love for old time and traditional music in the mid 1970s and has been playing throughout southwestern New York and northwestern Pennsylvania ever since. He also dabbles in guitar, hammered dulcimer and on occasion upright bass. He makes his home in Olean, New York.

WNY Fiddle Kids: Led by their teacher and former NYS Fiddle Champion, Heather (Smith) Pennington, these talented kids come from Springville, West Falls, East Aurora, Holland, Hamburg and Lake View, NY and range from ages 6-18. They love playing traditional Folk, Bluegrass and Irish tunes and also compete regularly with their classical violin studies as well! This is one show you will not want to miss!

Uncle Joe and the Rosebud Ramblers [Joe Chicone banjo and vocals](#), [Tom Farrell guitar and vocals](#), [Renee Baum fiddle](#) features a mix of lively up tempo New England fiddle tunes, energetic old time tunes from before the Civil War and family oriented traditional folk songs that have stood the test of time. It's a common sight to see a spontaneous square dance or elegant waltz break out among the toe tapping audience during a performance. Joe's wonderful renditions of traditional folk songs and Renee's thirst for finding new tunes for the fiddle guarantees the listener and dancer a new treat at every show. Check out our Facebook page at <http://www.facebook.com/pages/Uncle-Joe-and-the-Rosebud-Ramblers/101773943191788?ref=ts> Read more: <http://www.myspace.com/unclejoerosebudramblers#>

WORKSHOP SCHEDULE & DESCRIPTION

WORKSHOPS: Workshops will be held during the day on Saturday and Sunday. These sessions will be fun & informative. You'll get a chance to meet & talk with the workshop leaders, ask questions & get involved in the topic.

WORKSHOPS	Saturday Aug 27	Sunday Aug 28
SAT & SUN Charlie Burton – Flatfoot dancing & workshop Sat. & Sun. afternoon near JAM TENT		
12:00	Hammered Dulcimer overview, Intro Curt Osgood	UKE workshop- Drew Danielson- all levels
1:00	UKE workshop- Drew Danielson- all levels	Clawhammer Banjo Getting Started – Scott Sheeser
2:00	Instant Musician w/ Gayle & Larry- all levels	Old Time Guitar Backup basics – Howard Blumenthal
3:00	Clawhammer Banjo Basics w/ Uncle Joe (tent)	Teach Yourself Mandolin Mike Hampsey
4:00		

WORKSHOP DESCRIPTIONS:

Claw Hammer Banjo From The Ground Up – Getting Started

Scott Sheeser

This work shop will be tailored to those who are interested in learning the claw hammer style but have little or no experience. It will also benefit players that have been exposed to the basics of claw hammer playing but continue to struggle. The goal is to lay a solid foundation by learning the proper form for this style of playing before bad habits creep in, as is so common with self learners. It will touch on tuning, the importance of holding the banjo in a particular way, left hand position and of course how to form the “claw” with your right hand. The basic claw hammer rhythm (“bum diddy bum”) will be broken down in to its simplest form. This workshop will be conducted using the “open G” tuning. In order to keep things running smoothly in the relatively short time allowed for workshops it is important that all come with a “Snark” or similar clip-on tuning device

Instant Musician Workshop

Larry Spencer & Gayle Sheets Picks & Hammers:

All instruments/people welcomed.....there will be a variety of rhythm instruments available. Gayle Sheets & Larry Spencer with Clair Carlson -In this class, all instruments are welcome and Gayle and Larry will be playing some of their favorite tunes in the key of D (dulcimer friendly). If you know the D, G and A chord, you will be an instant success! Come and warm up with some good old familiar tunes and begin the weekend by playing and singing your heart out! Song sheets with verses and chord changes will be provided.

Old Time Guitar Backup

Howard Blumenthal

There is a unique and simple technique used on Guitar to Backup Old Time Fiddle Tunes, Bluegrass, Folk & Country songs. If you play Guitar & would like the “secrets” of effective backup, this workshop is for you. Basic understanding of Guitar required. You should be able to keep time & change chords on your guitar.

Introduction to Ukulele

Presented by Drew Danielson

This workshop is designed for the beginner. Participants will learn a few chords to accompany vocals in a few easy songs. Beginning strum techniques, simple chords and lots of smiles. Bring your ukulele and get started learning to play. There will be up to 15 ukuleles available for anyone who would just like to give it a try. If you always wanted to play an instrument, the ukulele is probably the easiest to learn. Participants will begin to learn ukulele chord melody tunes using tablature. Tablature is easy to read and follow. Several easy tunes will be presented and participants will learn about free resources that are available.

Teach Yourself Mandolin

Mike Hampsey

This course is based on the Mel Bay publication "You can teach yourself mandolin", ISBN 978-078-666-785-7, available at your local music store (\$19.99) or melbay.com. Price includes DVD (recommended). The participant will learn to play spirituals and folk songs, accompaniment strums, scales, and chords. The first song learned will be "He's got the whole world in his hands". Other genres such as blues and Celtic will be demonstrated on the mandolin. Participants need a mandolin and a tuner. Instructor will introduce the learner to the 60 self-paced lessons in the book. The book is recommended, but not an absolute requirement for attendance.